

Oboe 1

AIDA

I. "Possente Ftha"

Andante con moto ♩ = 84

Giuseppe Verdi
Arr. Dag Gabrielsen

Musical score for Oboe 1, Part I: "Possente Ftha". The score is in 4/4 time and consists of three staves. The first staff begins with a dynamic marking of *fppp* and a fermata over the first measure. The second staff starts at measure 8 and includes a dynamic marking of *mp*. The third staff starts at measure 12 and includes dynamic markings of *p* and *ppp*. The score contains various musical notations including rests, slurs, and triplets. Measure numbers 8, 12, 14, 19, 30, 35, and 39 are indicated in boxes. The piece concludes with a *G.P.* (Grave) marking.

II. Dance of the Priestesses

Allegretto ♩ = 96

Musical score for Oboe 1, Part II: "Dance of the Priestesses". The score is in 4/4 time and consists of five staves. The first staff starts at measure 39 and includes a dynamic marking of *p*. The second staff starts at measure 57 and includes a dynamic marking of *f*. The third staff starts at measure 63 and includes dynamic markings of *p* and *pp*. The fourth staff starts at measure 73. The fifth staff starts at measure 78 and includes a dynamic marking of *G.P.* (Grave). The score contains various musical notations including rests, slurs, and trills. Measure numbers 39, 47, 57, 63, 65, 69, 73, 75, and 78 are indicated in boxes.

III. Egyptian March

83 Allegro maestoso ♩ = 100

4

mf

91

95

mp *mf*

99 100

f

102

105

ff

108 120 124

12 4 5

f

130

2

mp

136

2

142 146

pp *ff* *molto rit.*

Detailed description: This is a musical score for Oboe 1, titled "III. Egyptian March". The score is in 4/4 time and begins at measure 83. The tempo is "Allegro maestoso" with a metronome marking of ♩ = 100. The key signature is B-flat major (two flats). The score consists of ten staves of music. The first staff (measures 83-90) starts with a 4-measure rest followed by eighth-note patterns. The second staff (measures 91-94) continues the eighth-note patterns. The third staff (measures 95-98) features a melodic line with accents. The fourth staff (measures 99-101) has a melodic line with accents and a dynamic marking of *f*. The fifth staff (measures 102-104) continues the melodic line with accents. The sixth staff (measures 105-107) features a melodic line with accents and a dynamic marking of *ff*. The seventh staff (measures 108-111) contains rests of 12, 4, and 5 measures, followed by a melodic line with a dynamic marking of *f*. The eighth staff (measures 112-115) has a 2-measure rest followed by a melodic line with a dynamic marking of *mp*. The ninth staff (measures 116-119) has a 2-measure rest followed by a melodic line. The tenth staff (measures 120-123) contains rests of 4 and 2 measures, followed by a melodic line with a dynamic marking of *pp*. The final staff (measures 124-146) features a melodic line with a dynamic marking of *ff* and a "molto rit." marking.