

Vilja Song

from *The Merry Widow* - for SSA Middle School Choir & Piano

Franz Lehár
arranged by David O

Allegretto

Soprano (I & II)

Alto

Piano

mp 1. There

mp 1. There

mf *mp*

5

once - was a hunts - man, a long time a - go, who strayed from the path and got
nod - ded her head and the poor man o - beyed. And so he was led to a

once - was a hunts - man, a long time a - go, who strayed from the path and got
nod - ded her head and the poor man o - beyed. And so he was led to a

Vilja Song

11

lost moon - dap - pled snow. glade. But then head in a clear - ing a crea - ture he spied, the He

lost moon - dap - pled snow. glade. But then head in a clear fire - ing with the heat of her kiss. He

17

rit. *a tempo*

fire in her eyes made him melt deep in - side. Life would ne - ver be the same: his and
knew that no mor - tal could love him like this. He a - woke at break of day and

fire in her eyes made him melt deep in - side. Life would ne - ver be the same: his and
knew that no mor - tal could love him like this. He a - woke at break of day and

23

rit.

heart was turned to ice and flame. As he sighed, sud - den - ly he knew her name.
ev - 'ry - thing was cold and grey. Ev - en now, you can hear the poor man say,

heart was turned to ice and flame. As he sighed, sud - den - ly he knew her name.
ev - 'ry - thing was cold and grey. Ev - en now, you can hear the poor man say,

Very simply

29

Vil - ja, o Vil - ja, you ma - gi - cal child. My ach - ing heart is be - witched and be - guiled.

Vil - ja, o Vil - ja, you ma - gi - cal child. My ach - ing heart is be - witched and be - guiled.

37

Vil - ja, o Vil - ja, I'll make you my own. You will be mine, mine a - lone.

Vil - ja, o Vil - ja, I'll make you my own. You will be mine, mine a - lone.

45

Vil - ja, o Vil - ja, you ma - gi - cal child. My ach - ing heart is be - witched and be - guiled.

Vil - ja, o Vil - ja, you ma - gi - cal child. My ach - ing heart is be - witched and be - guiled.

Vilja Song

53 **Very slowly**

Vil - ja, o Vil - ja, oh, where have you flown? How could you leave me a -

Vil - ja, o Vil - ja, oh, where have you flown? How could you leave me a -

59 **Allegretto**

1. lone? 2. She

1. lone? 2. She

65

2. lone? Where have you flown? Vil - ja! (opt.)

2. lone? Where have you flown? Vil - ja!