

Instrumentation

Piccolo
Flutes I, II, III
Oboes I & II
English Horn
Bassoons I & II
Clarinet in Eb
Clarinet in Bb I, II, III
Alto Clarinet in Eb
Bass Clarinet in Bb
Alto Saxophones in Eb I & II
Tenor Saxophones in Bb I & II
Baritone Saxophone in Eb

Trumpets in Bb I, II, III
Horns in F I, II, III, IV
Trombones I, II, III
Euphonium
Tuba

Percussion

Maracas
Triangle
Tam-Tam
Snare Drum
Bass Drum

Contrabass

AIDA
I. "Possente Ftha"

Giuseppe Verdi
Arr. Dag Gabrielsen

Andante con moto ♩ = 84

Musical score for woodwinds and strings (top section). The score is in 4/4 time and includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet in E♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The tempo is marked 'Andante con moto' with a quarter note equal to 84 beats per minute. Dynamics include *fppp*, *p*, and *mp*. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a sustained accompaniment.

Andante con moto ♩ = 84

Musical score for brass and percussion (bottom section). The score includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Maracas, Triangle, Tam-Tam, Snare Drum, Bass Drum, and Contrabass. The tempo is marked 'Andante con moto' with a quarter note equal to 84 beats per minute. Dynamics include *fppp* and *f*. The brass instruments play a sustained accompaniment, while the percussion instruments play a rhythmic pattern of eighth notes.

10

14

19

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1 *pp*

Bsn. 2 *pp*

E♭ Cl. *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1 *ppp* *mp*

A. Sax. 2 *ppp* *mp*

T. Sax. 1 *ppp* *mp*

T. Sax. 2 *ppp*

Bari. Sax. *ppp* *p*

14

19

Tpt. 1 *pp* con sord.

Tpt. 2 *pp* con sord.

Tpt. 3 *pp* con sord.

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *ppp* con sord.

Tbn. 2 *ppp* con sord.

Tbn. 3 *ppp* con sord.

Euph. *ppp*

Tba. *ppp*

T-t. *ppp*

Cb. *pp*

22

Picc.

Fl. 1

Fl. 2

Fl. 3

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tba.

Cb.

mp

3

Musical score for measures 29-35, G.P.

Measures 29-34: Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets 1-3, Alto Clarinet, and Bass Clarinet all play a melodic line starting with *ppp*. Saxophones and Tuba are silent.

Measures 35-38: Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets 1-3, Alto Clarinet, and Bass Clarinet continue their melodic line, now with dynamics of *p* or *pp*. Saxophones 1-2 and 3 play chords with dynamics of *pp*. Tuba plays a rhythmic pattern with dynamics of *ppp*.

Musical score for measures 30-35, G.P.

Measures 30-34: Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, and Tuba play a rhythmic pattern with dynamics of *p* or *pp*. All are marked *senza sord.*. Timpani plays a melodic line with dynamics of *ppp*. Saxophones and Piccolo are silent.

Measures 35-38: Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, and Tuba continue their rhythmic pattern, now with dynamics of *ppp*. Trumpets 1-3 and Horns 1-4 are marked *con sord.*. Timpani continues its melodic line with dynamics of *ppp*. Saxophones 1-2 and 3 play chords with dynamics of *pp*. Piccolo plays a melodic line with dynamics of *ppp*.

Measure 39: Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, and Tuba continue their rhythmic pattern with dynamics of *p*. Saxophones 1-2 and 3 play chords with dynamics of *pp*. Piccolo continues its melodic line with dynamics of *ppp*. Timpani plays a melodic line with dynamics of *ppp*.

II. Dance of the Priestesses

39 Allegretto $\text{♩} = 96$ **47**

The score is arranged in two systems. The first system includes:

- Fl. 1, Fl. 2, Fl. 3: Flutes, playing a melodic line with trills and dynamics *p*.
- Ob. 1, Ob. 2: Oboes, playing a melodic line with trills and dynamics *p*.
- Eng. Hn.: English Horn, playing a melodic line with trills and dynamics *p*.
- Bsn. 1, Bsn. 2: Bassoons, playing a rhythmic pattern with dynamics *pp*.
- Eb Cl., Cl. 1, Cl. 2, Cl. 3: Clarinets, playing a rhythmic pattern with dynamics *pp*.
- Alto Cl.: Alto Clarinet, playing a rhythmic pattern with dynamics *pp*.
- B. Cl.: Bass Clarinet, playing a rhythmic pattern with dynamics *pp*.
- A. Sax. 1, T. Sax. 1, Bari. Sax.: Saxophones, playing a rhythmic pattern with dynamics *pp*.

The second system includes:

- Mrcs.: Mridangam, playing a rhythmic pattern with dynamics *p*.
- B. D.: Bass Drum, playing a rhythmic pattern with dynamics *pp*.
- Cb.: Cymbal, playing a rhythmic pattern with dynamics *pp* and *pizz*.

Rehearsal marks **39** and **47** are placed at the beginning and end of the first system, respectively.

49

Picc. *pp*

Fl. 1 *tr* *3*

Fl. 2 *tr* *3*

Fl. 3 *tr* *3*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *mf*

Bsn. 1 *pp* *mf*

Bsn. 2 *pp* *mf*

E♭ Cl. *pp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *mf*

Alto Cl.

B. Cl. *pp* *mf*

A. Sax. 1 *f*

A. Sax. 2 *pp* *mf*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

Bari. Sax. *mf*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tri. *p*

T.-t. *pp*

Cb. *mf* arco

57

58 65

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1 *pp*

Bsn. 2 *pp*

E♭ Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp* *mf* *pp*

Alto Cl. *pp*

B. Cl. *pp* *mf* *pp*

A. Sax. 1 *pp*

A. Sax. 2

T. Sax. 1

Bari. Sax. *pp*

65

Hn. 1

Hn. 2

Mrcs. *p*

T.-t.

B. D. *pp*

Cb. *pizz* *pp*

68 **69**

Picc. *pp* *ppp*

Fl. 1 *tr* *pp* *ppp*

Fl. 2 *tr* *pp* *ppp*

Fl. 3 *tr* *pp* *ppp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Eng. Hn. *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

E♭ Cl. *p* *pp*

Cl. 1 *p* *ppp*

Cl. 2 *p* *ppp*

Cl. 3 *p* *pp*

Alto Cl. *p* *pp*

B. Cl. *p* *pp*

A. Sax. 1

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2

Bari. Sax. *pp*

69

Hn. 1 *ppp*

Hn. 2 *ppp*

Mrcs.

Tri. *pp*

B. D.

Cb.

75

G.P.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

75

G.P.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tri.

T.-t.

Cb.

III. Egyptian March

83 Allegro maestoso ♩ = 100

91

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

83 Allegro maestoso ♩ = 100

91

Tpt. 1
senza sord.
f 3 3 *fp* <

Tpt. 2
f 3 3 *fp* <

Tpt. 3
f 3 3 *fp* <

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1
senza sord.
f 3 3 *fp* <

Tbn. 2
f 3 3 *fp* <

Tbn. 3
f 3 3 *fp* <

Euph.

Tba.

S. D.

B. D.

Cb.
pizz.
mf

93

95

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

B. D.

Cb.

mf

mp

cresc.

arco

100

Musical score for woodwinds and strings, measures 100-109. The score includes parts for Piccolo, Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), and Cymbals. Dynamics range from *mf* to *ff*. The woodwinds play a melodic line with grace notes, while the strings provide a rhythmic accompaniment.

100

Musical score for brass and percussion, measures 100-109. The score includes parts for Trumpet 1, Trombones 1-3, Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbals. Dynamics range from *mp* to *ff*. The brass instruments play a rhythmic accompaniment, while the percussion provides a steady beat.

108

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

Musical score for measures 108-117, saxophone section. It includes parts for Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone 1. The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *p* and *mf*. A triplet of eighth notes is marked in measure 110.

108

Tpt. 1

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Euph. *p*

Tba. *p*

Musical score for measures 108-117, brass and woodwind section. It includes parts for Trumpet 1, Horns 1-4, Euphonium, and Trombone. The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *p* and *mf*. A triplet of eighth notes is marked in measure 110.



120

124

119

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

Musical score for measures 119-123, saxophone section. It includes parts for Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone 1. The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *pp* and *p*. A triplet of eighth notes is marked in measure 121.

120

124

Tpt. 1 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Euph. *pp*

Tba. *pp*

Musical score for measures 120-123, brass and woodwind section. It includes parts for Trumpet 1, Horns 1-4, Euphonium, and Trombone. The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *pp* and *p*. A triplet of eighth notes is marked in measure 121.

130

129

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Eng. Hn. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

E♭ Cl. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Alto Cl. *f*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. 1 *f* *mp*

T. Sax. 2 *f* *mp*

Bari. Sax. *f* *mp*

Detailed description: This block contains the first 12 measures of the musical score. It features 18 staves for various instruments. The Piccolo, Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, Clarinets 1-3, Alto Clarinet, Baritone Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone all play a melodic line starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) by measure 2. The woodwinds have various articulations and slurs. The saxophones play a rhythmic pattern of eighth notes. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

130

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph. *f*

Tba. *f* *mp*

Cb. *f* *mp*

Detailed description: This block contains the next 12 measures of the musical score. It features 10 staves for various instruments. The Trumpets 1 and 2 play a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The Horns 1-4 play a rhythmic pattern of eighth notes. The Euphonium and Trombone play a melodic line starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) by measure 13. The Contrabass plays a melodic line starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) by measure 13. The key signature remains three flats and the time signature is 4/4.

139

142

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

142

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Euph.

Tba.

Cb.

145 **146** molto rit.

Picc. *pp* *ff*

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Fl. 3 *pp* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

Eng. Hn. *pp* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

E♭ Cl. *mp* *mf* *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

Alto Cl. *pp* *ff*

B. Cl. *pp* *ff*

A. Sax. 1 *p* *ff*

A. Sax. 2 *p* *ff*

T. Sax. 1 *p* *ff*

T. Sax. 2 *p* *ff*

Bari. Sax. *p* *ff*

146 molto rit.

Tpt. 1 *mf* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mf* *mp* *mf* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. *p* *ff*

Tba. *p* *ff*

S. D. *ppp* *cresc.* *f*

B. D. *mp* *f*

Cb. *p* *ff*