## ROMÉO ET JULIETTE

ORIGINALLY TRANSMITTED ON JANUARY 21, 2017

conductor Gianandrea Noseda

PRODUCTION
Bartlett Sher

set designer Michael Yeargan

costume designer Catherine Zuber

LIGHTING DESIGNER

Jennifer Tipton

Chase Brock

FIGHT DIRECTOR B.H. Barry

LIVE IN HD DIRECTOR Gary Halvorson

LIVE IN HD HOST Ailyn Pérez

JULIETTE Diana Damrau

stéphano Virginie Verrez

ROMÉO Vittorio Grigolo

MERCUTIO Elliot Madore

frère Laurent Mikhail Petrenko ACTI Verona, 18th century. A feud has been raging for generations between the Capulets and Montagues. Juliette, Capulet's daughter, has been promised to Count Pâris, but she is not interested in marriage. At a masked ball at her father's house, she meets Roméo, a Montague, and the two fall instantly in love.

Act II That night, Roméo comes to Juliette's balcony, and they reassure each other of their love.

ACT III Roméo meets Juliette at Frère Laurent's cell. Hoping their love might reconcile their families, he marries them.

## INTERMISSION

ACT III, CONTINUED Later, a street fight breaks out. Juliette's cousin Tybalt challenges Mercutio, Roméo's friend, to a duel. Roméo steps between them, but when Tybalt kills Mercutio, he stabs Tybalt to death in revenge. The Duke of Verona exiles Roméo from the city.

Act iv After spending a secret wedding night with Juliette, Roméo leaves Verona. When Capulet declares that Juliette is to marry Pâris that same day, Frère Laurent gives her a potion to make her appear dead. He promises that she will wake with Roméo beside her. On the way to the chapel, Juliette collapses.

ACT V Roméo breaks into the Capulet's crypt and, faced with Juliette's seemingly dead body, takes poison. At that moment, Juliette awakens, and they share a final dream of happiness. Then, she decides to follow him. The lovers die asking God for forgiveness.

Production a gift of The Sybil B. Harrington Endowment Fund

A La Scala Production, initially presented by the Salzburg Festival



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