

Bass Clarinet in B $\flat$

# AIDA

## I. "Possente Ftha"

Giuseppe Verdi  
Arr. Dag Gabrielsen

Andante con moto ♩ = 84

6 *fppp* < *pp*

10

14 4 19

22 *p*

26

30 4 35

36 *ppp* *pp* G.P. *ppp*

Detailed description: The score is written for Bass Clarinet in B-flat in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is 'Andante con moto' with a quarter note equal to 84 beats per minute. The music is primarily composed of eighth-note patterns. Dynamic markings include *fppp* (pianississimo) and *pp* (pianissimo). There are two repeat signs, each with a '4' above it, indicating a four-measure repeat. The first repeat is between measures 14 and 19, and the second is between measures 30 and 35. The piece concludes with a fermata and a final *ppp* marking. The initials 'G.P.' are written at the end of the score.

# II. Dance of the Priestesses

39 Allegretto ♩=96

pp

44 47 p

49 pp

54 57 mf

58 pp mf

62 65 pp

66 69 p

71 75 pp

76 3 G.P.

### III. Egyptian March

83 Allegro maestoso  $\text{♩} = 100$

4

mf

91

95

mp

98

100

105

108

120

124

130

135

139

142

146

pp

ff

molto rit. . . .