

Clarinet in B \flat 1

RIGOLETTO

I. Preludio

Giuseppe Verdi
Arr. Dag Gabrielsen

Andante sostenuto $\text{♩} = 66$

8

12

6 4

15

ppp

ff *f* *ff* *f*

20

ff *pp*

24

29

4

ppp *pp*

ff

Detailed description: This block contains the first 29 measures of the Preludio. It begins with a 4/4 time signature and a key signature of two flats. Measures 6 and 12 are marked with a '4' above a bar line. Measure 15 is marked with '15'. Dynamic markings include *ppp* at measure 15, *ff* and *f* at measure 17, *ff* and *f* at measure 20, *ff* and *pp* at measure 22, *ppp* and *pp* at measure 24, and *ff* at measure 29. The piece concludes with a double bar line and a 3/8 time signature.

II. "Questa o quella"

36 Allegretto $\text{♩} = 96$

41

44

p

49

51

54

59

2

p

Detailed description: This block contains the second part of the Preludio, measures 36-59. It begins with a 6/8 time signature and a key signature of two flats. Measure 36 is marked with '36'. Measure 41 is marked with '41'. Measure 44 is marked with '44'. Dynamic marking *p* is present at measure 44. Measure 49 is marked with '49'. Measure 51 is marked with '51'. Measure 54 is marked with '54'. Measure 59 is marked with '59'. A '2' is placed above a bar line at measure 59. The piece concludes with a double bar line and a *p* dynamic marking.

V.S.

67

72

75

77

78

83

84 rit.

III. "La donna è mobile"

88 Allegretto ♩=138

98

107

115

122

127

129