

Trumpet in B $\flat$  1

# AIDA

## I. "Possente Ftha"

Giuseppe Verdi  
Arr. Dag Gabrielsen

Andante con moto  $\text{♩} = 84$  14

Musical score for Trumpet in B $\flat$  1, Part I: "Possente Ftha". The score is in 4/4 time and consists of three staves of music. The first staff starts at measure 14 with a *fppp* dynamic and a *con sord.* instruction. It features a 12-measure rest followed by a melodic line with a *pp* dynamic and a triplet. The second staff starts at measure 18 with a *p* dynamic and a *senza sord.* instruction, featuring a 10-measure rest followed by a melodic line. The third staff starts at measure 33 with a *ppp* dynamic and a *con sord.* instruction, featuring a triplet and a *G.P.* (Grave) section.

## II. Dance of the Priestesses

Allegretto  $\text{♩} = 96$

Musical score for Trumpet in B $\flat$  1, Part II: "Dance of the Priestesses". The score is in 4/4 time and consists of two staves of music. The first staff starts at measure 39 with a rest of 8 measures, followed by a 10-measure rest, an 8-measure rest, an 8-measure rest, a 4-measure rest, and a 6-measure rest. The second staff starts at measure 75 with a 7-measure rest, followed by a *G.P.* (Grave) section.

## III. Egyptian March

83 Allegro maestoso  $\text{♩} = 100$

Musical score for Trumpet in B $\flat$  1, Part III: "Egyptian March". The score is in 4/4 time and consists of two staves of music. The first staff starts at measure 83 with a *f* dynamic and a *senza sord.* instruction, featuring a melodic line with triplets. The second staff starts at measure 86 with a *fp* dynamic and a *f* dynamic, featuring a melodic line with triplets.

90 91

95 *mf*

99 100 6 108 *mf*

109

114

119 *p* 120

124 *mf* 130

129 11 *p*

142

146 *mf* *molto rit.*

149 *ff*

Detailed description: This is a musical score for a Trumpet in B♭ 1, spanning measures 90 to 149. The score is written in a single staff with a treble clef and a key signature of two flats (B♭ and E♭). The time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. There are several dynamic markings: *mf* (mezzo-forte) at measures 95, 108, 124, and 146; *p* (piano) at measures 119 and 130; and *ff* (fortissimo) at the end of measure 149. A *molto rit.* (ritardando) marking is placed over measures 146 and 147. Measure numbers are indicated in boxes above the staff: 91, 95, 100, 108, 120, 124, 130, and 146. A large number '6' is placed above a six-measure rest in measure 100, and a large number '11' is placed above an eleven-measure rest in measure 130. The score concludes with a double bar line at the end of measure 149.