

The 2014 finalists on Lincoln Center Plaza

For more information about membership in the Metropolitan Opera National Council, please contact:

The Metropolitan Opera National Council 30 Lincoln Center Plaza, New York, NY 10023

Call: 212-870-4515 Fax: 212-870-7648

Email: ncouncil@metopera.org www.metopera.org/nationalcouncil

Your gift is very much appreciated and tax-deductible to the extent allowed by law The organization's most recent financial statement may be obtained online or by writing to: The Metropolitan Opera, Lincoln Center, New York, NY 10023 or Office of the Attorney General, 120 Broadway, New York, NY 10271.

PHOTOS: REBECCA FAY/METROPOLITAN OPERA (GRAND FINALS), KEN HOWARD/
METROPOLITAN OPERA (FABIANO, FALSTAFF), MARTY SOHL/METROPOLITAN OPERA (NORMA),
JONATHAN TICHLER/METROPOLITAN OPERA (PLAZA PHOTO AND CEDEL COACHING)

# The Met ropolitan Opera



2007 National Council winner Michael Fabiano in Otello

# NATIONAL COUNCIL

# Membership

The Metropolitan Opera National Council was founded in 1952 by Mrs. August Belmont to increase nationwide interest in and support for the Metropolitan Opera. Through the generous contributions of its members, the Council provides direct support for the Metropolitan Opera and the National Council Auditions.

The National Council membership is comprised of opera lovers from across the continent who have a special interest in young singers. Many members are directly involved with their local District and Region auditions through administrative and financial support, experiencing first hand how the National Council assists young singers at a crucial time in their artistic development.



2007 winners Angela Meade (top) and Jamie Barton in Norma

# **Auditions Program**

The National Council Auditions program is designed to discover promising young opera singers and assist in the development of their careers. The auditions are held annually in 13 regions of the United States and Canada. There are 41 districts within these regions, each providing an opportunity for talented singers to enter the auditions at the local level. The auditions are administered by National Council members and volunteers in each region.

Winners of the Region Finals each receive the \$800 Mrs. Edgar Tobin Award from the Tobin Endowment and advance to New York to compete in the National Semi-Finals, a competition held on the stage of the Metropolitan Opera. Approximately ten of the semi-finalists are selected as national finalists and compete the following Sunday in a public concert accompanied by the Metropolitan Opera Orchestra, at which time a jury awards up to five Grand Winner awards of \$15,000 each. The remaining national finalists receive \$5,000 each, and national semi-finalists who did not advance to the Finals are given \$1,500 to further their studies.

Many of the world's greatest singers, among them Renée Fleming, Susan Graham, Thomas Hampson, Ben Heppner, Samuel Ramey, Frederica von Stade, and Deborah Voigt, have received awards from the National Council. Annually, more than 100 former auditioners appear in Metropolitan Opera productions.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

## Become More Involved

Join the National Council and you'll receive a number of extraordinary benefits.

#### Members' Merchandise Discount

National Council Members enjoy a discount on Met Opera Shop merchandise.\*

#### Opera News Magazine

Get all the latest news about the world of opera, including details on rising stars and performance reviews. In addition, when you go online at operanews.com, you'll be able to enter exclusive member and subscriber areas that let you search topics of interest and share ideas with fellow opera lovers.

#### Annual National Council Weekend in New York City

Join the National Council membership as it celebrates another year of auditions. See the opera stars of the future take the stage at the annual National Council Grand Finals Concert.

#### **Priority Ticketing for Met Performances**

National Council members enjoy Met ticket priority according to membership level. Order your tickets during an advanced booking period before tickets go on sale to the general public. Members may purchase tickets by mail, phone, or through the Met's website.

# Advance Booking for *The Met: Live in HD* transmissions in movie theaters (U.S. and Canadian locations only)

During a priority sale period, members may purchase up to four tickets per performance. All tickets are subject to availability.



2013 MONC Winner Brandon Cedel coaches with Maestro Marco Armiliato

# Membership Privileges

#### Associate Member \$500

Invitation to the annual National Council Weekend, with performances and special activities with artists, management, and Board members

Associate Member priority ticket service and advance booking for *The Met: Live in HD* 

Discount on Met merchandise

Admission to the Belmont Room before performances and during intermissions

Priority invitation to the Grand Finals Concert during the National Council Weekend

Subscription to Opera News magazine

Annual Met Season Book, HD and Radio Program Guide, and Season Calendar

Passes to selected dress rehearsals and invitations to Metropolitan Opera Galas and Special Events

Metropolitan Opera Gold Card, your invitation to enjoy upgrades, bonuses, and discounts at restaurants, hotels, airlines, and car rentals—nationwide

#### Full Member \$1,000

All of the above, plus:

Increased ticket priority

Additional dress rehearsal passes

## Patron \$2,750

All of the above, plus:

Personalized Patron ticket service by telephone and mail for all Met performances

Priority in requests for subscription series and seat improvements

Admission to the Patron Lounge pre-performance and during intermissions

Complimentary Patron coat check

MetTalks lectures on new productions

Invitations to recitals by members of the Lindemann Young Artist Development Program

Invitation to annual National Patron Weekend for Patrons living outside the New York City metro area



Toasting the 2014 winners and finalists at the Grand Finals reception



MONC winners in Falstaff L-R: Lisette Oropesa (2005), Angela Meade (2007), Stephanie Blythe (1994) and Jennifer Johnson Cano (2008)

Privileges and benefits for all categories are annual.

\$45 of National Council Full/Associate Membership contributions is designated for *Opera News* and the Met Season Book.

National Council Patron gifts are fully tax deductible.

Under Federal Law, your gift is tax deductible as a charitable contribution to the extent it exceeds the fair market value of goods and services provided by the Met.

For information regarding gifts of securities, please call 212-870-4502.

# Membership Form

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Please complete this form and return it with your gift to: The Metropolitan Opera National Council, 30 Lincoln Center Plaza, New York, NY 10023

<sup>\*</sup> Some restrictions apply