

# Drinking Song

## "Libiamo ne' lieti calici"

from *La Traviata*

Francesco Maria Piave  
(1810-1876)

Giuseppe Verdi  
(1813-1901)

Allegretto (♩ = 69)

PIANO

8

17 SOPRANO

ALTO

BARITONE

Li - bia - mo, li -

24

24

26

bia-mo ne' lie - ti ca - li - ci, che la - bel - lez - za in - fio - ra; e

34

la fug - ge - vol, fug - ge - vol o - ra s'i - ne bria vo - lut - tà.

34

43

Li - biam ne' dol - ci — fre - mi - ti che su - ci - ta l'a - mo - re, poi -

Li - biam ne' dol - ci — fre - mi - ti che su - ci - ta l'a - mo - re, poi -

43

52

ché quell' oc - chio al cor - re on - ni - po - ten - te — va. — Li -

ché quell' oc - chio al cor - re on - ni - po - ten - te — va. — Li -

*mf*

*mf*

*mf*

52

60

bia - mo, a - mo-re, a - mor\_ fra i ca - li - ci più cal - di\_ ba - ci\_ a -

bia - mo, a - mo-re, a - mor\_ fra i ca - li - ci più cal - di\_ ba - ci\_ a -

bia - mo, a - mo-re, a - mor\_ fra i ca - li - ci più cal - di\_ ba - ci\_ a -

60

*mp*

70

68 *f* *mp* *f*

vrà. Li - vrà. Ah! ah! ah! ah! ah! ah!

vrà. vrà. Ah! ah! ah! ah! ah! ah!

vrà. vrà. Ah! ah! ah! ah! ah! ah!

70

*f* *mf*

78

77

Vocal staves for measures 77-78. The top staff (Soprano) has a melodic line with a slur and accents over the notes. The middle staff (Alto) has a melodic line with a slur and accents over the notes. The bottom staff (Bass) has a melodic line with a slur and accents over the notes. The lyrics "ah!" are written below the notes in each staff.

78

Piano accompaniment for measures 77-78. The right hand (treble clef) has a melodic line with a slur and accents over the notes. The left hand (bass clef) has a rhythmic accompaniment consisting of chords with accents.

82

*ff*

Vocal staves for measures 82-85. The top staff (Soprano) has a melodic line with a slur and accents over the notes. The middle staff (Alto) has a melodic line with a slur and accents over the notes. The bottom staff (Bass) has a melodic line with a slur and accents over the notes. The lyrics "sil." are written below the notes in each staff.

*ff*

*ff*

Piano accompaniment for measures 82-85. The right hand (treble clef) has a melodic line with a slur and accents over the notes. The left hand (bass clef) has a rhythmic accompaniment consisting of chords with accents. The dynamic marking *f* is present in the first measure, and *ff* is present in the last measure.