

SCHEDULE A

Metropolitan Opera International Radio Broadcasts

2024-2025 AVAILABLE AD BREAKAWAY TIME as of November 2024

NOTE: 3:15 slot includes :15 for Station ID and 1:00 for local sponsorship, plus an optional 2:00 ad breakaway for commercial stations. Additional slots are for optional commercial ad breakaways only.

| 2024        | OPERA   | Intermissions | Mins Open | Mins Int #1  | Mins Int #2 | TOTAL AD MINUTES |
|-------------|---|---------------|-----------|--------------|-------------|------------------|
| Dec. 7      | DIE FRAU OHNE SCHATTEN (Strauss)  | 2             |           | 3:15<br>2:00 | 3:15        | 8:00             |
| Dec. 14     | Pre-Taped Broadcast<br>GROUNDED (Jeanine Tesori / George Brant)                                 | 1             |           | 1:15<br>3:00 |             | 6:00*            |
| Dec. 21     | THE MAGIC FLUTE (Mozart)  | 0             | 2:00      |              |             | 2:00             |
| Dec. 28     | Pre-Taped Broadcast<br>HANSEL AND GRETEL (Humperdinck)  | 1             |           | 1:15<br>3:00 |             | 6:00*            |
| <b>2025</b> |   |               |           |              |             |                  |
| Jan. 4      | Pre-Taped Broadcast<br>LES CONTES D'HOFFMANN (Offenbach)  | 1             |           | 1:15<br>3:00 |             | 6:00*            |
| Jan. 11     | RIGOLETTO (Verdi)   | 1             |           | 3:15<br>3:00 |             | 6:00             |
| Jan. 18     | Pre-Taped Broadcast<br>TOSCA (Puccini)  | 1             |           | 1:15<br>3:00 |             | 6:00*            |
| Jan. 25     | AIDA (Verdi)  | 1             |           | 3:15<br>3:00 |             | 6:00             |
| Feb. 1      | Pre-Taped Broadcast<br>LA TRAVIATA (Verdi)  | 1             |           | 1:15<br>3:00 |             | 6:00*            |
| Feb. 8      | Pre-Taped Broadcast<br>DER FLIEGENDE HOLLÄNDER (Wagner)   | 1             |           | 1:15<br>3:00 |             | 6:00*            |
| Feb. 15     | Pre-Taped Broadcast<br>ARIADNE AUF NAXOS (Strauss)  | 1             |           | 1:15<br>3:00 |             | 6:00*            |
| Feb. 22     | Pre-Taped Broadcast<br>FALSTAFF (Verdi)   | 1             |           | 1:15<br>3:00 |             | 6:00*            |
| Mar. 1      | Pre-Taped Broadcast<br>CARMEN (Bizet)   | 1             |           | 1:15<br>3:00 |             | 6:00*            |
| Mar. 8      | LA BOHÈME (Puccini)   | 2             |           | 3:15<br>2:00 | 3:15        | 8:00             |
| Mar. 15     | FIDELIO (Beethoven)   | 1             |           | 3:15<br>3:00 |             | 6:00             |
| Mar. 22     | Pre-Taped Broadcast<br>L'ENFANT ET LES SORTILÈGES (Ravel)<br>LES MAMELLES DE TIRÉSIAS (Poulenc) | 1             |           | 1:15<br>3:00 |             | 6:00*            |
| Mar. 29     | MOBY-DICK (Jake Heggie / Gene Scheer)   | 1             |           | 3:15<br>3:00 |             | 6:00             |
| Apr. 5      | Pre-Taped Broadcast<br>AINADAMAR (Osvaldo Golijov / David Henry Hwang)                          | 0             |           |              |             | 2:00*            |
| Apr. 12     | DIE ZAUBERFLÖTE (Mozart)  | 1             |           | 3:15<br>3:00 |             | 6:00             |
| Apr. 19     | Pre-Taped Broadcast<br>L'ASSEDIO DI CORINTO (Rossini)   | 1             |           | 1:15<br>3:00 |             | 6:00*            |
| Apr. 26     | LE NOZZE DI FIGARO (Mozart)   | 1             |           | 3:15<br>3:00 |             | 6:00             |
| May 3       | Pre-Taped Broadcast<br>IL TROVATORE (Verdi)   | 1             |           | 1:15<br>3:00 |             | 6:00*            |
| May 10      | Pre-Taped Broadcast<br>LISTENERS' CHOICE  | TBD           |           |              |             | TBD              |
| May 17      | SALOME (Strauss)  | 0             | 2:00      |              |             | 2:00             |
| May 24      | ANTONY AND CLEOPATRA (John Adams)   | 1             |           | 3:15<br>3:00 |             | 6:00             |
| May 31      | IL BARBIERE DI SIVIGLIA (Rossini)   | 1             |           | 3:15<br>3:00 |             | 6:00             |
| June 7      | THE QUEEN OF SPADES (Tchaikovsky)   | 1             |           | 3:15<br>3:00 |             | 6:00             |

\* Pre-taped broadcasts do not include optional 2:00 ad breakaways following the 1:15 station break.

Commercial stations may insert up to 2:00 ad time after station break and/or take additional 3:00 breakaways, but not exceed total ad minutes indicated.