

Baritone (T.C.)

Dance of the Priestesses of Dagon

from *Samson et Dalila* - for Orchestra

Camille Saint-Saëns
arranged by David O

Allegretto ♩ = 104

8

sempre pp

13

8

24

28

36

37

48

9

9

più pp

Detailed description: This is a musical score for a Baritone (T.C.) part. It is in D major (two sharps) and 4/4 time. The tempo is Allegretto, with a quarter note equal to 104 beats. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. It features a series of eighth notes, followed by a half note with a slur and the dynamic marking *sempre pp*. A box containing the number '8' is placed above the first measure. The second staff starts at measure 13 and contains a half note with a slur and the dynamic marking *pp*, followed by a whole note. A box with '8' is above the first measure. The third staff starts at measure 24 and contains a series of eighth notes. The fourth staff starts at measure 28 and contains a series of eighth notes, followed by a half note with a slur and the dynamic marking *pp*. A box with '36' is above the final measure. The fifth staff starts at measure 37 and contains a series of eighth notes, followed by a half note with a slur and the dynamic marking *più pp*. A box with '48' is above the first measure, and another box with '9' is above the second measure. The score concludes with a double bar line.