

Score

"I'm Papageno, that's my name..."

from *The Magic Flute* - for High School Band

Wolfgang Amadeus Mozart
arranged by David O

A

The musical score is arranged for a high school band and includes the following parts:

- Piccolo
- Flute (*mf*)
- Clarinet in B \flat 1 (*mf*)
- Clarinet in B \flat 2 (*mf*)
- Bass Clarinet (*mf*)
- Alto Sax (*mf*)
- Tenor Sax (*mf*)
- Baritone Sax (*mf*)
- Horn in F (*mf*)
- Trumpet in B \flat (*mf*)
- Trombone (*mf*)
- Baritone (T.C.) (*mf*)
- Tuba (*mf*)
- Percussion (SNARE DRUM, *mf*)

The score is in 2/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). The dynamics are marked *mf* (mezzo-forte) throughout. The arrangement includes various musical notations such as slurs, ties, and rests.

"I'm Papageno, that's my name..."

7

Picc. *mp*

Fl. *p* (piccolo)

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

A. Sx. *p*

T. Sx. *p*

B. Sx.

Hn. *p*

B♭ Tpt.

Tbn.

Bar.

Tuba

7

Perc. TRIANGLE *mp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The title is "I'm Papageno, that's my name...". The score is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments listed are Piccolo, Flute, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet, Trombone, Baritone, Tuba, and Percussion. The Percussion part includes a triangle. The score consists of 7 measures. The Flute part has a dynamic marking of *mp* and a *piccolo* section starting in the 6th measure. The Clarinet parts have a dynamic marking of *p*. The Saxophone parts have a dynamic marking of *p*. The Horn part has a dynamic marking of *p*. The Percussion part has a dynamic marking of *mp*. The Piccolo part has a dynamic marking of *mp*. The score is written in a standard musical notation with stems and beams for the woodwinds and brass, and a drumstick symbol for the percussion.

"I'm Papageno, that's my name..."

39 *rit.* *a tempo*

Picc. *mp*

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Perc. *mp*

The image shows a page of a musical score for a woodwind and brass ensemble. The score is for measures 39 through 44. The key signature is three flats (B-flat major or D-flat minor). The tempo markings are 'rit.' (ritardando) at the start of measure 39 and 'a tempo' at the start of measure 40. The dynamics are marked as 'mp' (mezzo-piano) for Piccolo and Flute, and 'p' (piano) for all other instruments. The Piccolo part has a melodic line with grace notes and slurs. The Flute part has a similar melodic line. The Clarinet parts (B-flat 1 and 2) have a simple harmonic accompaniment. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a rhythmic accompaniment of eighth notes. The Horns, Trumpets, and Trombones parts are mostly silent. The Percussion part has a simple rhythmic pattern. The score is written on ten staves, each with its instrument name on the left.

