

Clarinet in Eb

# RIGOLETTO

## I. Preludio

Giuseppe Verdi  
Arr. Dag Gabrielsen

Andante sostenuto  $\text{♩} = 66$

8 12

6 4 4

*ff* *f*

18 20

*ff* *f* *ff*

22 9

*pp*

33

*ff*

## II. "Questa o quella"

36 Allegretto  $\text{♩} = 96$

41 51 59 7

4 10 8

66 67

*mp*

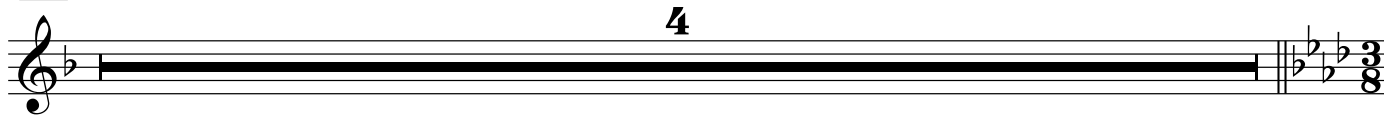
73 75 78

*mf* *f*

79

*mf* *f*

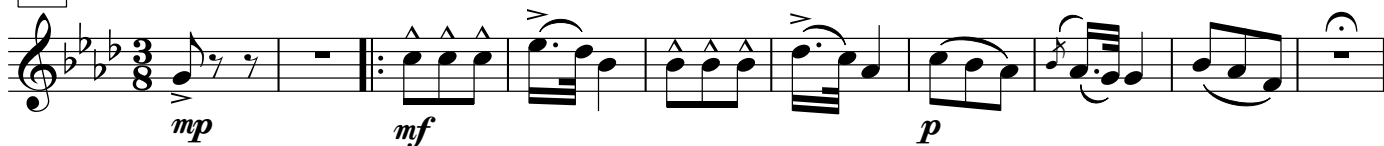
84 rit. . . . . 4



A musical staff in treble clef with a key signature of three flats and a 3/8 time signature. It contains a whole rest followed by a 4-measure repeat sign.

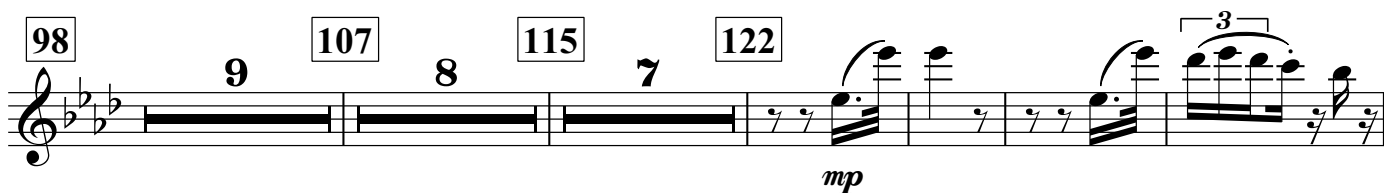
### III. "La donna è mobile"

88 Allegretto ♩=138



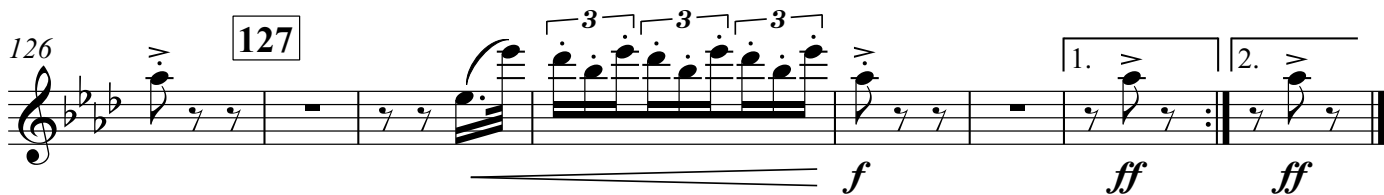
A musical staff in treble clef with a key signature of three flats and a 3/8 time signature. It contains a sequence of notes with dynamics markings: *mp*, *mf*, and *p*.

98 107 115 122



A musical staff in treble clef with a key signature of three flats and a 3/8 time signature. It contains rests of 9, 8, and 7 measures, followed by a triplet of notes and a *mp* dynamic marking.

126 127



A musical staff in treble clef with a key signature of three flats and a 3/8 time signature. It contains triplets of notes and dynamics markings: *f*, *ff*, and *ff*. First and second endings are indicated.