

## Instrumentation

Piccolo  
Flutes I, II, III  
Oboes I & II  
English Horn  
Bassoons I & II  
Clarinet in Eb  
Clarinets in Bb I, II, III  
Alto Clarinet in Eb  
Bass Clarinet in Bb  
Alto Saxophones in Eb I & II  
Tenor Saxophones in Bb I & II  
Baritone Saxophone in Eb

Trumpets in Bb I, II, III  
Horns in F I, II, III, IV  
Trombones I, II, III  
Euphonium  
Tuba

Timpani

Contrabass

# RIGOLETTO

## I. Preludio

Giuseppe Verdi  
Arr. Dag Gabrielsen

Andante sostenuto ♩ = 66

8

12

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet in Eb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Andante sostenuto ♩ = 66

8

12

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Contrabass

16

Picc. *ff* *f* *ff* *f* *ff* *pp*

Fl. 1 *ff* *f* *ff* *f* *ff* *pp*

Fl. 2 *ff* *f* *ff* *f* *ff* *pp*

Fl. 3 *ff* *f* *ff* *f* *ff* *pp*

Ob. 1 *ff* *f* *ff* *f* *ff* *pp*

Ob. 2 *ff* *f* *ff* *f* *ff* *pp*

Eng. Hn. *ff* *f* *ff* *f* *ff* *pp*

Bsn. 1 *ff* *pp*

Bsn. 2 *ff* *pp*

E♭ Cl. *ff* *f* *ff* *f* *ff* *pp*

Cl. 1 *ff* *f* *ff* *f* *ff* *pp*

Cl. 2 *ff* *f* *ff* *f* *ff* *pp*

Cl. 3 *ff* *f* *ff* *f* *ff* *pp*

Alto Cl. *ff* *pp*

B. Cl. *ff* *pp*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* *f* *ff* *f* *ff* *pp*

Tpt. 2 *ff* *f* *ff* *f* *ff* *pp*

Tpt. 3 *ff* *f* *ff* *f*

Hn. 1 *ff* *pp*

Hn. 2 *ff* *pp*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff* *f* *ff* *f* *ff* *pp*

Tbn. 2 *ff* *f* *ff* *f* *ff* *pp*

Tbn. 3 *ff* *f* *ff* *f* *ff* *pp*

Euph. *ff* *pp*

Tba. *ff* *pp*

Timp. *f*

Cb. *ff* *pp*

25

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Cb.

*ppp*

*pp*

*p*

*mf*

*ff*

*fp*

II. "Questa o quella"

36 Allegretto ♩=96

41

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn.

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Cl. *p*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *p*

36 Allegretto ♩=96

41

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2

Hn. 3 *mp*

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3 *p*

Euph. *pp*

Tba. *pp*

Cb. *pp* *pizz*

50 **51** **59**

Picc. *p*

Fl. 1 *p*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Eng. Hn.

Bsn. 1 *mp*

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl. *mp*

B. Cl. *pp*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. 1

T. Sax. 2

Bari. Sax. *mp* *p*

**51** **59**

Tpt. 1 *p* con sord.

Tpt. 2 *p* con sord.

Tpt. 3 *p* con sord.

Hn. 1

Hn. 2 *mp*

Hn. 3 *pp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *p* con sord.

Tbn. 3

Euph. *mp* *p*

Tba.

Cb.

64 67 75

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

76 **78** **84** rit.

Picc. *mp* *mf* *f* *pp*

Fl. 1 *mp* *mf* *f* *pp*

Fl. 2 *mp* *mf* *f* *pp*

Fl. 3 *mp* *mf* *f* *pp*

Ob. 1 *mp* *mf* *f* *pp*

Ob. 2 *mp* *mf* *f* *pp*

Eng. Hn. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *mf* *f*

Cl. 1 *mp* *mf* *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f* *pp*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mf* *f*

Bari. Sax. *f* *pp*

**78** **84** rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Euph. *f* *pp*

Tba. *f* *pp*

Cb. *f* *pp*



III. "La donna è mobile"

88 Allegretto ♩=138

98

107

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

*mf*

*mp*

*p*

*pp*

*senza sord.*

*arco*

88 Allegretto ♩=138

98

107

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cb.

*mf*

*mp*

*p*

*pp*

*arco*

112 115 122

Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Fl. 3 *p* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Eng. Hn. *mf* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Cl. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bari. Sax. *mp*

115 122

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Euph. *mp*

Tba. *mp*

Cb. *mp*

124

124

Picc.

Fl. 1.

Fl. 2.

Fl. 3.

Ob. 1.

Ob. 2.

Eng. Hn.

Bsn. 1.

Bsn. 2.

Eb Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Alto Cl.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax. 1.

T. Sax. 2.

Bari. Sax.

127

127

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Hn. 4.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Euph.

Tba.

Cb.