

NATIONAL COUNCIL 2020-21 SEASON

WESTERN

REGION AUDITIONS

SATURDAY, FEBRUARY 27, 2021

The Met
ropolitan
Opera



The 2020 National Council Finalists PHOTO: FAY FOX / MET OPERA

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National Semifinals

Sunday, May 9, 2021

Grand Finals Concert

Sunday, May 16, 2021

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit metopera.org/MONCSupport.

SINGERS

LOS ANGELES DISTRICT



Jonathan Bryan



Gabriela Flores



Michael J. Hawk



Duke Kim



Anthony León



Maria Novella
Malfatti

SAN DIEGO DISTRICT



Tiffany Choe



Meryl Dominguez



Cara Gabrielson



Ted Allen Pickell

SAN FRANCISCO DISTRICT



Whitney Campbell



Lila Dufy



Lunga Eric Hallam



Timothy Murray



Tshilidzi Ndou

REPERTOIRE | FEBRUARY 27, 2021

IN PERFORMANCE ORDER

MICHAEL J. HAWK, BARITONE, 26**FREDONIA, NY**

Hai già vinta la causa	LE NOZZE DI FIGARO	Mozart
O vin, dissipe la tristesse	HAMLET	Thomas
Look! Through the port	BILLY BUDD	Britten
Largo al factotum	IL BARBIERE DI SIVIGLIA	Rossini

MERYL DOMINGUEZ, SOPRANO, 28**NEW YORK, NY**

Chi il bel sogno di Doretta	LA RONDINE	Puccini
Robert, toi que j'aime	ROBERT LE DIABLE	Meyerbeer
Wenn sich die Menschen	LULU	Berg
Ernani, Ernani involami	ERNANI	Verdi

TED ALLEN PICKELL, BASS-BARITONE, 29**SAN DIEGO, CA**

Madamina, il catalogo è questo	DON GIOVANNI	Mozart
Come, master	THE RAKE'S PROGRESS	Stravinsky
Wird dir nicht bange	SALOME	R. Strauss
Ves' tabor spit	ALEKO	Rachmaninoff

MARIA NOVELLA MALFATTI, SOPRANO, 27**LUCCA, ITALY**

Eccomi in lieta vesta...Oh! quante volte	I CAPULETI E I MONTECCHI	Bellini
Caro nome	RIGOLETTO	Verdi
Je veux vivre	ROMÉO ET JULIETTE	Gounod
Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart

DUKE KIM, TENOR, 28**SEOUL, SOUTH KOREA**

Fra poco a me ricovero	LUCIA DI LAMMERMOOR	Donizetti
Questa o quella	RIGOLETTO	Verdi
Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart
Ah! mes amis	LA FILLE DU RÉGIMENT	Donizetti

GABRIELA FLORES, MEZZO-SOPRANO, 28**XALAPA, MEXICO**

Va! laisse couler mes larmes	WERTHER	Massenet
Smanie implacabili	COSÌ FAN TUTTE	Mozart
Che farò senza Euridice?	ORFEO ED EURIDICE	Gluck
Près des remparts de Séville	CARMEN	Bizet

REPERTOIRE (CONT'D) | FEBRUARY 27, 2021

IN PERFORMANCE ORDER

TIMOTHY MURRAY, BARITONE, 28**MILWAUKEE, WI**

Bella siccome un angelo	DON PASQUALE	Donizetti
Kogda bi zhizn domashnim krugom	EUGENE ONEGIN	Tchaikovsky
Hai già vinta la causa	LE NOZZE DI FIGARO	Mozart
E fra quest'ansie	PAGLIACCI	Leoncavallo

LILA DUFY, SOPRANO, 28**COULOMMIERS, FRANCE**

En proie à la tristesse	LE COMTE ORY	Rossini
O zittre nicht	DIE ZAUBERFLÖTE	Mozart
Sul fil d'un soffio etesio	FALSTAFF	Verdi
A vos jeux, mes amis	HAMLET	Thomas

TSHILIDZI NDOU, BARITONE, 28**JOHANNESBURG, SOUTH AFRICA**

Captain Ahab? I must speak with you	MOBY-DICK	Heggie
Avant de quitter ces lieux	FAUST	Gounod
Mein Sehnen, mein Wähnen	DIE TOTE STADT	Korngold
Hai già vinta la causa	LE NOZZE DI FIGARO	Mozart

CARA GABRIELSON, SOPRANO, 29**PORTLAND, OR**

Je dis que rien ne m'épouvante	CARMEN	Bizet
Robert, toi que j'aime	ROBERT LE DIABLE	Meyerbeer
I want magic!	A STREETCAR NAMED DESIRE	Previn
Signore, ascolta	TURANDOT	Puccini

LUNGA ERIC HALLAM, TENOR, 30**CAPE TOWN, SOUTH AFRICA**

Sì, ritrovarla io giuro	LA CENERENTOLA	Rossini
Ah dov'è, dov'è il cimento?	SEMIRAMIDE	Rossini
Ah! mes amis	LA FILLE DU RÉGIMENT	Donizetti
Ich baue ganz auf deine Stärke	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart

WHITNEY CAMPBELL, SOPRANO, 23**NEW ORLEANS, LA**

Sombre forêt	GUILLAUME TELL	Rossini
Ma quando tornerai	ALCINA	Handel
Roxana's song	KRÓL ROGER	Szymanowski
Signore, ascolta	TURANDOT	Puccini

REPERTOIRE (CONT'D) | FEBRUARY 27, 2021

IN PERFORMANCE ORDER

JONATHAN BRYAN, BARITONE, 29

DALLAS, TX

Look! Through the port	BILLY BUDD	Britten
L'orage s'est calmé	LES PÊCHEURS DE PERLES	Bizet
E fra quest'ansie	PAGLIACCI	Leoncavallo
È sogno? o realtà?	FALSTAFF	Verdi

ANTHONY LEÓN, TENOR, 24

RIVERSIDE, CA

Sì, ritrovarla io giuro	LA CENERENTOLA	Rossini
Au mont Ida	LA BELLE HÉLÈNE	Offenbach
Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart
New York lights	A VIEW FROM THE BRIDGE	Bolcom

TIFFANY CHOE, SOPRANO, 24

ORANGE COUNTY, CA

Deh vieni, non tardar	LE NOZZE DI FIGARO	Mozart
Depuis le jour	LOUISE	Charpentier
Sì, mi chiamano Mimì	LA BOHÈME	Puccini
Take me back	OUR TOWN	Roem

JUDGES

DENYCE GRAVES | MEZZO-SOPRANO and PROFESSOR OF VOICE, PEABODY CONSERVATORY

Recognized worldwide as one of today's most exciting vocal stars, mezzo-soprano Denyce Graves continues to gather unparalleled popular and critical acclaim in performances on four continents. USA Today identifies her as "an operatic superstar of the 21st Century," and the Atlanta Journal-Constitution exclaims, "if the human voice has the power to move you, you will be touched by Denyce Graves."

Her career has taken her to the world's great opera houses and concert halls. The combination of her expressive, rich vocalism, elegant stage presence and exciting theatrical abilities allows her to pursue a wide breadth of operatic portrayals and to delight audiences in concert and recital appearances. Denyce Graves has become particularly well-known to operatic audiences for her portrayals of the title roles in Carmen and Samson et Dalila. These signature roles have brought Ms. Graves to the Metropolitan Opera, Vienna Staatsoper, Royal Opera – Covent Garden, San Francisco Opera, Opéra National de Paris, Lyric Opera of Chicago, Washington Opera, Bayerische Staatsoper, Arena di Verona, Deutsche Oper Berlin, Opernhaus Zürich, Teatro Real in Madrid, Houston Grand Opera, Dallas Opera, Teatro Colón in Buenos Aires, Los Angeles Opera and the Festival Maggio Musicale in Florence.

THOMAS LAUSMANN | DIRECTOR OF MUSIC ADMINISTRATION, THE METROPOLITAN OPERA

Thomas Lausmann was appointed Director of Music Administration at the Metropolitan Opera at the beginning of the 2019/20 season. He was previously Head of Music at the Vienna State Opera since 2013 and was an assistant conductor/coach with the company for the preceding three seasons. Thomas is a regular pianist with the Vienna Philharmonic playing piano, celeste, harpsichord and organ in concerts at home and on tour.

Thomas has been a Principal Coach with the Bayreuther Festspiele since 2008. There he has assisted Christian Thielemann in productions of the Ring, Tristan und Isolde, Tannhäuser, and the Flying Dutchman, as well as served as Head of Music for the Ring Cycle conducted by Marek Janowski in the 2016 and 2017 seasons. Thomas has also worked as Principal Coach at the Salzburger Festspiele, assisting Franz Welser-Möst for Salome and Elektra, Associate Head of Music with the Komische Oper Berlin, Assistant Head of Music with the Hamburg State Opera, Head of Music and Casting Consultant at the Wolf Trap Opera, Assistant Conductor with Washington National Opera and for seven seasons as Assistant Conductor with the New York City Opera.

After his undergraduate studies in piano performance at the Hochschule für Musik Stuttgart, Thomas received his Master of Music degree from the Eastman School. He continued his training at the Manhattan School of Music, where he studied with Warren Jones.

BRIAN SPECK | DIRECTOR, HOUSTON GRAND OPERA STUDIO

Brian Speck is Director of the Houston Grand Opera Studio, where he is responsible for selection, training, and career development of the Studio's singers and pianist-coaches, and serves on the company's senior management team. He hears hundreds of young artists each year in auditions and advises singers on their artistic and career development. He is a frequent adjudicator in vocal competitions, including the Metropolitan Opera National Council Auditions, the Cooper-Bing Vocal Competition, Florida Grand Opera's Young Patronesses of Opera competition, and HGO's own Eleanor McCollum Competition. Prior to his current position, Mr. Speck served as HGO's Company Manager, leading HGO's newly-formed Company Office to coordinate all day-to-day rehearsal activities of the company and support its guest artists. He previously held positions with the Aspen Opera Center and Houston Public Media. Mr. Speck holds degrees in voice performance from Pepperdine University and Rice University.

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MONC WESTERN REGION PIANIST

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REHEARSAL DEPARTMENT DIRECTOR & NATIONAL COUNCIL ASSOCIATE, THE METROPOLITAN OPERA

A WELCOME FROM THE WESTERN REGION

This Season (the 64th for the Western Region), we are so grateful for your enthusiastic support of the Metropolitan Opera National Council (MONC) Auditions. While we are not meeting this time in the acoustically and visually stunning Zipper Concert Hall at the Colburn School in Los Angeles, we are delighted to welcome you to this different presentation and proud also that MONC was able to proceed with offering audition opportunities for young artists around the globe when the majority of opportunities and associated events – including other major competitions - were cancelled.

Getting to this Finals Day took many, many Zoom meetings and a different type of partnership between the MONC National Team in New York and the organization's leadership in Districts and Regions across the country. Throughout, all involved were determined that "in this of all years" young talented operatic singers needed the opportunity to compete for awards and to experience the very unique aspect of the MONC auditions – the priceless opportunity to meet with the judges and receive valuable feedback. We congratulate everyone up and down the ladder of our exceptional organization for the vision, the technical innovation and the sheer hard work that has contributed to the success of these virtual auditions in this peculiar year – and we are awed by the talent, flexibility and the spirit of the singers who have stepped up to participate. In the Western Region, we are buoyed also by the financial support and encouragement of our many Contributors as well as the dedication of our volunteers – both mainstay factors in delivering today's program.

What's at the top of our wish list now? Of course, we are all anxious to return to the performance halls to soak up the performance, basking in the knowledge that talented artists will have once again - in all the classic disciplines – the opportunity to be gainfully employed. Also, as volunteers in the Western Region, we look forward to embracing the good feelings engendered by our being a valuable part of the MONC's "engine". We await eagerly the opportunity to, once again in person, make new MONC memories during our District and Regional auditions and, for some of us, also in New York for Finals Week. But - for today - we in the Western Region are simply grateful to be here and thrilled to play our part, with you, our donors or our expanded or ever-expanding base of support in continuing to pursue and enrich the all-important mission of identifying and supporting young opera singers for the stages of the world!

THANK YOU,

Molly Siefert & Marianne Grant

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