

Bass Clarinet in B $\flat$

# RIGOLETTO

## I. Preludio

Giuseppe Verdi  
Arr. Dag Gabrielsen

Andante sostenuto  $\text{♩} = 66$

8 *mf* *p* 12 *ppp*

16 20 *pp*

25 *ff*

31 *ppp* *pp* *pp*

*p* *mf* *ff*

## II. "Questa o quella"

36 Allegretto  $\text{♩} = 96$

41 *pp* *p*

47 51

52

57 59 *pp*

66 67 4 75 2

Musical staff 66-75. Measures 66-75. Includes dynamic markings *f* and *pp*. Measure 75 has a fermata.

78

Musical staff 78-80. Measures 78-80.

81 *f* *pp*

Musical staff 81-83. Measures 81-83. Includes dynamic markings *f* and *pp*.

84 rit. . . . .

Musical staff 84-97. Measures 84-97. Includes a *rit.* marking and a 3/8 time signature change at the end.

88 Allegretto ♩=138 III. "La donna è mobile"

98 *mp* *pp* *mp*

Musical staff 88-97. Measures 88-97. Includes dynamic markings *mp*, *pp*, and *mp*.

99 *pp* *mp* 107

Musical staff 99-106. Measures 99-106. Includes dynamic markings *pp* and *mp*.

110 *pp* 115 *mp*

Musical staff 110-120. Measures 110-120. Includes dynamic markings *pp* and *mp*.

121 122 127

Musical staff 121-127. Measures 121-127.

128 1. 2. *ff* *ff*

Musical staff 128-131. Measures 128-131. Includes first and second endings and dynamic marking *ff*.