

NATIONAL COUNCIL 2020-21 SEASON

SAN FRANCISCO

DISTRICT AUDITIONS

SUNDAY, JANUARY 24, 2021

The Met
ropolitan
Opera



The 2020 National Council Finalists PHOTO: FAY FOX / MET OPERA

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National Semifinals

Sunday, May 9, 2021

Grand Finals Concert

Sunday, May 16, 2021

The Semifinals and Grand Finals are currently scheduled to take place at the Met. We are closely monitoring the COVID-19 pandemic and will make alternate arrangements in compliance with any and all necessary safety and health regulations in place during the spring of 2021.

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit metopera.org/MONCSupport.

SINGERS



Morgan Balfour



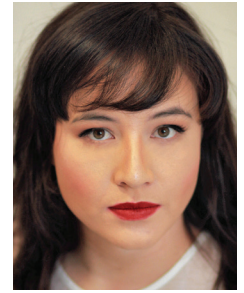
Jacob Bowman



Whitney Campbell



Christopher Carbin



Margaret Daly



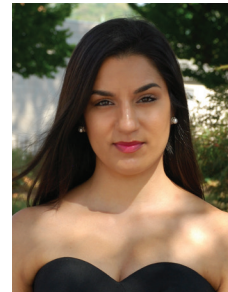
Lila Dufy



Saane Aziza
Halaholo



Lunga Eric Halam



Mackenzie
Jacquemin



Wilford Kelly



Sydney Kucine



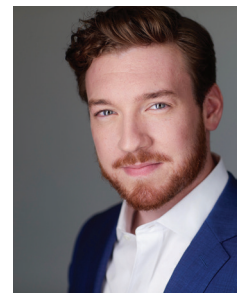
Ellen Leslie



Raphaella Medina



Kyle Miller



Timothy Murray



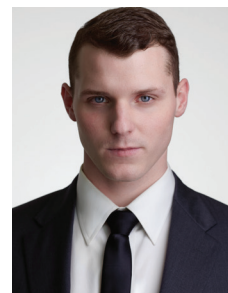
Tshilidzi Ndou



Jennie Olivia



Alexandra Sanchez



Michael Skarke



Hanna Socorro



Elisa Sunshine

REPERTOIRE | JANUARY 24, 2021

IN PERFORMANCE ORDER

MARGARET DALY, SOPRANO, 28**SAN LEANDRO, CA**

Comme autrefois	LES PÊCHEURS DE PERLES	Bizet
Come scoglio	COSÌ FAN TUTTE	Mozart
Have peace, Jo	LITTLE WOMEN	Adamo
Sombre forêt	GUILLAUME TELL	Rossini

LILA DUFY, SOPRANO, 28**COULOMMIERS, FRANCE**

En proie à la tristesse	LE COMTE ORY	Rossini
O zittre nicht	DIE ZAUBERFLÖTE	Mozart
Sul fil d'un soffio etesio	FALSTAFF	Verdi
A vos jeux, mes amis	HAMLET	Thomas

CHRISTOPHER CARBIN, BASS-BARITONE, 28**NORMAN, OK**

Sorge infausta una procella	ORLANDO	Handel
Ves' tabor spit	ALEKO	Rachmaninoff
O Isis und Osiris	DIE ZAUBERFLÖTE	Mozart
Épouse quelque brave fille	MANON	Massenet

JACOB BOWMAN, BARITONE, 25**AMBLER, PA**

È sogno? O realtà?	FALSTAFF	Verdi
Se vuol ballare	LE NOZZE DI FIGARO	Mozart
Bella siccome un angelo	DON PASQUALE	Donizetti
Lakmé, ton doux regard se voile	LAKMÉ	Delibes

SAANE AZIZA HALAHOLO, SOPRANO, 24**ORINDA, CA**

Injurious Hermia	A MIDSUMMER NIGHT'S DREAM	Britten
Je dis que rien ne m'épouvante	CARMEN	Bizet
Se pietà di me non senti	GIULIO CESARE	Handel
Nun eilt herbei	DIE LUSTIGEN WEIBER VON WINDSOR	Nicolai

LUNGA ERIC HALAM, TENOR, 30**CAPE TOWN, SOUTH AFRICA**

Sì, ritrovarla io giuro	LA CENERENTOLA	Rossini
Ah dov'è, dov'è il cimento?	SEMIRAMIDE	Rossini
Ah! mes amis	LA FILLE DU RÉGIMENT	Donizetti
Ich baue ganz	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart

REPERTOIRE (CONT'D) | JANUARY 24, 2021

IN PERFORMANCE ORDER

MACKENZIE JACQUEMIN, SOPRANO, 23**CINCINNATI, OH**

Steal me, sweet thief	THE OLD MAID AND THE THIEF	Menotti
Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
Deh vieni, non tardar	LE NOZZE DI FIGARO	Mozart
Eccomi in lieta vesta...Oh! quante volte	I CAPULETI E I MONTECCHI	Bellini

WILFORD KELLY, BASS-BARITONE, 25**PLANTATION, FL**

Vi ravviso, o luoghi ameni	LA SONNAMBULA	Bellini
Épouse quelque brave fille	MANON	Massenet
I got plenty o'nuttin	PORGY AND BESS	Gershwin
Del minacciar del vento	OTTONE	Handel

SYDNEY KUCINE, SOPRANO, 25**PORTLAND, ME**

Eccomi in lieta vesta...Oh! quante volte	I CAPULETI E I MONTECCHI	Bellini
Deh vieni, non tardar	LE NOZZE DI FIGARO	Mozart
No word from Tom	THE RAKE'S PROGRESS	Stravinsky
Je dis que rien ne m'épouvante	CARMEN	Bizet

TSHILIDZI NDOU, BARITONE, 27**JOHANNESBURG, SOUTH AFRICA**

Captain Ahab? I must speak with you	MOBY-DICK	Heggie
Avant de quitter ces lieux	FAUST	Gounod
Mein Sehnen, mein Wähnen	DIE TOTE STADT	Korngold
Hai già vinta la causa	LE NOZZE DI FIGARO	Mozart

MORGAN BALFOUR, SOPRANO, 28**BRISBANE, AUSTRALIA**

È gelosia quella tiranna	SERSE	Handel
Deh vieni, non tardar	LE NOZZE DI FIGARO	Mozart
Prendi, per me sei libero	L'ELISIR D'AMORE	Donizetti
Par le rang...Salut à la France!	LA FILLE DU REGIMENT	Donizetti

RAPHAELLA MEDINA, MEZZO-SOPRANO, 28**TALLAHASSEE, FL**

Parto, parto	LA CLEMENZA DI TITO	Mozart
Va! laisse couler mes larmes	WERTHER	Massenet
Una voce poco fa	IL BARBIERE DI SIVIGLIA	Rossini
Per questa fiamma indomita	ANNA BOLENA	Donizetti

REPERTOIRE (CONT'D) | JANUARY 24, 2021

IN PERFORMANCE ORDER

JENNIE OLIVIA, SOPRANO, 27**LOS ANGELES, CA**

Bel raggio lusinghier	SEMIRAMIDE	Rossini
Ach, ich liebte	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart
Robert, toi que j'aime	ROBERT LE DIABLE	Meyerbeer
No word from Tom	THE RAKE'S PROGRESS	Stravinsky

KYLE MILLER, BARITONE, 23**SAN FRANCISCO, CA**

Bella siccome un angelo	DON PASQUALE	Donizetti
Lieben, Hassen, Hoffen, Zagen	ARIADNE AUF NAXOS	R. Strauss
Mab, la reine des mensonges	ROMÉO ET JULIETTE	Gounod
Rivolgete a lui lo sguardo	COSÌ FAN TUTTE	Mozart

ELISA SUNSHINE, SOPRANO, 29**SAN CLEMENTE, CA**

Caro nome	RIGOLETTO	Verdi
Presentation of the rose	DER ROSENKAVALIER	R. Strauss
No word from Tom	THE RAKE'S PROGRESS	Stravinsky
Quando m'en vo	LA BOHÈME	Puccini

ALEXANDRA SANCHEZ, MEZZO-SOPRANO, 26**SAN ANTONIO, TX**

Non, non, non, vous n'avez jamais	LES HUGUENOTS	Meyerbeer
Sein wir wieder gut	ARIADNE AUF NAXOS	R. Strauss
Smanie implacabili	COSÌ FAN TUTTE	Mozart
This journey	DEAD MAN WALKING	Heggie

MICHAEL SKARKE, COUNTERTENOR, 24**LEAGUE CITY, TX**

Qual nave smarrita	RADAMISTO	Handel
Welcome, wanderer...I know a bank	A MIDSUMMER NIGHT'S DREAM	Britten
Quella beltà	ERCOLE SU'L TERMODONTE	Vivaldi
Che farò senza Euridice?	ORFEO ED EURIDICE	Gluck

ELLEN LESLIE, SOPRANO, 29**SAN FRANCISCO, CA**

Presentation of the rose	DER ROSENKAVALIER	R. Strauss
Robert, toi que j'aime	ROBERT LE DIABLE	Meyerbeer
Take me back	OUR TOWN	Roem
Prendi, per me sei libero	L'ELISIR D'AMORE	Donizetti

REPERTOIRE (CONT'D) | JANUARY 24, 2021

IN PERFORMANCE ORDER

HANNA SOCORRO, SOPRANO, 29**SAN FRANCISCO, CA**

Quando m'en vo	LA BOHÈME	Puccini
Adieu, notre petite table	MANON	Massenet
Addio del passato	LA TRAVIATA	Verdi
Eccomi in lieta vesta...Oh! quante volte	I CAPULETI E I MONTECCHI	Bellini

TIMOTHY MURRAY, BARITONE, 28**MILWAUKEE, WI**

Bella siccome un angelo	DON PASQUALE	Donizetti
Kogda bi zhizn domashnim krugom	EUGENE ONEGIN	Tchaikovsky
Hai già vinta la causa	LE NOZZE DI FIGARO	Mozart
E fra quest'ansie	PAGLIACCI	Leoncavallo

WHITNEY CAMPBELL, SOPRANO, 23**NEW ORLEANS, LA**

Sombre forêt	GUILLAUME TELL	Rossini
Ma quando tornerai	ALCINA	Handel
Roxana's song	KRÓL ROGER	Szymanowski
Signore, ascolta	TURANDOT	Puccini

ACKNOWLEDGEMENTS | JANUARY 24, 2021

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NOTES FROM THE SAN FRANCISCO DISTRICT

This season, we are very proud that the Metropolitan Opera National Council was able to proceed with offering auditions for young artists around the globe when the majority of opportunities and associated events – including other competitions - were cancelled. After many, many zoom meetings, the MONC leadership in Districts and Regions across the country determined that “in this of all years”, young talented operatic singers needed the opportunity to compete for awards AND experience the very unique aspect of the MONC auditions – the priceless opportunity to meet with the judges and receive valuable feedback. We congratulate everyone up and down the ladder of our exceptional organization for the vision and the effusive enthusiasm that contributed to the success of these virtual auditions in this peculiar year. What’s at the top of our wish list? We are all anxious to return to the performance halls to bask in the knowledge that talented artists in all the classic disciplines, once again, have the opportunity to be gainfully employed. And as volunteers, we look forward to embracing the continued good feelings engendered being a valuable part of the Metropolitan Opera National Council. We eagerly await, making new MONC memories, in person, as we continue to pursue the all-important mission of identifying and supporting young opera singers for the stages of the world!

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