

Bassoon 1

RIGOLETTO

I. Preludio

Giuseppe Verdi
Arr. Dag Gabrielsen

Andante sostenuto $\text{♩} = 66$

Musical score for Bassoon 1, I. Preludio, measures 1-35. The score is in bass clef, 4/4 time, and B-flat major. It features various dynamics and articulations:

- Measures 1-8: *mf* > *p*, *ppp*, *mf* >
- Measures 9-17: *ppp*, *ppp* ————— *ff*
- Measures 18-26: *pp*
- Measures 27-31: *pp*, *pp*, *p*
- Measures 32-35: *mf*, *ff*

Measure numbers 8, 12, 20, and 2 are indicated in boxes. A fermata is present at the end of measure 2.

II. "Questa o quella"

Musical score for Bassoon 1, II. "Questa o quella", measures 36-60. The score is in bass clef, 6/8 time, and B-flat major. It features various dynamics and articulations:

- Measures 36-40: *p*
- Measures 41-50: *p*
- Measures 51-58: *mp*
- Measures 59-60: *mp*

Measure numbers 36, 41, 51, and 59 are indicated in boxes. A fermata is present at the end of measure 40.

67 75

pp

76 78

81 84 rit.

f

III. "La donna è mobile"

88 Allegretto ♩=138

98

mp *p* *mp*

99 107

pp *mp*

110 115

pp *mp*

121 127

128

ff *ff*