

Choir

Va pensiero

from Nabucco, for SSA Choir with Orchestra

Giuseppe Verdi
arranged by David O

Largo

(Piano optional in performance.)

Va pen - sie - ro sul-l'a - le do

Piano

p

3

ra - te, va ti po - sa sui cli - vi, sui

l.h. sim. legato

5

col - li o - ve-o - lez - za - no te - pi - de-e

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7

mol - li l'au - re dol - ci del sui - lo na -

7

This system contains measures 7 and 8 of the score. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand. Both vocal and piano parts include triplet markings.

9

tal! Del Gior - da - no le ri - ve sa -

9

This system contains measures 9 and 10. The vocal line continues with lyrics and includes triplet markings. The piano accompaniment maintains the eighth-note pattern in the left hand and the melodic line in the right hand, also featuring triplet markings.

11

lu - ta, di Si - on - ne le tor - ri at - ter -

11

This system contains measures 11 and 12. The vocal line continues with lyrics and includes triplet markings. The piano accompaniment maintains the eighth-note pattern in the left hand and the melodic line in the right hand, also featuring triplet markings.

13

ra - te... Oh mia pa - tria si bel - la-e per -

15

du - ta! Oh mem - bran - za si ca - ra-e fa -

17

tal! Ar - pa d'or dei fa - ti di ci

19

va - ti per - ché mu - ta dal sa - li - ce

pp

21

pen - di? Le me - mo - rie nel pet - to - rac -

ff

23

cen - di, ci fa - vel - la del tem - po che

pp

25

fu! O si - mi - le di So - li - ma-ai

27

fa - - - ti trag - gi-un suo - no di cru - do la -

29

men - - - to, o t'i -

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6

30

spi - ri-il Si-gno - re-un con-cen - to che ne-in

Measures 30-31 of the vocal line. Measure 30 contains the lyrics 'spi - ri-il Si-gno - re-un con-cen - to' and measure 31 contains 'che ne-in'. The melody features a triplet of eighth notes in measure 31.

Piano accompaniment for measures 30-31. The right hand features a continuous sixteenth-note pattern with a '6' fingering. The left hand features a similar sixteenth-note pattern with a '6' fingering.

32

fon - da-al pa - ti - re vir - tù, che ne-in-fon - da-al pa -

Measures 32-33 of the vocal line. Measure 32 contains the lyrics 'fon - da-al pa - ti - re vir - tù,' and measure 33 contains 'che ne-in-fon - da-al pa -'. The melody features a triplet of eighth notes in measure 32.

Piano accompaniment for measures 32-33. The right hand features a continuous sixteenth-note pattern with a '6' fingering. The left hand features a similar sixteenth-note pattern with a '6' fingering.

34

ti - - 3 - re vir - tù, che ne-in-fon - da-al pa -

Measures 34-35 of the vocal line. Measure 34 contains the lyrics 'ti - - 3 - re vir - tù,' and measure 35 contains 'che ne-in-fon - da-al pa -'. The melody features a triplet of eighth notes in measure 34.

Piano accompaniment for measures 34-35. The right hand features a continuous sixteenth-note pattern with a '6' fingering. The left hand features a similar sixteenth-note pattern with a '6' fingering.

36

ti - - - 3 - re vir - tù, *pp* al pa - ti - re vir -

36

38

tù!

38

pp