

NATIONAL COUNCIL 2020-21 SEASON

KENTUCKY

DISTRICT AUDITIONS

SUNDAY, NOVEMBER 8, 2020

The Met
ropolitan
Opera



The 2020 National Council Finalists PHOTO: FAY FOX/MET OPERA

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National Semifinals

Sunday, May 9, 2021

Grand Finals Concert

Sunday, May 16, 2021

The Semifinals and Grand Finals are currently scheduled to take place at the Met. We are closely monitoring the COVID-19 pandemic and will make alternate arrangements in compliance with any and all necessary safety and health regulations in place during the spring of 2021.

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. Annually, more than 100 former auditioners appear in Met productions.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit metopera.org/MONCSupport.

SINGERS



Milan Babić



Kendra Faith Beasley



Hannah Marie Bullock



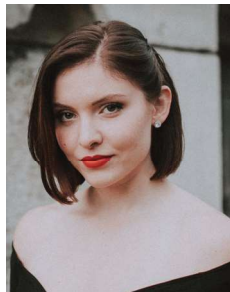
Katherine Buzard



Robert Hartfield



Maggie Kinabrew



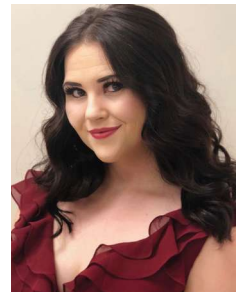
Claire Lopatka



Hayley Maloney



Ian Murrell



Christa Navy



Victoria Okafor



Michael Pandolfo



Wagner Mauricio Pástor



Kate Pomrenke



Nikita Silagy Labdon



Paige Stinnett



Wm. Clay Thompson



Houston Tyrrell



Ethan Vincent

REPERTOIRE | NOVEMBER 8, 2020
IN PERFORMANCE ORDER

PAIGE STINNETT, SOPRANO, 26

NASHVILLE, TN

Down you go!	FLIGHT	Dove
Eccomi in lieta vesta...O quante volte	I CAPULETI E I MONTECCHI	Bellini
L'air du arrière!	L'ENFANT ET LES SORTILÈGES	Ravel
Bester Jüngling	DER SCHAUSPIELDIREKTOR	Mozart

KATE POMRENKE, SOPRANO, 27

OMAHA, NE

My darling Jim	GLORY DENIED	Cipullo
Adieu notre petite table	MANON	Massenet
Nel fortunato istante	LUCIO SILLA	Mozart
O quante volte	I CAPULETI E I MONTECCHI	Bellini

ROBERT HARTFIELD, TENOR, 25

OVERLAND PARK, KS

Questa o quella	RIGOLETTO	Verdi
New York lights	A VIEW FROM THE BRIDGE	Bolcom
En fermant les yeux	MANON	Massenet
Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart

HANNAH MARIE BULLOCK, SOPRANO, 26

COLUMBUS, OH

Tu che di gel sei cinta	TURANDOT	Puccini
Marietta's Lied	DIE TOTE STADT	Korngold
Song to the Moon	RUSALKA	Dvořák
Non mi dir	DON GIOVANNI	Mozart

KENDRA FAITH BEASLEY, MEZZO-SOPRANO, 24

MADISON, GA

When I am laid in earth	DIDO AND AENEAS	Purcell
Mon coeur s'ouvre à ta voix	SAMSON ET DALILA	Saint-Saëns
Stride la vampa!	IL TROVATORE	Verdi
O mio Fernando	LA FAVORITA	Donizetti

WAGNER MAURICIO PÁSTOR, TENOR, 29

QUITO, ECUADOR

Dein ist mein ganzes Herz	DAS LAND DES LÄCHELNS	Lehár
De' miei bollenti spiriti	LA TRAVIATA	Verdi
Il mio tesoro intanto	DON GIOVANNI	Mozart
Lonely house	STREET SCENE	Weill

REPERTOIRE | NOVEMBER 8, 2020 (CONT'D)
IN PERFORMANCE ORDER

NIKITA SILAGY LABDON, SOPRANO, 24

WINNIPEG, MB

Quel guardo il cavaliere...So anchio la virtù magica	DON PASQUALE	Donizetti
Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
Je dis que rien ne m'épouvante	CARMEN	Bizet
Je veux vivre	ROMÉO ET JULIETTE	Gounod

IAN MURRELL, BARITONE, 27

VANDALIA, IL

Cruda funesta smania	LUCIA DI LAMMERMOOR	Donizetti
O vin dissipe la tristesse	HAMLET	Thomas
Avant de quitter ces lieux	FAUST	Gounod
Largo al factotum	IL BARBIERE DI SIVIGLIA	Rossini

CHRISTA NAVY, SOPRANO, 25

HUNTINGTON, WV

Presentation of the rose	DER ROSENKAVALIER	Strauss
Elle a fui, la tourterelle	LES CONTES D'HOFFMANN	Offenbach
Quando me'n vo	LA BOHÈME	Puccini
Dearest Mama	THE BALLAD OF BABY DOE	Moore

MILAN BABIĆ, BARITONE, 23

BLOOMINGTON, IN

Dagli immortali vertici	ATTILA	Verdi
Ah per sempre	I PURITANI	Bellini
Deh vieni alla finestra	DON GIOVANNI	Mozart
Kennst du das Land	LITTLE WOMEN	Adamo

HAYLEY MALONEY, SOPRANO, 23

CLIFFORD, PA

Krystyna Zwulska's Aria	OUT OF DARKNESS: ANOTHER SUNRISE	Heggie
Allons, il le faut...Adieu, notre petite table	MANON	Massenet
Quel guardo il cavaliere...So anchio la virtù magica	DON PASQUALE	Donizetti
O wär ich schon mit dir vereint	FIDELIO	Beethoven

VICTORIA OKAFOR, SOPRANO, 25

HYATTSVILLE, MD

Non disperar	GIULIO CESARE	Handel
Wo bin ich?	HÄNSEL UND GRETEL	Humperdinck
Du gai soleil	WERTHER	Massenet
Caro nome	RIGOLETTO	Verdi

REPERTOIRE | NOVEMBER 8, 2020 (CONT'D)
IN PERFORMANCE ORDER

HOUSTON TYRRELL, TENOR, 21		LOUISVILLE, KY
Che gelida manina	LA BOHÈME	Puccini
Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart
Lonely house	STREET SCENE	Weill
Il mio tesoro intanto	DON GIOVANNI	Mozart
KATHERINE BUZARD, SOPRANO, 28		URBANA, IL
Come scoglio	COSÌ FAN TUTTE	Mozart
Embroidery in childhood was a luxury	PETER GRIMES	Britten
Song to the moon	RUSALKA	Dvořák
Signore, ascolta	TURANDOT	Puccini
ETHAN VINCENT, BARITONE, 29		KANSAS CITY, MO
Ya vas lyublyu	THE QUEEN OF SPADES	Tchaikovsky
O Carlo, ascolta...lo morirò	DON CARLO	Verdi
Avant de quitter ces lieux	FAUST	Gounod
Within this frail crucible of light	THE RAPE OF LUCRETIA	Britten
MAGGIE KINABREW, SOPRANO, 22		WEST HARTFORD, CT
Regnava nel silenzio	LUCIA DI LAMMERMOOR	Donizetti
Ach, ich liebte	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart
Willow Song	THE BALLAD OF BABY DOE	Moore
The Presentation of the Rose	DER ROSENKAVALIER	Strauss
WM. CLAY THOMPSON, BASS, 29		LEXINGTON, KY
Madamina, il catalogo è questo	DON GIOVANNI	Mozart
Riez, allez, riez, du pauvre idéologue	DON QUICHOTTE	Massenet
Lyubvi vse vozrasty pokorny	EUGENE ONEGIN	Tchaikovsky
Wie schön ist doch die Musik	DIE SCHWEIGSAME FRAU	Strauss
CLAIRE LOPATKA, SOPRANO, 26		CINCINNATI, OH
Mir ist die Ehre wiederfahren	DER ROSENKAVALIER	Strauss
What good would the moon be?	STREET SCENE	Weill
Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
Je marche...Obéissons quand leur voix appelle	MANON	Massenet

REPERTOIRE | NOVEMBER 8, 2020 (CONT'D)
IN PERFORMANCE ORDER

MICHAEL PANDOLFO, BARITONE, 25

FORT WORTH, TX

Largo al factotum	IL BARBIERE DI SIVIGLIA	Rossini
Tower Aria	PELLÉAS ET MÉLISANDE	Debussy
Mein Sehnen, mein Wähnen	DIE TOTE STADT	Korngold
Lieben, Hassen, Hoffen, Zagen	ARIADNE AUF NAXOS	Strauss

ACKNOWLEDGEMENTS | NOVEMBER 8, 2020

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LETTER FROM THE DISTRICT DIRECTOR

The Kentucky District of the Metropolitan Opera National Council, partnering with OperaLex, is thrilled to present live, online auditions for nineteen talented singers in the 2020 Metropolitan National Council Auditions. During these extraordinary times, it is more important than ever to provide young musicians with the opportunity to perform and sing for industry professionals, who may provide them with valuable guidance and career advice. Our district is pleased to offer generous prize money that is donated by our enthusiastic, opera-loving patrons and sponsors. The Gail Robinson Encouragement Award honors the legacy of soprano Gail Robinson, who was an internationally acclaimed opera singer, director of the Lindemann Young Artist Program at the Met and the National Council Auditions, and former professor of voice at the University of Kentucky. We are grateful for the generosity of all of our sponsors, the advice and expertise of our panel of judges and our pianist, Cliff Jackson, and the time and talent of our singers. Our patrons and audience members look forward to hearing the future stars of opera in our concert hall in the near future. Until then, stay well so the music may go on!

CATHERINE CLARKE NARDOLILLO
KENTUCKY DISTRICT DIRECTOR

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