

Baritone Saxophone

RIGOLETTO

I. Preludio

Giuseppe Verdi
Arr. Dag Gabrielsen

Andante sostenuto $\text{♩} = 66$

8 12 20 13

6 4 3

p *ff*

17 33

ff

Detailed description: This block contains the first 33 measures of the Preludio. It is written in 4/4 time. Measures 1-6 are a single sixteenth note. Measures 7-12 are a single quarter note. Measures 13-20 are a single eighth note. Measures 21-33 are a single sixteenth note. The key signature changes from one sharp (F#) to one flat (Bb) at measure 33. Dynamics include *p* and *ff*. Measure numbers 8, 12, 20, and 13 are boxed. Measure numbers 17 and 33 are at the start of lines.

II. "Questa o quella"

36 Allegretto $\text{♩} = 96$

41 4 51 59 67 72

p *mp* *p*

Detailed description: This block contains measures 36-72 of the second section. It is written in 6/8 time. Measures 36-41 are a single quarter note. Measures 42-51 are a single eighth note. Measures 52-59 are a single sixteenth note. Measures 60-67 are a single eighth note. Measures 68-72 are a single sixteenth note. The key signature is one flat (Bb). Dynamics include *p* and *mp*. Measure numbers 41, 51, 59, 67, and 72 are boxed. Measure numbers 36 and 45 are at the start of lines.

75 78

80

84 rit.

3

pp

III. "La donna è mobile"

88 Allegretto ♩=138

mp *pp*

mp *pp*

mp *pp*

mp

mp 127

128

ff *ff*