

NATIONAL COUNCIL 2020-21 SEASON

SOUTH CAROLINA

DISTRICT AUDITIONS

THURSDAY, DECEMBER 3, 2020

The Met
ropolitan
Opera



The 2020 National Council Finalists PHOTO: FAY FOX/MET OPERA

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National Semifinals

Sunday, May 9, 2021

Grand Finals Concert

Sunday, May 16, 2021

The Semifinals and Grand Finals are currently scheduled to take place at the Met. We are closely monitoring the COVID-19 pandemic and will make alternate arrangements in compliance with any and all necessary safety and health regulations in place during the spring of 2021.

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit metopera.org/MONCSupport.

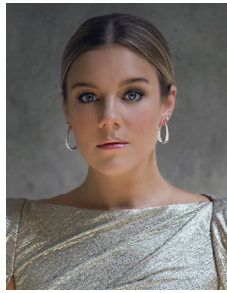
SINGERS



Tatev Baroyan



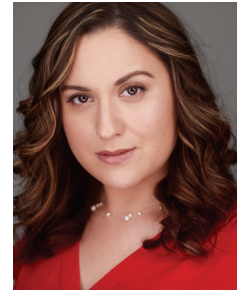
Cody Bowers



Cadie J. Bryan



Regina Ceragioli



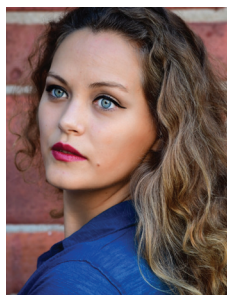
Courtney Elvira



Jessica Fishenfeld



Claire Griffin



Emily Helenbrook



Joyner Horn



Georgia Jacobson



Lilla Keith



Hyoyoung Kim



Samantha Lax



Samuel Mathis



Quinn Middleman



Christopher-Lopez
Moore



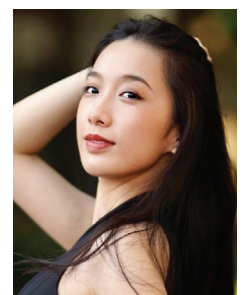
Amanda Staub



Lisl Wangermann



Alexandria Zallo



Daiyao Zhong

REPERTOIRE | DECEMBER 3, 2020
IN PERFORMANCE ORDER

HYOYOUNG KIM, SOPRANO, 23

SEOUL, SOUTH KOREA

Care compagne	LA SONNAMBULA	Bellini
Où va la jeune Hindoue	LAKMÉ	Delibes
Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
Ah! douce enfant	CENDRILLON	Massenet

TATEV BAROYAN, SOPRANO, 25

YEREVAN, ARMENIA

Tu che di gel sei cinta	TURANDOT	Puccini
S podruzhkami po yagodu khodit	THE SNOW MAIDEN	Rimsky-Korsakov
Chi il bel sogno di Doretta	LA RONDINE	Puccini
Depuis le jour	LOUISE	Charpentier

CODY BOWERS, COUNTERTENOR, 29

NEWNAN, GA

Dawn, still darkness	FLIGHT	Dove
Pena tiranna	AMADIGI DI GUALA	Handel
Già l'ebro mio ciglio	ORLANDO	Handel
Welcome, wanderer...I know a bank	A MIDSUMMER NIGHT'S DREAM	Britten

REGINA CERAGIOLI, SOPRANO, 28

FLOSSMOOR, IL

Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
Je veux vivre	ROMÉO ET JULIETTE	Gounod
This is prophetic	NIXON IN CHINA	Adams
Je dis que rien ne m'épouvante	CARMEN	Bizet

COURTNEY ELVIRA, MEZZO-SOPRANO, 29

ST. PETERSBURG, FL

Smanie implacabili	COSÌ FAN TUTTE	Mozart
Daybreak	THREE DECEMBERS	Heggie
Vois sous l'archet fremissant	LES CONTES D'HOFFMANN	Offenbach
Alvaro!	FLORENCIA EN EL AMAZONAS	Catán

JESSICA FISHENFELD, SOPRANO, 29

GREAT NECK, NY

No word from Tom	THE RAKE'S PROGRESS	Stravinsky
Quando m'en vo	LA BOHÈME	Puccini
Chacun le sait	LA FILLE DU RÉGIMENT	Donizetti
Presentation of the rose	DER ROSENKAVALIER	R. Strauss

REPERTOIRE (CONT'D) | DECEMBER 3, 2020

IN PERFORMANCE ORDER

GEORGIA JACOBSON, MEZZO-SOPRANO, 24**DULUTH, MN**

Smanie implacabili	COSÌ FAN TUTTE	Mozart
I worry, that's all	FELLOW TRAVELERS	Spears
Wie du warst	DER ROSENKAVALIER	R. Strauss
Que fais-tu, blanche tourterelle?	ROMÉO ET JULIETTE	Gounod

CLAIRE GRIFFIN, SOPRANO, 21**BREVARD, NC**

O luce di quest'anima	LINDA DI CHAMOUNIX	Donizetti
My darling Jim	GLORY DENIED	Heggie
Du gai soleil	WERTHER	Massenet
Deh vieni, non tardar	LE NOZZE DI FIGARO	Mozart

AMANDA STAUB, MEZZO-SOPRANO, 26**FREDERICK, MD**

Que fais-tu, blanche tourterelle?	ROMÉO ET JULIETTE	Gounod
Smanie implacabili	COSÌ FAN TUTTI	Mozart
Wie du warst	DER ROSENKAVALIER	R. Strauss
Svegliatevi nel core	GIULIO CESARE	Handel

EMILY HELENBROOK, SOPRANO, 26**ALEXANDER, NY**

Ah, non credea mirarti...Ah, non giunge	LA SONNAMBULA	Bellini
Arrière! Je réchauffe les bons	L'ENFANT ET LES SORTILÈGES	Ravel
Caro nome	RIGOLETTO	Verdi
Presentation of the rose	DER ROSENKAVALIER	R. Strauss

LISL WANGERMANN, SOPRANO, 22**DALLAS, TX**

Song to the moon	RUSALKA	Dvořák
Porgi, amor	LE NOZZE DI FIGARO	Mozart
Adieu, notre petite table	MANON	Massenet
Klänge der Heimat	DIE FLEDERMAUS	J. Strauss

ALEXANDRIA ZALLO, MEZZO-SOPRANO, 21**PITTSBURGH, PA**

This journey	DEAD MAN WALKING	Heggie
O mio Fernando	LA FAVORITA	Donizetti
Čury mury fuk	RUSALKA	Dvořák
Smanie implacabili	COSÌ FAN TUTTE	Mozart

REPERTOIRE (CONT'D) | DECEMBER 3, 2020

IN PERFORMANCE ORDER

JOYNER HORN, SOPRANO, 24

WINSTON-SALEM, NC

Dich, teure Halle	TANNHÄUSER	Wagner
Il est doux, il est bon	HÉRODIADE	Massenet
Embroidery in childhood	PETER GRIMES	Britten
Come scoglio	COSÌ FAN TUTTE	Mozart

CHRISTOPHER-LOPEZ MOORE, TENOR, 28

EDGEFIELD, SC

Una furtiva lagrima	L'ELISIR D'AMORE	Donizetti
New York lights	A VIEW FROM THE BRIDGE	Bolcom
Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart
Ah! lève-toi, soleil!	ROMÉO ET JULIETTE	Gounod

CADIE J. BRYAN, SOPRANO, 27

BATON ROUGE, LA

Oh sleep, why dost thou leave me?	SEMELE	Handel
Par le rang...Salut à la France!	LA FILLE DU RÉGIMENT	Donizetti
Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
Quando me'n vo	LA BOHÈME	Puccini

LILLA KEITH, SOPRANO, 25

SPARTANBURG, SC

Depuis le jour	LOUISE	Charpentier
Quando me'n vo	LA BOHÈME	Puccini
I want magic!	A STREETCAR NAMED DESIRE	Previn
Amour, ranime mon courage	ROMÈO ET JULIETTE	Gounod

SAMUEL MATHIS, TENOR, 24

SPARTANBURG, SC

Kuda, kuda	EUGENE ONEGIN	Tchaikovsky
Che gelida manina	LA BOHÈME	Puccini
Pourquoi me réveiller	WERTHER	Massenet
Il mio tesoro	DON GIOVANNI	Mozart

SAMANTHA LAX, SOPRANO, 29

MAPLEWOOD, NJ

Je suis encore tout étourdie	MANON	Massenet
I can smell the sea air	A STREETCAR NAMED DESIRE	Previn
Quel guardo il cavaliere...So anch'io la virtù magica	DON PASQUALE	Donizetti
Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart

REPERTOIRE (CONT'D) | DECEMBER 3, 2020

IN PERFORMANCE ORDER

QUINN MIDDLEMAN, MEZZO-SOPRANO, 29

VANCOUVER, WA

Sein wir wieder gut	ARIADNE AUF NAXOS	R. Strauss
Una voce poco fa	IL BARBIERE DI SIVIGLIA	Rossini
Crude furie degl'orridi abissi	SERSE	Handel
Midnight is the loneliest hour	JFK	Little

DAIYAO ZHONG, MEZZO-SOPRANO, 23

GUANGZHOU, CHINA

Una voce poco fa	IL BARBIERE DI SIVIGLIA	Rossini
Svegliatevi nel core	GIULIO CESARE	Handel
Que fais-tu, blanche tourterelle?	ROMÉO ET JULIETTE	Gounod
When I am laid in earth	DIDO AND AENEAS	Purcell

ACKNOWLEDGEMENTS | DECEMBER 3, 2020

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LETTER FROM THE DISTRICT DIRECTORS

The South Carolina District of the Metropolitan Opera National Council is pleased to present live, online auditions for our talented singers in the 2021 Metropolitan Opera National Council Auditions. During these extraordinary times, it is more important than ever to provide young singers with the opportunity to perform for judges provided by the Met who offer valuable guidance and career advice. We'd like to acknowledge our named prizes:

THE EVELYN POTTER WILLIAMSON ENCOURAGEMENT AWARD is given by Nancy H. Washington in memory of Evelyn Potter Williamson, a renowned professor of voice at the University of South Carolina in the 1950s and 1960s.

THE LAURY M. CHRISTIE ENCOURAGEMENT AWARD

It is impossible to present today's Auditions without acknowledging the leadership of the Metropolitan Opera National Council Auditions Executive Director, Melissa Wegner. Melissa, along with her outstanding associates Brady Walsh and Veronika Arkhangel have worked tirelessly to make virtual auditions in 31 districts and 10 regions a reality. Thank you!

Singers, patrons, and audience members all look forward to hearing the future stars of opera in person in the near future. Until then, stay well, so the music may go on!

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