

NATIONAL COUNCIL 2020-21 SEASON

NORTHWEST

REGION AUDITIONS

SATURDAY, MARCH 6, 2021

The Met
ropolitan
Opera



The 2020 National Council Finalists PHOTO: FAY FOX/MET OPERA

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National Semifinals
Sunday, May 9, 2021

Grand Finals Concert
Sunday, May 16, 2021

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit metopera.org/MONCSupport.

SINGERS

IDAHO-MONTANA & NORTH DAKOTA-MANITOBA DISTRICT



Rachel Blaustein



Annie Chester



Alice Chung



Ben Edquist

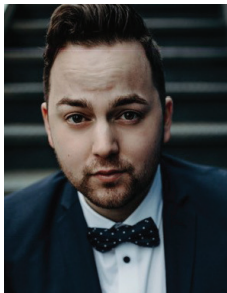


Imara Miles

WASHINGTON DISTRICT



Sarah Conniff



John Marzano



Samson McCrady



Talin Nalbandian



Camille Sherman

WESTERN CANADA DISTRICT



Andrew Derynck



Deepa Johnny



Bruno Roy



Geoffrey Schellenberg

REPERTOIRE | MARCH 6, 2021

IN PERFORMANCE ORDER

GEOFFREY SCHELLENBERG, BARITONE, 30**SAINT PAUL, MN**

Largo al factotum	IL BARBIERE DI SIVIGLIA	Rossini
Avant de quitter ces lieux	FAUST	Gounod
L'orage s'est calmé	LES PÊCHEURS DES PERLES	Bizet
Batter my heart	DOCTOR ATOMIC	Adams

DEEPA JOHNNY, MEZZO-SOPRANO, 23**RED DEER, AB**

Dopo notte	ARIODANTE	Handel
Tanti affetti in tal momento	LA DONNA DEL LAGO	Rossini
Près des remparts de Séville	CARMEN	Bizet
Va! laisser couler mes larmes	WERTHER	Massenet

ANDREW DERYNCK, TENOR, 27**JEANETTES CREEK, ON**

Che gelida manina	LA BOHÈME	Puccini
Pourquoi me réveiller	WERTHER	Massenet
I know that you all hate me	THE SAINT OF BLEEKER STREET	Menotti
Nessun dorma	TURANDOT	Puccini

IMARA MILES, MEZZO-SOPRANO, 25**BOWIE, MD**

Sgombra è la sacra selva...Deh! Proteggimi	NORMA	Bellini
Go figure	BLUE	Tesori
Non più di fiori	LA CLEMENZA DI TITO	Mozart
Hurr, hopp, hopp, hopp	HÄNSEL UND GRETEL	Humperdinck

BEN EDQUIST, BARITONE, 30**LAKE JACKSON, TX**

Hai già vinta la causa	LE NOZZE DI FIGARO	Mozart
A hundred thousand stars	OUT OF DARKNESS: TWO REMAIN	Heggie
Avant de quitter ces lieux	FAUST	Gounod
Mein Sehnen, mein Wähnen	DIE TOTE STADT	Korngold

RACHEL BLAUSTEIN, SOPRANO, 29**OLNEY, MD**

O ne rydai, moi Paolo	FRANCESCA DA RIMINI	Rachmaninoff
Regnava nel silenzio	LUCIA DI LAMMERMOOR	Donizetti
Je suis encore tout étourdie	MANON	Massenet
I worry, that's all	FELLOW TRAVELERS	Spears

REPERTOIRE (CONT'D) | MARCH 6, 2021

IN PERFORMANCE ORDER

ANNIE CHESTER, MEZZO-SOPRANO, 28**CLEVELAND, OH**

O mon Fernand	LA FAVORITE	Donizetti
Per questa fiamma indomita	ANNA BOLENA	Donizetti
Stella del marinar	LA GIOCONDA	Ponchielli
The open prairie	A COFFIN IN EGYPT	Gordon

SAMSON MCCRADY, BARITONE, 26**TUCSON, AZ**

La banca di Francia	LA BOHÈME	Puccini
E fra quest'ansie	PAGLIACCI	Leoncavallo
Ya va lyublyu	THE QUEEN OF SPADES	Tchaikovsky
Largo al factotum	IL BARBIERE DI SIVIGLIA	Rossini

ALICE CHUNG, MEZZO-SOPRANO, 28**LOMA LINDA, CA**

Mon cœur s'ouvre à ta voix	SAMSON ET DALILA	Saint-Saëns
Stride la vampa!	IL TROVATORE	Verdi
Sgombra è la sacra selva...Deh! Proteggimi	NORMA	Bellini
Hurr, hopp, hopp, hopp	HÄNSEL UND GRETEL	Humperdinck

JOHN MARZANO, TENOR, 29**TACOMA, WA**

Fuor del mar	IDOMENEO	Mozart
Miles!	THE TURN OF THE SCREW	Britten
Pastorello d'un povero armento	RODELINDA	Handel
Ah! je vais l'aimer	BÉATRICE ET BÉNÉDICT	Berlioz

TALIN NALBANDIAN, MEZZO-SOPRANO, 28**LOS ANGELES, CA**

Va! laisse couler mes larmes	WERTHER	Massenet
All'afflitto è dolce il pianto	ROBERTO DEVEREUX	Donizetti
Must the winter come so soon?	VANESSA	Barber
My only teacher was hunger	COLD MOUNTAIN	Higdon

BRUNO ROY, BARITONE, 28**CARIGNAN, QC**

Deh vieni alla finestra	DON GIOVANNI	Mozart
O vin, dissipe la tristesse	HAMLET	Thomas
Heiterkeit und Fröhlichkeit	DER WILDSCHÜTZ	Lortzing
L'orage s'est calmé	LES PÊCHEURS DES PERLES	Bizet

REPERTOIRE (CONT'D) | MARCH 6, 2021

IN PERFORMANCE ORDER

SARAH CONNIFF, SOPRANO, 26

FRESNO, CA

Als ein Gott kam Jeder gegangen	ARIADNE AUF NAXOS	R. Strauss
Pâle et blonde	HAMLET	Thomas
Regnava nel silenzio	LUCIA DI LAMMERMOOR	Donizetti
Où va la jeune hindoue	LAKMÉ	Delibes

CAMILLE SHERMAN, MEZZO-SOPRANO, 28

PETALUMA, CA

Sein wir wieder gut	ARIADNE AUF NAXOS	R. Strauss
Una voce poco fa	IL BARBIERE DI SIVIGLIA	Rossini
Mi tradì quell'alma ingrata	DON GIOVANNI	Mozart
I bought this suitcase in New York	FLIGHT	Dove

ACKNOWLEDGEMENTS | MARCH 6, 2021

JUDGES

RICHARD BADO | DIRECTOR OF ARTISTIC OPERATIONS & CHORUS MASTER, HOUSTON GRAND OPERA

A native of Pittsburgh, Pennsylvania, Richard Bado made his professional conducting debut in 1989 leading Houston Grand Opera's acclaimed production of *Show Boat* at the newly restored Cairo Opera House in Egypt. Since then, Mr. Bado has conducted at Teatro alla Scala, Opéra National de Paris, Houston Grand Opera, New York City Opera, the Aspen Music Festival, Tulsa Opera, the Russian National Orchestra, the Florida Philharmonic, the Montreal Symphony, Wolf Trap Opera, and has conducted the Robert Wilson production of Virgil Thomson's *Four Saints in Three Acts* at the Edinburgh Festival. Mr. Bado has also conduct *The Nutcracker* for Houston Ballet. An accomplished pianist, Mr. Bado appears regularly with Renée Fleming in recital. He has also played for Cecilia Bartoli, Frederica von Stade, Susan Graham, Denyce Graves, Marcello Giordani, Ramon Vargas, Samuel Ramey, Jamie Barton, Ryan McKinney, Nicole Heaston, Jack Swanson, and Nathan Gunn. Mr. Bado, who holds music degrees from the Eastman School of Music, where he received the 2000 Alumni Achievement Award, and West Virginia University, has studied advanced choral conducting with Robert Shaw. Mr. Bado is the Director of Artistic Operations and Chorus Master for the Houston Grand Opera, where he received the Silver Rose Award in 2013. He has appeared on *A Prairie Home Companion with Garrison Keillor*. For 12 years, he was the Director of the Opera Studies Program at Rice University's Shepherd School of Music. He has served on the faculty of the Aspen Music Festival and School, the Dolora Zajick Institute for Young Dramatic Voices, the International Vocal School in Moscow, the Texas Music Festival, and has served on the music staff of the Metropolitan Opera, Seattle Opera, the Bolshoi Opera Young Artist Program, Opera Australia, Opera Theater of St. Louis, Utah Opera, Chautauqua Opera, and Wolf Trap Opera. Mr. Bado regularly judges for the Metropolitan Opera National Council Auditions.

THOMAS LAUSMANN | DIRECTOR OF MUSIC ADMINISTRATION, THE METROPOLITAN OPERA

Thomas Lausmann was appointed Director of Music Administration at the Metropolitan Opera at the beginning of the 2019/20 season. He was previously Head of Music at the Vienna State Opera since 2013 and was an assistant conductor/coach with the company for the preceding three seasons. Thomas is a regular pianist with the Vienna Philharmonic playing piano, celeste, harpsichord and organ in concerts at home and on tour.

Thomas has been a Principal Coach with the Bayreuther Festspiele since 2008. There he has assisted Christian Thielemann in productions of the Ring, Tristan und Isolde, Tannhäuser, and the Flying Dutchman, as well as served as Head of Music for the Ring Cycle conducted by Marek Janowski in the 2016 and 2017 seasons. Thomas has also worked as Principal Coach at the Salzburger Festspiele, assisting Franz Welser-Möst for Salome and Elektra, Associate Head of Music with the Komische Oper Berlin, Assistant Head of Music with the Hamburg State Opera, Head of Music and Casting Consultant at the Wolf Trap Opera, Assistant Conductor with Washington National Opera and for seven seasons as Assistant Conductor with the New York City Opera.

After his undergraduate studies in piano performance at the Hochschule für Musik Stuttgart, Thomas received his Master of Music degree from the Eastman School. He continued his training at the Manhattan School of Music, where he studied with Warren Jones.

DAVID WALKER | GENERAL DIRECTOR, PALM BEACH OPERA

David Walker became Palm Beach Opera's General Director in the fall of 2019, having joined the company in 2015 as the Director of Institutional Advancement, a position which was created for him to oversee all areas of earned and contributed revenue. Within a year, he was promoted to another position created for him as the company's Managing Director, becoming executive in charge when the company's general director was away from the office.

As the General Director, Walker oversees all components of the company's strategic planning and leadership, board cultivation and growth, income generating initiatives and overall company spending, community engagement efforts, company staff, as well as all artistic, production, and resident artist aspects of the company.

Walker is a guest lecturer on the business of opera, and serves on vocal competition adjudicating panels, including the Metropolitan Opera National Council Auditions – a competition he won, advancing and winning through the New York District, Eastern Region, and the Metropolitan Opera stage finals. Prior to his arts administration career, Walker had an 18-year singing career, performing with some of the most prestigious opera companies and orchestras throughout the world, including the Metropolitan Opera, as well as in concerts and recitals, and appears on audio and video recordings.

Walker is a certified fundraising executive (CFRE), and holds a Bachelor of Arts in industrial engineering, a Master of Music in vocal performance, as well as a Master of Arts and a Master of Business Administration -both with an arts administration focus.

PIANISTS

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TRAVIS BLOOM

ANDY GLADBACH

DEVON HANSEN

DALLAS HEATON

NATALIA KATYUKOVA

CODY MARTIN

DAVID MCDADE

SUSAN MCDANIEL

LUCAS NOGARA

CLAUDIA SANTANA NUÑEZ

JOSH QUINN

JAY ROZENDAAL

LUCAS WONG

TING TING WONG

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REHEARSAL DEPARTMENT DIRECTOR & NATIONAL COUNCIL ASSOCIATE, THE METROPOLITAN OPERA

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