

# Access Opera 2024–25 Season

# The Metropolitan Opera

DATE AND TIME	COMPOSER AND TITLE	LANGUAGE	GENRE		GOOD FOR OPERA NEWCOMERS?	NEW MET PRODUCTION	AGE LEVEL	MAJOR THEMES AND CLASSROOM CONNECTIONS
THU, SEP 19, 2024 11 AM – 1:25 PM	JEANINE TESORI <b>Grounded</b>	English	Contemporary Drama		✓		MIDDLE SCHOOL AND UP	Contemporary American politics, global warfare, psychology, gender, science and technology
FRI, SEP 27, 2024 10:30 AM – 1:15 PM	GIUSEPPE VERDI <b>Rigoletto</b>	Italian	Romantic Tragedy	✓			MIDDLE SCHOOL AND UP	Italian romanticism, fate and destiny, class power struggles, doomed love
FRI, OCT 11, 2024 10:30 AM – 11:50 AM (NO INTERMISSION)	OSVALDO GOLIJOV <b>Ainadamar</b>	Spanish	Historical Drama		✓		MIDDLE SCHOOL AND UP	History of politics and fascism, sexuality and identity, flamenco music and dance, Spanish literature and culture
WED, OCT 23, 2024 10:30 AM – 1:30 PM	GIUSEPPE VERDI <b>Il Trovatore</b>	Italian	Tragedy		✓		MIDDLE SCHOOL AND UP	Italian romanticism, political drama, exoticism, romantic rivalry, mistaken identity, melodrama
TUE, DEC 10, 2024 10:30 AM – 12:25 PM (NO INTERMISSION)	WOLFGANG AMADEUS MOZART <b>The Magic Flute</b>	English	Fairy Tale	✓			ALL AGES	Folk tales, the Enlightenment, right vs. wrong, hero's journey, stage design (puppetry)
THU, FEB 27, 2025 11 AM – 1:20 PM	JAKE HEGGIE <b>Moby-Dick</b>	English	Epic Drama		✓		MIDDLE SCHOOL AND UP	American history and culture, contemporary music, race and ethnicity, literary adaptation (Melville)

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Access Opera 2024–25 Season (CONTINUED)

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THU, MAR 20, 2025 11 AM – 1:50 PM	WOLFGANG AMADEUS MOZART <b>Die Zauberflöte</b>	German	Fairy Tale	✓		ALL AGES	Folk tales, the Enlightenment, right vs. wrong, hero's journey, stage design (sound, puppetry, projections)
FRI, MAR 28, 2025 10:30 AM – 2 PM	WOLFGANG AMADEUS MOZART <b>Le Nozze di Figaro</b>	Italian	Comedy	✓		ALL AGES	Comedy, class commentary, romantic entanglement, mistaken identity, gender, ensemble writing
FRI, APR 11, 2025 10:30 AM – 1:30 PM	GIOACHINO ROSSINI <b>Il Barbiere di Siviglia</b>	Italian	Romantic Comedy	✓		ALL AGES	Farce, class commentary, bel canto style, mistaken identity, deceit and intrigue
FRI, APR 25, 2025 10:30 AM – 12:10 PM (NO INTERMISSION)	RICHARD STRAUSS <b>Salome</b>	German	Biblical Drama		✓	HIGH SCHOOL AND UP	Biblical narrative, musical modernism, chromaticism and polytonality, gender, literary adaptation (Wilde)
FRI, MAY 9, 2025 10:30 AM – 1:45 PM	JOHN ADAMS <b>Antony and Cleopatra</b>	English	Historical Tragedy		✓	MIDDLE SCHOOL AND UP	Ancient history, romantic rivalry, politics and warfare, contemporary music, literary adaptation (Shakespeare)