

# Harp

# Dance of the Priestesses of Dagon

from *Samson et Dalila* - for Orchestra

Camille Saint-Saëns  
arranged by David O

If no Harp, this part  
may be played on Piano.

**Allegretto** ♩ = 104

Harp

*sempre pp*

2 6

13

8 5

8 5

8 5

28

2 2

2 2

35 36

7 2

7 2

7 2

48

*piu pp*

8va

3

3

3

3

3

3

3

3

51

3

3

3

3

5

5

Hp.

Hp.

Detailed description: This is a musical score for a harp, consisting of two systems of staves. The first system covers measures 48 to 50. Measure 48 is marked with a box containing the number '48' and the dynamic marking 'piu pp'. The music begins with a rest in both staves. In measure 49, the right hand starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. This triplet pattern continues in measures 50 and 51. A dashed line labeled '8va' spans across measures 49 and 50, indicating an octave transposition. The second system covers measures 51 to 53. Measure 51 continues the triplet pattern. In measure 52, the right hand has a whole note chord (D5, E5, F5) marked with a '5' above it, while the left hand has a whole note chord (D4, E4, F4) marked with a '5' below it. Measure 53 concludes with a final chord in both hands, marked with a '5' above and below the notes. The piece ends with a double bar line.