

NATIONAL COUNCIL 2020-21 SEASON

TENNESSEE

DISTRICT AUDITIONS

SATURDAY, JANUARY 9, 2021

The Met
ropolitan
Opera



The 2020 National Council Finalists PHOTO: FAY FOX/MET OPERA

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National Semifinals

Sunday, May 9, 2021

Grand Finals Concert

Sunday, May 16, 2021

The Semifinals and Grand Finals are currently scheduled to take place at the Met. We are closely monitoring the COVID-19 pandemic and will make alternate arrangements in compliance with any and all necessary safety and health regulations in place during the spring of 2021.

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit metopera.org/MONCSupport.

SINGERS



Cody Arthur



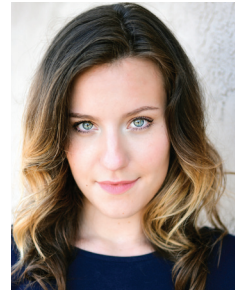
Joanna Burrell



Anthony Ciaramitaro



DeLaine Crutchfield



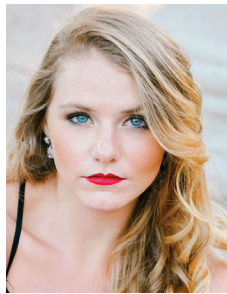
Stephanie Doche



Steele Fitzwater



Jenna Grissom



Nicole Heinen



Yvette Keong



Cornelia Lotito



Jesse Mashburn



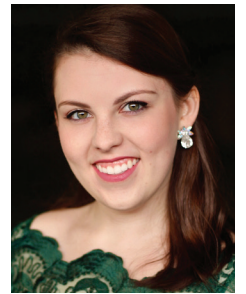
Kaylee Nichols



Aubrey Odle



Erica Petrocelli



Olivia Prendergast



Ilanna Starr



Tiffany Townsend



Sarah Vautour



Isabelle Zeledón



Jianing Zhang

REPERTOIRE | JANUARY 9, 2021

IN PERFORMANCE ORDER

SARAH VAUTOUR, SOPRANO, 26**ALPHARETTA, GA**

Padre, germani, addio!	IDOMENEO	Mozart
Qui la voce...Vien, diletto	I PURITANI	Bellini
Presentation of the rose	DER ROSENKAVALIER	R. Strauss
Je suis encore tout étourdie	MANON	Massenet

YVETTE KEONG, SOPRANO, 23**SYDNEY, AUSTRALIA**

Comme autrefois	LES PÊCHEURS DE PERLES	Bizet
Presentation of the rose	DER ROSENKAVALIER	R. Strauss
Eccomi in lieta vosta...Oh! quante volte	I CAPULETI E I MONTECCHI	Bellini
No word from Tom	THE RAKE'S PROGRESS	Stravinsky

CODY ARTHUR, TENOR, 25**MEMPHIS, TN**

Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart
Io già t'amai	RODELINDA	Handel
Kuda, kuda	EUGENE ONEGIN	Tchaikovsky
Our nights	THE SCARLET LETTER	Laitman

STEELE FITZWATER, BASS-BARITONE, 25**DAWSON, WV**

Sorge infausta una procella	ORLANDO	Handel
Aprite un po' quegli occhi	LE NOZZE DI FIGARO	Mozart
Ves' tabor spit	ALEKO	Rachmaninoff
Come, master	THE RAKE'S PROGRESS	Stravinsky

JOANNA BURRELL, SOPRANO, 27**ATLANTA, GA**

Gold is a fine thing	THE BALLAD OF BABY DOE	Moore
Caro nome	RIGOLETTO	Verdi
Amour, ranime mon courage	ROMÉO ET JULIETTE	Gounod
Durch Zärtlichkeit und Schmeicheln	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart

DELAINÉ CRUTCHFIELD, SOPRANO, 23**WARNER ROBINS, GA**

Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
Ain't it a pretty night?	SUSANNAH	Floyd
Donde lieta uscì	LA BOHÈME	Puccini
Klänge der Heimat	DIE FLEDERMAUS	J. Strauss

REPERTOIRE (CONT'D) | JANUARY 9, 2021

IN PERFORMANCE ORDER

STEPHANIE DOCHE, MEZZO-SOPRANO, 28**ROCHESTER, NY**

Non più mesta	LA CENERENTOLA	Rossini
Smanie implacabili	COSÌ FAN TUTTE	Mozart
Sein wir wieder gut	ARIADNE AUF NAXOS	R. Strauss
I do not judge you, John	THE CRUCIBLE	Ward

JENNA GRISSOM, SOPRANO, 22**WEST MEMPHIS, AR**

D'Oreste, d'Ajace	IDOMENEO	Mozart
Otchego eto prezhdne ne znala	IOLANTA	Tchaikovsky
I want magic!	A STREETCAR NAMED DESIRE	Previn
Scoglio d'immota fronte	SCIPIONE	Handel

NICOLE HEINEN, SOPRANO, 28**MONROE, WI**

En proie à la tristesse	LE COMTE ORY	Rossini
Der Hölle Rache	DIE ZAUBERFLÖTE	Mozart
Caro nome	RIGOLETTO	Verdi
No word from Tom	THE RAKE'S PROGRESS	Stravinsky

CORNELIA LOTITO, MEZZO-SOPRANO, 27**LONG VALLEY, NJ**

Que fais-tu, blanche tourterelle?	ROMÉO ET JULIETTE	Gounod
Una voce poco fa	IL BARBIERE DI SIVIGLIA	Rossini
I have dreamt	WUTHERING HEIGHTS	Herrmann
Smanie implacabili	COSÌ FAN TUTTE	Mozart

JESSE MASHBURN, MEZZO-SOPRANO, 24**HARTSELLE, AL**

Cruda sorte	L'ITALIANA IN ALGERI	Rossini
Hurr, hopp, hopp, hopp	HÄNSEL UND GRETEL	Humperdinck
Se l'inganno sortisce felice	ARIODANTE	Handel
Give him this orchid	THE RAPE OF LUCRETIA	Britten

KAYLEE NICHOLS, MEZZO-SOPRANO, 29**DAYTON, OH**

All'afflitto è dolce il pianto	ROBERTO DEVEREUX	Donizetti
Sein wir wieder gut	ARIADNE AUF NAXOS	R. Strauss
Deh, per questo istante solo	LA CLEMENZA DI TITO	Mozart
I bought this suitcase in New York	FLIGHT	Dove

REPERTOIRE (CONT'D) | JANUARY 9, 2021

IN PERFORMANCE ORDER

AUBREY ODLE, MEZZO-SOPRANO, 30**PORTLAND, OR**

This journey	DEAD MAN WALKING	Heggie
Stella del marinar	LA GIOCONDA	Ponchielli
Sein wir wieder gut	ARIADNE AUF NAXOS	R. Strauss
Près des remparts de Séville	CARMEN	Bizet

ERICA PETROCELLI, SOPRANO, 28**EAST GREENWICH, RI**

Amour, ranime mon courage	ROMÉO ET JULIETTE	Gounod
Das war sehr gut, Mandryka	ARABELLA	R. Strauss
Porgi, amor	LE NOZZE DI FIGARO	Mozart
Come scoglio	COSÌ FAN TUTTE	Mozart

ISABELLE ZELEDÓN, SOPRANO, 28**BOSTON, MA**

Uzh polnoch blizitsya	THE QUEEN OF SPADES	Tchaikovsky
I'm full of happiness	ALBERT HERRING	Britten
Mi tradì quell'alma ingrata	DON GIOVANNI	Mozart
De España vengo	EL NIÑO JUDÍO	Luna

ILANNA STARR, MEZZO-SOPRANO, 26**WASHINGTON, DC**

Am I in your light?	DOCTOR ATOMIC	Adams
Deh, per questo istante solo	LA CLEMENZA DI TITO	Mozart
Que fais-tu, blanche tourterelle?	ROMÉO ET JULIETTE	Gounod
Svegliatevi nel core	GIULIO CESARE	Handel

JIANING ZHANG, SOPRANO, 28**LUOYANG, CHINA**

Zeffiretti lusinghieri	IDOMENEO	Mozart
Da tempeste	GIULIO CESARE	Handel
Presentation of the rose	DER ROSENKAVALIER	R. Strauss
Come, now a roundel	A MIDSUMMER NIGHT'S DREAM	Britten

ANTHONY CIARAMITARO, TENOR, 29**CORAL SPRINGS, FL**

Questa o quella	RIGOLETTO	Verdi
Addio, fiorito asil	MADAMA BUTTERFLY	Puccini
Pourquoi me réveiller	WERTHER	Massenet
Notte! perpetua notte	I DUE FOSCARI	Verdi

REPERTOIRE (CONT'D) | JANUARY 9, 2021

IN PERFORMANCE ORDER

OLIVIA PRENDERGAST, SOPRANO, 22

PHILADELPHIA, PA

Caro nome	RIGOLETTO	Verdi
Da tempeste	GUILIO CESARE	Handel
Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
No word from Tom	THE RAKE'S PROGRESS	Stravinsky

TIFFANY TOWNSEND, SOPRANO, 29

JACKSON, MS

Non mi dir	DON GIOVANNI	Mozart
Depuis le jour	LOUISE	Charpentier
Glück das mir verblieb	DIE TOTE STADT	Korngold
Give me nobody without your soul	BLUE STEEL	Grant Still

ACKNOWLEDGEMENTS | JANUARY 9, 2021

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In memory of JERRY BRAUNSTEIN

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The Tennessee District of the Metropolitan Opera National Council is pleased to present live, online auditions for our talented singers in the 2021 Metropolitan Opera National Council Auditions. During these extraordinary times, it is more important than ever to provide young singers with the opportunity to perform for judges provided by the Met who offer valuable guidance and career advice.

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