

NATIONAL COUNCIL 2020-21 SEASON

UTAH

DISTRICT AUDITIONS

SATURDAY, NOVEMBER 28, 2020

The Met
ropolitan
Opera



The 2020 National Council Finalists PHOTO: FAY FOX / MET OPERA

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National Semifinals

Sunday, May 9, 2021

Grand Finals Concert

Sunday, May 16, 2021

The Semifinals and Grand Finals are currently scheduled to take place at the Met. We are closely monitoring the COVID-19 pandemic and will make alternate arrangements in compliance with any and all necessary safety and health regulations in place during the spring of 2021.

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit metopera.org/MONCSupport.

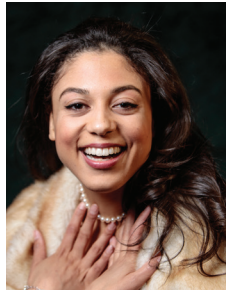
SINGERS



Talar Arslanian



Brandon Bell



Sarah Joyce Cooper



Ashley Fabian



Emilie Faiella



Bretton Floyd



Julia Gershkoff



Temple Hammen



Paul Leland Hill



Christian Holden



Sarah-Clementine
Mire



Kathleen Norchi



Daniel O'Hearn



Savannah Porter



Steven James Ricks



Esteban Senzig



Eric Taylor



Catherine Thornsley



Zizhao Wang

REPERTOIRE | NOVEMBER 28, 2020
IN PERFORMANCE ORDER

JULIA GERSHKOFF, SOPRANO, 24

EAST GREENWICH, RI

Presentation of the rose	DER ROSENKAVALIER	R. Strauss
S'altro che lacrime	LA CLEMENZA DI TITO	Mozart
Je veux vivre	ROMÉO ET JULIETTE	Gounod
Come now, a roundel	A MIDSUMMER'S NIGHT DREAM	Britten

CHRISTIAN HOLDEN, TENOR, 27

AMERICAN FORK, UT

Ah, la paterna mano	MACBETH	Verdi
Vesti la giubba	I PAGLIACCI	Leoncavallo
Mit Gewitter und Sturm	DER FLIEGENDE HOLLÄNDER	Wagner
Here the thirsty ev'ning has drunk the wine of light	THE RAPE OF LUCRETIA	Britten

CATHERINE THORNSLEY, SOPRANO, 27

SEATTLE, WA

Come scoglio	COSÌ FAN TUTTE	Mozart
Ain't it a pretty night	SUSANNAH	Floyd
Song to the moon	RUSALKA	Dvořák
Jeśliby za wezwał mnie do siebie Bóg	PASAŻERKA	Weinberg

BRETTON FLOYD, BARITONE, 24

OREM, UT

Questo amor, vergogna mia	EDGAR	Puccini
O du, mein holder Abendstern	TANNHÄUSER	Wagner
Hai già vinta la causa	LE NOZZE DI FIGARO	Mozart
Vy mne pisali...Kogda bī zhizn	EUGENE ONEGIN	Tchaikovsky

SAVANNAH PORTER, SOPRANO, 22

FORT WORTH, TX

Les oiseaux dans la charmille	LES CONTES D'HOFFMANN	Offenbach
Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
Spiel ich die Unschuld vom Lande	DIE FLEDERMAUS	J. Strauss
Gold is a fine thing	THE BALLAD OF BABY DOE	Moore

ESTEBAN SENZIG, TENOR, 27

PROVO, UT

Che gelida manina	LA BOHÈME	Puccini
Ah! lève-toi, soleil!	ROMÉO ET JULIETTE	Gounod
La donna è mobile	RIGOLETTO	Verdi
I know that you all hate me	THE SAINT OF BLEECKER STREET	Menotti

REPERTOIRE (CONT'D) | NOVEMBER 28, 2020

IN PERFORMANCE ORDER

TALAR ARSLANIAN, SOPRANO, 24**PASADENA, CA**

No word from Tom	THE RAKE'S PROGRESS	Stravinsky
Non mi dir	DON GIOVANNI	Mozart
Se il padre perdei	IDOMENEO	Mozart
Asum en urin	ANOUSH	Tigranian

BRANDON BELL, BARITONE, 26**SUFFOLK, VA**

J'ai perdu ta photo	SILENT NIGHT	Puts
Bella siccome un angelo	DON PASQUALE	Donizetti
Lieben, Hassen, Hoffen, Zagen	ARIADNE AUF NAXOS	R. Strauss
Se vuol ballare	LE NOZZE DI FIGARO	Mozart

ASHLEY FABIAN, SOPRANO, 30**CHARLESTON, SC**

Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
Caro nome	RIGOLETTO	Verdi
Je veux vivre	ROMÉO ET JULIETTE	Gounod
Prendi, per me sei libero	L'ELISIR D'AMORE	Donizetti

ERIC TAYLOR, TENOR, 26**ST. GEORGE, UT**

Che gelida manina	LA BOHÈME	Puccini
Freunde, das Leben ist lebenswert!	GIUDITTA	Lehár
Salut! demeure chaste et pure	FAUST	Gounod
Torna ai felici di	LE VILLI	Puccini

TEMPLE HAMMEN, SOPRANO, 25**FREDERICKSBURG, VA**

Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
Je suis encore	MANON	Massenet
Padre, germani, addio!	IDOMENEO	Mozart
I can smell the sea air	A STREETCAR NAMED DESIRE	Previn

PAUL LELAND HILL, BASS, 29**CLINTON, UT**

La calunnia	IL BARBIERE DI SIVIGLIA	Rossini
The Sodbuster's scene	PROVING UP	Mazzoli
O Isis und Osiris	DIE ZAUBERFLÖTE	Mozart
Sorge infausta	ORLANDO	Handel

REPERTOIRE (CONT'D) | NOVEMBER 28, 2020

IN PERFORMANCE ORDER

SARAH JOYCE COOPER, SOPRANO, 29**LINCOLN, MA**

Depuis le jour	LOUISE	Charpentier
Summertime	PORGY AND BESS	Gershwin
Donde lieta uscì	LA BOHÈME	Puccini
Quel guardo il cavaliere...So anch'io la virtù	DON PASQUALE	Donizetti

STEVEN JAMES RICKS, TENOR, 22**ALBUQUERQUE, NM**

Pourquoi me réveiller	WERTHER	Massenet
La donna è mobile	RIGOLETTO	Verdi
Asile héréditaire	GUILLAUME TELL	Rossini
Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart

KATHLEEN NORCHI, SOPRANO, 27**CHAGRIN FALLS, OH**

Je veux vivre	ROMÉO ET JULIETTE	Gounod
Quando m'en vo	LA BOHÈME	Puccini
Monica's waltz	THE MEDIUM	Menotti
Je marche...Obéissons quand leur voix appelle	MANON	Massenet

DANIEL O'HEARN, TENOR, 24**CHICAGO, IL**

La donna è mobile	RIGOLETTO	Verdi
Here I stand	THE RAKE'S PROGRESS	Stravinsky
Ah! lève-toi, soleil!	ROMÉO ET JULIETTE	Gounod
Un'aura amorosa	COSÌ FAN TUTTE	Mozart

SARAH-CLEMENTINE MIRE, SOPRANO, 25**LUBBOCK, TX**

Come scoglio	COSÌ FAN TUTTE	Mozart
Je veux vivre	ROMÉO ET JULIETTE	Gounod
Steal me, sweet thief	THE OLD MAID AND THE THIEF	Menotti
O zittre nicht	DIE ZAUBERFLÖTE	Mozart

ZIZHAO WANG, BASS-BARITONE, 26**QINGDAO, CHINA**

La del ciel nell'arcano profondo	LA CENERENTOLA	Rossini
Quand la flamme de l'amour	LA JOLIE FILLE DE PERTH	Bizet
Madamina, il catalogo è questo	DON GIOVANNI	Mozart
Vi ravviso, o luoghi ameni	LA SONNAMBULA	Bellini

REPERTOIRE (CONT'D) | NOVEMBER 28, 2020

IN PERFORMANCE ORDER

EMILIE FAIELLA, SOPRANO, 26

SAN DIMAS, CA

Ah! douce enfant

CENDRILLON

Massenet

Padre, germani, addio!

IDOMENEO

Mozart

Presentation of the rose

DER ROSENKAVALIER

R. Strauss

What is he thinking of

A HAND OF BRIDGE

Barber

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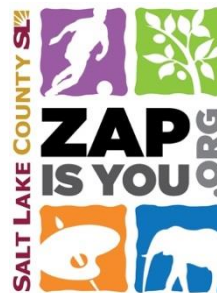
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SPECIAL THANKS to MONC Florida District Director **SWANTJE KNYE-LEVIN** and her children's book, **THE LITTLE BOY AND THE BIG FISH**, available on a donation basis benefiting the Utah District and Florida District MONC Auditions.

SEND AN E-MAIL to LittleBoyandtheBigFish@gmail.com for more information.

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