

# The Sacred Tree

from Treemonisha  
(for SATB Choir and Piano)

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edited & arr. by David O

Andante con espressione. M.M. ♩ = 92 5

Soprano  
Alto  
Tenor  
Bass  
Piano

One Au-tumn night in bed I was  
One Au-tumn night in bed I was

*mf* *mp*

# The Sacred Tree

7

S ly - ing, Just eigh - teen years a - go, I

A ly - ing, Just eigh - teen years a - go, I

T

B

Pno. *cresc.* *mf* *dim.*

13

S heard a dear lit-tle ba - by cry - ing, While loud - ly Ned did snore.

A heard a dear lit-tle ba - by cry - ing, While loud - ly Ned did snore.

T

B

Pno. *mp*

20

S — And the ba - by's cry - ing seemed — to be —

A — And the ba - by's cry - ing seemed to be —

T 8 — And the ba - by's cry - ing seemed — to be —

B — And the ba - by's cry - ing seemed to be —

Pno.

25

S some - where near that sa - cred tree, and the ba - by's

A some - where near that sa - cred tree, and the ba - by's

T 8 some - where near that sa - cred tree, and the ba - by's

B some - where near that sa - cred tree, and the ba - by's

Pno.

# The Sacred Tree

30

S  
cry - ing seemed to be. some - where

A  
cry - ing seemed to be. some - where

T  
8  
cry - ing seemed to be. some - where

B  
cry - ing seemed to be. some - where

Pno.  
30  
*f* *dim.* *mp*  
3 3 3 3 3 3 3 3 3 3 3 3

34

S  
near that sa - cred tree.

A  
near that sa - cred tree.

T  
8  
near that sa - cred tree.

B  
near that sa - cred tree.

Pno.  
34  
*f* *mf*  
3 3 3 3 3 3 3 3 3 3 3 3

# The Sacred Tree

41

40 opt. solo

S  
I took the child in - to our home, and now the dar - ling

A  
oo oo

T  
8 oo oo

B  
oo oo

Pno.

46

S  
girl is grown, All I've said to you is true,

A  
oo

T  
8 oo

B  
oo

Pno.

52 (tutti)

S  
The child I've told you of \_\_\_\_\_ is you. \_\_\_\_\_

A  
The child I've told you of \_\_\_\_\_ is you. \_\_\_\_\_

T  
8 The child I've told you of \_\_\_\_\_ is you. \_\_\_\_\_ Take not a  
(melody)

B  
The child I've told you of \_\_\_\_\_ is you. \_\_\_\_\_ Take not a

Pno.  
52 *ben marcato*

58

S  
\_\_\_\_\_

A  
\_\_\_\_\_

T  
leaf, \_\_\_\_\_ but leave them be. On \_\_\_\_\_ that dear \_\_\_\_\_ old sa - cred

B  
leaf, but leave them be. On that dear old sa - cred

Pno.  
58

# The Sacred Tree

64 *(melody)*

S  
Take not a leaf, — but leave them be — On that dear old

A  
Take not a leaf, but leave them be — On that dear old

T  
8 tree; Take not a leaf, — but leave them be — On that dear old

B  
tree; Take not a leaf, but leave them be — On that dear old

Pno. *p*

71

S  
sa - cred tree.

A  
sa - cred tree.

T  
8 sa - cred tree. opt. solo The

B  
sa - cred tree.

Pno. *mp*

77

S  
oo

A  
oo

T  
8 rain or the burn-ing sun, you see, \_\_\_\_\_ Would have sent you to your

B

Pno.

*mp* *cresc.* *mf*

83

S

A  
opt. solo 3  
But the shel-ter-ing leaves of that old tree, \_\_\_\_\_ Your

T  
8 grave, \_\_\_\_\_ But the shel-ter-ing leaves of that old tree, \_\_\_\_\_ Your

B

Pno.

*dim.* *mp*



# The Sacred Tree

89 93 (tutti)

S So now with me — you

A pre - cious life did save. — So now with me you

T pre - cious life did save. — So now with me — you

B So now with me you

Pno.

89

S must — a - gree, — Not to harm that sa - cred

A must a - gree, — Not to harm that sa - cred

T must — a - gree, — Not to harm that sa - cred

B must a - gree, — Not to harm that sa - cred

Pno.

95

The Sacred Tree

100

S tree; So now with me you must a -

A tree; So now with me you must a -

T tree; So now with me you must a -

B tree; So now with me you must a -

Pno. *f* *dim.*

104

S gree, Not to harm that sa - cred tree.

A gree, Not to harm that sa - cred tree.

T gree, Not to harm that sa - cred tree.

B gree, Not to harm that sa - cred tree.

Pno. *mp* *f* *p*

109

S

A

T

B

Pno.

109

*morendo*

*pp*

The image shows a page of a musical score for 'The Sacred Tree', page 11. It consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal staff contains a whole rest in every measure, indicating that the vocalists are silent during this section. The fifth staff is for the piano accompaniment (Pno.). It begins at measure 109. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The right hand has a series of eighth notes and chords, with a slur over the first two measures. The left hand has a bass line with some chords and rests. Performance markings include 'morendo' (ritardando) and 'pp' (pianissimo) in the piano part.