

The Metropolitan Opera
Saturday Matinee
Broadcasts

VALENTINES FROM THE MET: GREAT LOVE DUETS

Pre-taped compilation broadcast

Saturday, February 10, 2024

1:00 PM ET

FIRST HALF

Handel: “Scherzano sul tuo volto” from *Rinaldo*
Marilyn Horne and Benita Valente, cond. Mario Bernardi (1984)

Mozart: “Ah, perdona al primo affetto” from *La Clemenza di Tito*
Kate Lindsey and Lucy Crowe, cond. Harry Bicket (2012)

Donizetti: “Verranno a te” from *Lucia di Lammermoor*
Lily Pons and Frederick Jagel, cond. Gennaro Papi (1937)

Gounod: Act Three duet from *Faust*
Nicolai Gedda and Colette Boky, cond. Roberto Benzi (1972)

Wagner: From Act Two of *Tristan und Isolde*
Katarina Dalayman and Gary Lehman, cond. Daniel Barenboim (2008)

SECOND HALF

Verdi: “Già nella notte densa” from *Otello*
Ramón Vinay and Eleanor Steber, cond. Fritz Stiedry (1952)

Puccini: From Act One of *Tosca*
Leontyne Price and Franco Corelli, cond. Kurt Adler (1962)

Dvořák: From Act Three of *Rusalka*
Gabriela Beňačková and Ben Heppner, cond. John Fiore (1993)

R. Strauss: Presentation of the Rose from *Der Rosenkavalier*
Risë Stevens and Eleanor Steber, cond. Fritz Busch (1946)

The Gershwins: “Bess, you is my woman now” from *Porgy and Bess*
Eric Owens and Angel Blue, cond. David Robertson (2020)