

Song of the Spirits of the Wood

from *Der Wald* - for SSAAB Chorus & Piano

by Ethyl Smyth
arranged by David O

Adagio

Soprano (I & II)

Alto (I & II)

Baritone

Piano

pp

pp

4

4

Deep hid in the heart of the

Deep hid in the heart of the

Song of the Spirits of the Wood

5

S
fo - rest glades

A
fo - rest glades ev - er weav - ing and hov' - ring in lone - ly

B
ev - er weav - ing and hov' - ring in lone - ly

Pno.

5

9

S
mf *cresc.*
Far from the fret and strife of rest - less mor - tals we

A
mf *cresc.*
mood. Far from the fret and strife of rest - less mor - tals we

B
mf *cresc.*
mood. Far from the fret and strife of rest - less mor - tals we

Pno.

9

Song of the Spirits of the Wood

12 *ff* *p* **13** *dim.*

S dwell, their voi - ces we hear not, and all is peace, —

A dwell, their voi - ces we hear not, and all is peace,

B dwell, their voi - ces we hear _____ not! their

12 **13**

Pno. *ff* *p* *dim.* *cresc.*

15 *mf cresc.* their voi - ces we hear not, and

S their voi - ces we hear not, and all _____ is peace — and

A *mf cresc.* their voi - ces we hear not and all _____ is

B voi - ces we hear not, and all _____ is _____ peace, is

15 *cresc.*

Pno. *cresc.*

Detailed description: This is a page of a musical score for a three-part vocal setting (Soprano, Alto, Bass) and piano accompaniment. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems. The first system (measures 12-13) features a vocal entry with a forte (*ff*) dynamic and a piano (*p*) dynamic, followed by a decrescendo (*dim.*). The piano accompaniment also begins with *ff* and *p*, with a decrescendo and a crescendo (*cresc.*) in the bass line. The second system (measures 15-16) shows the vocalists continuing their lines, with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) in the piano accompaniment. The lyrics are: 'dwell, their voices we hear not, and all is peace, —' for Soprano; 'dwell, their voices we hear not, and all is peace,' for Alto; and 'dwell, their voices we hear _____ not! their' for Bass. The piano part includes various textures, including chords and moving lines in both hands.

Song of the Spirits of the Wood

18

S all is peace *f* and all is peace!

A all is peace *f* and all is peace!

B peace and all is peace!

18

Pno. *f* *dim.* *mf*

21

S *p* Rude tem - pests are hushed near our lea - fy shrine in the

A

B

21

Pno. *espr.* *p*

22

Song of the Spirits of the Wood

poco a poco cresc.

24

S
dew la - den si - lence calm - ly float - ing watch we the sea - sons

A
watch we the sea - sons

B
watch we the sea - sons

Pno.

27

S
wax - ing and wan - ing watch the a - ges that

A
wax - ing and wan - ing watch the a - ges that

B
wax - ing and wan - ing watch the a - ges that

Pno.

29 *ff* 30 *p*

S dawn and de - part _____ and whis - per the

A dawn and de - part _____

B dawn and de - part _____

Pno. *ff* 30 *sfp*

31 *pp*

S word: _____ E - ter - ni - ty _____ the word _____ E -

A *pp* and whis - per the word: _____ E - ter - ni - ty the word _____ E -

B *pp* and whis - per the word: _____ E ter - ni - ty!

Pno. *pp*

Song of the Spirits of the Wood

38

35

S
ter - ni - ty!

A
ter - ni - ty!

B
How swift - ly

pp

mf How *espr.* swift - ly, how

How swift - ly how

38

Pno.

mf

39

S

A
cresc. *dim.*

B
cresc. *dim.*

sure - ly pas - seth man's de - light! and e'en like a dream are his pains for -

sure - ly pas - seth man's de - light! and e'en like a dream are his pains for -

Pno.

cresc.

43 we the Im - mor - tals, fade not nei - ther pe - rish are old — as the

S *p* *cresc.* are

A

B got: *p cresc.* Im - mor - tals,

43 *p* *tr* *cresc.*

Pno.

46 *mf* hea - vens, and young as the blos - soms that he - rald a boun - teous

S *cresc.*

A *mf* *cresc.* old as the hea - vens, and young as the blos - soms that he - rald a boun - teous

B *mf* *cresc.* fade — not — nei - ther pe - rish, are young, are young as the

fade we not, nei - ther pe - rish, are young as the he - ralds of

46 *mf* *cresc.*

Pno.

49 *f* *rit. e dim.* **51** Poco meno mosso

S
spring, the blossoms that herald a bounteous spring,

A
blossoms the blossoms that herald a bounteous spring, *pp* are old as the

B
spring, the blossoms that herald a bounteous spring, *pp* are old as the

Pno.
f *rit. e dim.* *pp*

52 *pp*

S
are old as the heavens and young as the blossoms that herald

A
heavens and young as the blossoms of

B
heavens and young as the blossoms that herald

Pno.
pp

Song of the Spirits of the Wood

55 *rit.* *ppp*

S
spring, as blos - soms of boun - teous spring.

A
spring, and young as the *ppp* blos - soms of boun - teous spring.
spring, that he - - rald boun - teous spring.

B
spring, the blos - soms that he - rald spring. *ppp* (opt.)

55 *rit.* *ppp*

Pno.