

Score

# Brindisi

from La Traviata - for Mariachi Band

Giuseppe Verdi  
arranged by David O

**Ranchera Valseada** (Violin/Trumpet)

Musical score for the first system, measures 1-8. The score includes parts for Vocals, Violin, Trumpet in B $\flat$ , Harp, Armonia (Guitar/Vihuela), and Guitarron. The key signature is D major (two sharps) and the time signature is 3/4. The Harp part includes chord markings 'D' and 'A'. The Armonia and Guitarron parts also include 'D' and 'A' markings.

Musical score for the second system, measures 9-16. This system includes parts for Vocals (Vox.), Violin (Vln.), Trumpet in B $\flat$  (B $\flat$  Tpt.), Harp (Hp.), Armonia (Arm.), and Guitarron (Gtr.). The key signature and time signature remain the same. The Harp part includes chord markings 'D' and 'A'. The system concludes with a double bar line and repeat dots.

22 24

Vox. Be - ba - mos, al - ce - mos a le - gres las co - pas, que de - lle - za - re - bo - san, y

Vln.

B $\flat$  Tpt.

Hp.

Arm.

Gtr.

34 44

Vox. ya, en fu - gaz y e - fi - me - ra ho - ra un e - bri - o go - ce - dan. Por la e - mo - ci - ón

Vln.

B $\flat$  Tpt.

Hp.

Arm.

Gtr.

46

Vox. be - ba - mos, el a - mor ha des - per - ta - do: pues e - sos o - jos lo - gra - ron al co - ra - zón pe - ne -

Vln.

B $\flat$  Tpt.

Hp. D A D G/B F $\sharp$ m/C $\sharp$  C $\sharp$

Arm. D A D G/B F $\sharp$ m/C $\sharp$  C $\sharp$

Gtr.

58

Vox. trar. Be - ba - mos, mi a - mor que el a - mor en - tre co - pas de pa - sión be - sas tra - e - rá.

Vln.

B $\flat$  Tpt.

Hp. F $\sharp$ m A/E D D/A A D

Arm. F $\sharp$ m A/E D D/A A D

Gtr.

60

68 (Violin/Trumpet)

69

Vox. 78  
Con to -

Vln.

B $\flat$  Tpt.

Hp.  
D/A A D D/A A D D

Arm.  
D/A A D D/A A D D

Gtr.

Detailed description: This system contains measures 69 through 78. The vocal line starts at measure 69 with a melodic line and lyrics 'Con to -' at measure 78. The violin and trumpet parts have melodic lines with slurs. The piano part features a chordal accompaniment with chords D/A, A, D, D/A, A, D, and D. The arm. and guitar parts have rhythmic accompaniment with chords D/A, A, D, D/A, A, D, and D.

79

Vox.  
- dos us - te - des an - he - lo vi - vir \_\_\_\_\_ mis ho - ras de fe - li - ci - dad. Va - na es,

Vln.

B $\flat$  Tpt.

Hp.  
A D

Arm.  
A D

Gtr.

Detailed description: This system contains measures 79 through 88. The vocal line continues with lyrics '- dos us - te - des an - he - lo vi - vir \_\_\_\_\_ mis ho - ras de fe - li - ci - dad. Va - na es,'. The violin and trumpet parts are mostly rests. The piano part has chords A and D. The arm. and guitar parts have rhythmic accompaniment with chords A and D.

90 98

Vox. *por cier - to to - da re - a - li - dad que nos mez - qui - ne - pla - cer. Si, go - ce - mos; bre - ve y*

Vln.

B $\flat$  Tpt.

Hp. *A D G*

Arm. *A D G*

Gtr.

100

Vox. *es - qui - va es la vid de los a - mo - res, que, co - mo to - das las flo - res, pron - to ha*

Vln.

B $\flat$  Tpt.

Hp. *D A D G/B F $\sharp$ m/C $\sharp$  C $\sharp$*

Arm. *D A D G/B F $\sharp$ m/C $\sharp$  C $\sharp$*

Gtr.

111

Vox. 114

de pe - re - cer. Si, go - ce - mos; pues hoy nos in - vi - ta fes - ti - va la cá - li - da

Vln.

B $\flat$  Tpt.

Hp.

Arm.

Gtr.

F $\sharp$ m A/E D D/A

121

Vox. 124

voz del pla - cer.

Vln.

B $\flat$  Tpt.

Hp.

Arm.

Gtr.

A D G D

132

Vox. 

Vln. 

B $\flat$  Tpt. 

Hp. 

Arm. 

Gtr. 

144

Vox. 

Vln. 

B $\flat$  Tpt. 

Hp. 

Arm. 

Gtr. 

152 160

Vox. ha - bles a qui-en lo ig - no - ra. Es mi des - ti - no a - sí. Go - ce - mos; la

Vln.

B $\flat$  Tpt.

Hp. G/B F $\sharp$ m/C $\sharp$  C $\sharp$  F $\sharp$ m A/E D

Arm. G/B F $\sharp$ m/C $\sharp$  C $\sharp$  F $\sharp$ m A/E D

Gtr.

162

Vox. mú - si - ca, el vi - no y el can - to la no - che a - le - gran con bri - o; que el al - ba en

Vln.

B $\flat$  Tpt.

Hp. D/A A D

Arm. D/A A D

Gtr.



172

Vox. *es - te pa - ra - í - so nos ha - lle a us - te - des y a mí. Ah! Ah! a us - te - des y a mí. Ah!*

Vln.

B $\flat$  Tpt.

Hp. *D/A A D A/E D/F# A D*

Arm. *D/A A D A/E D/F# A D*

Gtr.

183

Vox. *Ah! a us - te - des y a mí. Si! Si!*

Vln. *(opt div.)*

B $\flat$  Tpt. *(opt div.)*

Hp. *A/E D/F# A D A D A D*

Arm. *A/E D/F# A D A D A D*

Gtr.