

Timpani

Dance of the Priestesses of Dagon

from *Samson et Dalila* - for Orchestra

Camille Saint-Saëns
arranged by David O

Allegretto ♩ = 104

13

28

12 13

sempre *pp*

Detailed description: This block contains the first line of musical notation for the timpani part, covering measures 12 to 28. It begins with a bass clef and a 4/4 time signature. Measure 12 features a whole rest. Measure 13 has a whole note. Measures 14-15 contain quarter notes with stems pointing up. Measures 16-17 contain quarter notes with stems pointing down. Measures 18-19 contain quarter notes with stems pointing up. Measures 20-21 contain quarter notes with stems pointing down. Measures 22-23 contain quarter notes with stems pointing up. Measures 24-25 contain quarter notes with stems pointing down. Measures 26-27 contain quarter notes with stems pointing up. Measure 28 contains a quarter note with a stem pointing down. The dynamic marking 'sempre pp' is centered below the staff.

30

2

36

Detailed description: This block contains the second line of musical notation, covering measures 30 to 36. Measure 30 has a whole rest. Measure 31 has a quarter note with a stem pointing down. Measure 32 has a quarter note with a stem pointing down. Measure 33 has a quarter note with a stem pointing down. Measure 34 has a quarter note with a stem pointing down. Measure 35 has a quarter note with a stem pointing down. Measure 36 has a quarter note with a stem pointing down.

37

11

48

più pp

Detailed description: This block contains the third line of musical notation, covering measures 37 to 48. Measure 37 has a whole rest. Measures 38-48 consist of a continuous sixteenth-note pattern. The dynamic marking 'più pp' is centered below the staff.

52

5

Detailed description: This block contains the fourth line of musical notation, covering measures 52 to 58. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a quarter note with a stem pointing down. Measure 58 has a quarter note with a stem pointing down.