

NATIONAL COUNCIL 2020-21 SEASON

# SOUTHEAST

REGION AUDITIONS

SATURDAY, MARCH 13, 2021

The Met  
ropolitan  
Opera



The 2020 National Council Finalists PHOTO: FAY FOX / MET OPERA

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**National Semifinals**  
Sunday, May 9, 2021

**Grand Finals Concert**  
Sunday, May 16, 2021

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

## NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

## EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit [metopera.org/SupportMONC](https://metopera.org/SupportMONC).

**SINGERS**

**FLORIDA DISTRICT**



Yejin Lee



Gloria Palermo



Michael Anthony  
Rodriguez



Jose Simerilla  
Romero

**GEORGIA DISTRICT**



Susanne Burgess



Kathleen Felty



Griffen Hogan Tracy



Shannon Keegan



Alicia Russell

**NORTH CAROLINA DISTRICT**



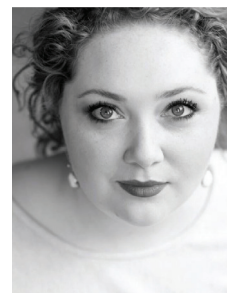
Sydney Baedke



Katherine Eckard



Greer Lyle



Murrella Parton

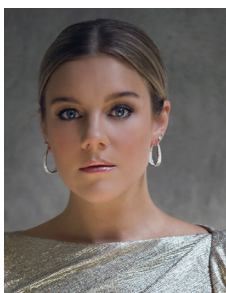


Margaret Ann  
Zentner

**SOUTH CAROLINA DISTRICT**



Cody Bowers



Cadie J. Bryan



Hyoyoung Kim



Sam Mathis

**REPERTOIRE | MARCH 13, 2021**

IN PERFORMANCE ORDER

**JOSE SIMERILLA ROMERO, TENOR, 25****BUENOS AIRES, ARGENTINA**

Kuda, kuda	EUGENE ONEGIN	Tchaikovsky
Salut! demeure chaste et pure	FAUST	Gounod
Una furtiva lagrima	L'ELISIR D'AMORE	Donizetti
Questa o quella	RIGOLETTO	Verdi

**ALICIA RUSSELL, SOPRANO, 26****ASHEVILLE, NC**

No word from Tom	THE RAKE'S PROGRESS	Stravinsky
Mi tradi, quell'alma ingrata	DON GIOVANNI	Mozart
Amour, ranime mon courage	ROMÉO ET JULIETTE	Gounod
Quando m'en vo	LA BOHÈME	Puccini

**CODY BOWERS, COUNTERTENOR, 30****NEWNAN, GA**

Dawn, still darkness	FLIGHT	Dove
Pena tiranna	AMADIGI DI GUALA	Handel
Toi, le coeur de la rose	L'ENFANT ET LES SORTILÈGES	Ravel
Già l'ebro mio ciglio	ORLANDO	Handel

**YEJIN LEE, SOPRANO, 29****INCHOEN, SOUTH KOREA**

Qui la voce...Vien, diletto	I PURITANI	Bellini
O zittre nicht	DIE ZAUBERFLÖTE	Mozart
L'année en vain chasse l'année	L'ENFANT PRODIGUE	Debussy
I want magic!	A STREETCAR NAMED DESIRE	Previn

**KATHERINE ECKARD, MEZZO-SOPRANO, 27****WAKE FOREST, NC**

Ces lettres	WERTHER	Massenet
Va pure, ad altri in braccio	LA FINTA GIARDINIERA	Mozart
I bought this suitcase in New York	FLIGHT	Dove
Wie du warst	DER ROSENKAVALIER	R. Strauss

**CADIE J. BRYAN, SOPRANO, 27****BATON ROUGE, LA**

Oh sleep, why dost thou leave me?	SEMELE	Handel
Par le rang...Salut à la France	LA FILLE DU RÉGIMENT	Donizetti
Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
Quando m'en vo	LA BOHÈME	Puccini

**REPERTOIRE (CONT'D) | MARCH 13, 2021**

IN PERFORMANCE ORDER

**GRIFFEN HOGAN TRACY, BASS, 28****GOLDEN, CO**

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Il lacerato spirito	SIMON BOCCANEGRA	Verdi
I'm a lonely man, Susannah	SUSANNAH	Floyd
Lyubvi vse vozrasty pokorny	EUGENE ONEGIN	Tchaikovsky
Solche hergelaufne Laffen	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart

**MARGARET ANN ZENTNER, SOPRANO, 24****MONROE, LA**

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Di tante sue procelle	IL RE PASTORE	Mozart
Adieu, notre petite table	MANON	Massenet
Il primo ardor	ARIODANTE	Handel
My darling Jim	GLORY DENIED	Cipullo

**KATHLEEN FELTY, MEZZO-SOPRANO, 28****LUBBOCK, TX**

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O mio Fernando	LA FAVORITA	Donizetti
Da, chas nastal	THE MAID OF ORLEANS	Tchaikovsky
Sein wir wieder gut	ARIADNE AUF NAXOS	R. Strauss
Mon cœur s'ouvre à ta voix	SAMSON ET DALILA	Saint-Saëns

**GREER LYLE, SOPRANO, 25****CARROLLTON, GA**

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Das war sehr gut, Mandryka	ARABELLA	R. Strauss
Dove sono	LE NOZZE DI FIGARO	Mozart
Depuis le jour	LOUISE	Charpentier
Gde zhe ty, moy zhelanniy?	THE ENCHANTRESS	Tchaikovsky

**SAM MATHIS, TENOR, 24****SPARTANBURG, SC**

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Recondita armonia	TOSCA	Puccini
Una furtiva lagrima	L'ELISIR D'AMORE	Donizetti
Pourquoi me réveiller	WERTHER	Massenet
Kuda, kuda	EUGENE ONEGIN	Tchaikovsky

**MURRELLA PARTON, SOPRANO, 30****SEYMOUR, TN**

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Robert, toi que j'aime	ROBERT LE DIABLE	Meyerbeer
I want magic!	A STREETCAR NAMED DESIRE	Previn
Non mi dir	DON GIOVANNI	Mozart
Tacea la notte placida	IL TROVATORE	Verdi

**REPertoire (CONT'D) | MARCH 13, 2021**

IN PERFORMANCE ORDER

**SHANNON KEEGAN, MEZZO-SOPRANO, 24****NAPERVILLE, IL**

O petite étoile	L'ÉTOILE	Chabrier
Svegliatevi nel core	GIULIO CESARE	Handel
Wie du warst	DER ROSENKAVALIER	R. Strauss
Don't bother, dear	DINNER AT EIGHT	Bolcom

**SUSANNE BURGESS, SOPRANO, 29****NEW YORK, NY**

Ah, fors'è lui...Sempre libera	LA TRAVIATA	Verdi
Depuis le jour	LOUISE	Charpentier
I want magic!	A STREETCAR NAMED DESIRE	Previn
Porgi, amor	LE NOZZE DI FIGARO	Mozart

**MICHAEL ANTHONY RODRIGUEZ, TENOR, 24****MIAMI, FL**

Ah! fuyez, douce image	MANON	Massenet
Fra poco a me ricovero	LUCIA DI LAMMERMOOR	Donizetti
O wie ängstlich, o wie feurig	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart
Una furtiva lagrima	L'ELISIR D'AMORE	Donizetti

**SYDNEY BAEDKE, SOPRANO, 26****MEDICINE HAT, AB**

Non mi dir	DON GIOVANNI	Mozart
Signore, ascolta	TURADOT	Puccini
Otchego eto prezhdne ne znala	IOLANTA	Tchaikovsky
Porgi, amor	LE NOZZE DI FIGARO	Mozart

**GLORIA PALERMO, MEZZO-SOPRANO, 27****COCOA, FL**

Cruda sorte	L'ITALIANA IN ALGERI	Rossini
Waiting	THE GREAT GATSBY	Harbison
Sta nell'Ircana	ALCINA	Handel
Deh, per questo istante solo	LA CLEMENZA DI TITO	Mozart

**HYOYOUNG KIM, SOPRANO, 24****SEOUL, SOUTH KOREA**

Où va la jeune Hindoue	LAKMÉ	Delibes
Caro nome	RIGOLETTO	Verdi
Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
È strano...Ah, fors'è lui...Sempre libera	LA TRAVIATA	Verdi

## ACKNOWLEDGEMENTS | MARCH 13, 2021

### JUDGES

**ROB AINSLEY** | DIRECTOR, CAFRITZ YOUNG ARTISTS & AMERICAN OPERA INITIATIVE,  
WASHINGTON NATIONAL OPERA

Active as an opera fanatic and factotum since 2001, Rob Ainsley has explored every facet of the art form across the country, and lives to pass on his enthusiasm to others. He is an alumnus of the University of Cambridge, Mannes College of Music, and the Lindemann Young Artist Development Program at the Metropolitan Opera. Since then, he has been Co-founder and Principal Conductor of the Greenwich Music Festival, a guest Chorus Master at English National Opera, Associate Music Director at Portland Opera, Head of Music Staff and Chorus Master at Minnesota Opera and Opera Theatre of Saint Louis, and a faculty member at Westminster Choir College's CoOPERative Program.

He is now the Director of the Washington National Opera's Cafritz Young Artists and the American Opera Initiative, seeking out and grooming the finest young American singers, composers, and librettists for international careers. His artists have performed on the world's leading stages, won the Metropolitan Opera National Council auditions, been finalists in Operalia, and performed with him at the 2018 White House State Dinner for the President of France. Most recently, he was featured in recital with world-famous soprano Renée Fleming for the Metropolitan Opera's "Met Stars Live in Concert" series.

He has conducted his own realizations of seventeenth-century operas, collaborated on a string of world premieres, raved about art song in recital series of his own creation, and lectured on everything from Adams to Zemlinsky. Through it all, he has inspired hundreds of young artists and thousands of audience members to share his passion, and prides himself on the friendships he has formed along the way.

**DAVID LOMELI** | DIRECTOR OF ARTISTIC ADMINISTRATION, THE DALLAS OPERA  
CASTING DIRECTOR, BAYERISCHE STAATSOPER

David Lomeli joined The Dallas Opera in 2014 as artistic coordinator and was named Director of Artistic Administration in 2018. He was also recently named Casting Consultant for the Bavarian State Opera in July 2019. On May 1<sup>st</sup>, 2021, he will join the Santa Fe Opera as Chief Artistic Officer. As the first manager of Dallas Opera's Hart Institute for Women Conductors, Mr. Lomeli recruited over 400 conductors from more than 30 countries to apply, as well as 50 US women administrators. Before joining TDO, Mr. Lomeli performed as a tenor with many of the world's leading companies including the Berlin Philharmonic, Bavarian Radio Symphony Orchestra, Los Angeles Philharmonic, Glyndebourne Festival, Santa Fe Opera, Los Angeles Opera, and San Francisco Opera. He earned an undergraduate degree in computer science engineering at the Instituto Tecnológico y de Estudios Superiores de Monterrey in Mexico, and a graduate degree in international marketing from la Universidad Politecnica de Catalunya in Barcelona, Spain. He is a recipient of the National Youth Prize in the Arts, presented by the Mexican government, and won

first prize in the categories of opera and zarzuela in Plácido Domingo's 2006 *Operalia*. Mr. Lomeli is an alumnus of some of the most prestigious training programs for opera artists: the Domingo-Colburn-Stein Young Artist Program at LA Opera, the Merola Opera Program and Adler Fellowship at the San Francisco Opera, and the International Society of Mexican Art and Values in Mexico City.

**DIANE ZOLA** | ASSISTANT GENERAL MANAGER, ARTISTIC and EXECUTIVE DIRECTOR OF THE LINDEMANN YOUNG ARTIST DEVELOPMENT PROGRAM, THE METROPOLITAN OPERA

Diane Zola is presently the Assistant General Manager, Artistic and the Executive Director of the Lindemann Young Artist Development Program at the Metropolitan Opera. In August 2000, she joined Houston Grand Opera as the Director of the HGO Studio and became the Director of Artistic Administration in 2005. She has served as principal consultant for the Bolshoi Opera Young Artist Program in Moscow, Russia and as consultant for the Atkins Young Artist Program at the Mariinsky Opera in St. Petersburg, Russia. Committed to the nurturing of young singers, pianists, and conductors, she teaches at the Aspen Music Festival & School – Opera Theater and has given master classes throughout the USA, Europe, and in South Africa. In addition to the above, she serves on various juries including the Metropolitan Opera National Council Auditions, The Queen Sonja Competition, and International Hans Gabor Belvedere Competition, among others.

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Uncertain? Challenging? Painful? Anxious? Tragic? Yes, all of these describe what most of us have felt for the twelve months just past.

Yet, being the optimist that I am, I look for the bright highlights of the past difficult year. Surely one of these has been the work of the Metropolitan Opera National Council to guarantee that the 2021 Auditions are taking place, that promising young singers are engaged in our auditions program through the nation and the world, and that substantial prize monies are being awarded. What a triple blessing.

Through the amazing vision of Melissa Wegner, Brady Walsh, Camille LaBarre, and Veronika Arkhangel, we are persevering despite seemingly insuperable odds. And through the energy and drive of our district officials, we have offered virtual auditions in North Carolina, South Carolina, Georgia, and Florida. And through the generosity and kindness of our benefactors, the prizes we award today are undiminished from previous years.

So, BRAVA! to all of us in the SE Region. I am delighted to welcome you today to our auditions. We may not be together in person, but I feel comfortable in knowing that are gathered in spirit. The show will go on!

WARMLY,

**RANDALL ROMIG**

CHAIRMAN

## LEADERSHIP FOR THE 2020-21 SEASON

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