

NATIONAL COUNCIL 2020-21 SEASON

# SAN DIEGO

DISTRICT AUDITIONS

SATURDAY, JANUARY 16, 2021

The Met  
ropolitan  
Opera



The 2020 National Council Finalists PHOTO: FAY FOX/MET OPERA

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### **National Semifinals**

Sunday, May 9, 2021

### **Grand Finals Concert**

Sunday, May 16, 2021

The Semifinals and Grand Finals are currently scheduled to take place at the Met. We are closely monitoring the COVID-19 pandemic and will make alternate arrangements in compliance with any and all necessary safety and health regulations in place during the spring of 2021.

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

## **NATIONAL COUNCIL AUDITIONS**

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

## **EDUCATION FUND**

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit [metopera.org/MONCSupport](http://metopera.org/MONCSupport).

SINGERS



Tiffany Choe



Sydney Dardis



Meryl Dominguez



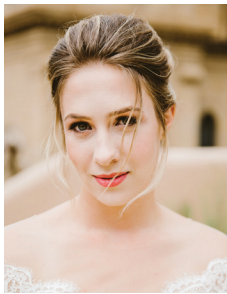
SarahAnn Duffy



Marie Engle



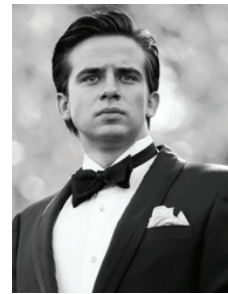
Cara Gabrielson



Lydia Grindatto



Theresa Kesser



Christian Ketter



Andrew Konopak



Luke Norvell



Amanda Olea



Sunwoo Park



Søren Pedersen



Ted Allen Pickell



John Siarris



Matthew Soibelman



Isabel Springer



Tzytle Steinman

**REPERTOIRE | JANUARY 16, 2021**

IN PERFORMANCE ORDER

**ISABEL SPRINGER, SOPRANO, 24****PHILADELPHIA, PA**

Take me back	OUR TOWN	Rorem
Deh vieni, non tardar	LE NOZZE DI FIGARO	Mozart
Adieu, notre petite table	MANON	Massenet
Quando m'en vo	LA BOHÈME	Puccini

**MARIE ENGLE, MEZZO-SOPRANO, 27****TULSA, OK**

Il padre adorato	IDOMENEO	Mozart
Se Romeo t'uccise un figlio	I CAPULETI E I MONTECCHI	Bellini
Am I in your light?	DOCTOR ATOMIC	Adams
Ah! Mon courage m'abandonne	WERTHER	Massenet

**JOHN SIARRIS, BARITONE, 28****SPARTANBURG, SC**

Kogda bi zhizn domashnim krugom	EUGENE ONEGIN	Tchaikovsky
Per me giunto	DON CARLO	Verdi
Vision fugitive	HÉRODIADE	Massenet
John Proctor's confession	THE CRUCIBLE	Ward

**LYDIA GRINDATTO, SOPRANO, 25****TIJERAS, NM**

È strano...Ah, fors'è lui...Sempre libera	LA TRAVIATA	Verdi
Amour, ranime mon courage	ROMÉO ET JULIETTE	Gounod
Or sai chi l'onore	DON GIOVANNI	Mozart
I want magic!	A STREETCAR NAMED DESIRE	Previn

**MATTHEW SOIBELMAN, BASS, 24****TARZANA, CA**

I'm a lonely man, Susannah	SUSANNAH	Floyd
Ella giammai m'amò	DON CARLO	Verdi
O Isis und Osiris	DIE ZAUBERFLOTE	Mozart
Lyubvi vse vozrasty pokorny	EUGENE ONEGIN	Tchaikovsky

**SYDNEY DARDIS, SOPRANO, 22****LAGUNA NIGUEL, CA**

Tornami a vagheggiar	ALCINA	Handel
Du gai soleil	WERTHER	Massenet
No word from Tom	THE RAKE'S PROGRESS	Stravinsky
Je suis encore tout étourdie	MANON	Massenet

**REPERTOIRE (CONT'D) | JANUARY 16, 2021**

IN PERFORMANCE ORDER

**CHRISTIAN KETTER, TENOR, 29****CHICAGO, IL**

La donna è mobile	RIGOLETTO	Verdi
Kuda, kuda	EUGENE ONEGIN	Tchaikovsky
Sometimes the pain of missin' him	COLD SASSY TREE	Floyd
Ach, so fromm	MARTHA	Flotow

**CARA GABRIELSON, SOPRANO, 29****PORTLAND, OR**

Robert, toi que j'aime	ROBERT LE DIABLE	Meyerbeer
I want magic!	A STREETCAR NAMED DESIRE	Previn
Donde lieta uscì	LA BOHÈME	Puccini
Je dis que rien ne m'épouvante	CARMEN	Bizet

**TED ALLEN PICKELL, BASS-BARITONE, 29****SAN DIEGO, CA**

Madamina, il catalogo è questo	DON GIOVANNI	Mozart
Come, master	THE RAKE'S PROGRESS	Stravinsky
Wird dir nicht bange	SALOME	R. Strauss
Ves' tabor spit	ALEKO	Rachmaninoff

**TZYTLE STEINMAN, MEZZO-SOPRANO, 25****OCEANSIDE, CA**

Must the winter come so soon?	VANESSA	Barber
Près des remparts de Séville	CARMEN	Bizet
Wie du warst	DER ROSENKAVALIER	R. Strauss
All'afflitto è dolce il pianto	ROBERTO DEVEREUX	Donizetti

**TIFFANY CHOE, SOPRANO, 24****ORANGE COUNTY, CA**

Deh vieni, non tardar	LE NOZZE DI FIGARO	Mozart
Depuis le jour	LOUISE	Charpentier
Sì, mi chiamano Mimì	LA BOHÈME	Puccini
Take me back	OUR TOWN	Rem

**THERESA KESSER, MEZZO-SOPRANO, 28****POWAY, CA**

Sein wir wieder gut	ARIADNE AUF NAXOS	R. Strauss
O ma lyre immortelle	SAPHO	Gounod
Oh dischiuso è il firmamento	NABUCCO	Verdi
Al fuggi il traditor	DON GIOVANNI	Mozart

**REPERTOIRE (CONT'D) | JANUARY 16, 2021**

IN PERFORMANCE ORDER

**LUKE NORVELL, TENOR, 21****TACOMA, WA**

Nyet! Chary lask krazy miatezhnoy	IOLANTA	Tchaikovsky
Questa o quella	RIGOLETTO	Verdi
Wie stark ist nicht dein Zauberton	DIE ZAUBERFLÖTE	Mozart
New York lights	A VIEW FROM THE BRIDGE	Bolcom

**AMANDA OLEA, SOPRANO, 27****SAN DIEGO, CA**

Il faut partir	LA FILLE DU RÉGIMENT	Donizetti
Ah! douce enfant	CENDRILLON	Massenet
Durch Zärtlichkeit und Schmeicheln	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart
Sul fil d'un soffio etesio	FALSTAFF	Verdi

**SARAHANN DUFFY, MEZZO-SOPRANO, 25****PLEASANTVILLE, NY**

È sgombro il loco	ANNA BOLENA	Donizetti
Nobles seigneurs, salut!	LES HUGUENOTS	Meyerbeer
Voi che sapete	LE NOZZE DI FIGARO	Mozart
I bought this suitcase in New York	FLIGHT	Dove

**SØREN PEDERSEN, BASS-BARITONE, 21****SAN DIEGO, CA**

Look! Through the port	BILLY BUDD	Britten
Bella siccome un angelo	DON PASQUALE	Donizetti
Papagena! Papagena! Papagena!	DIE ZAUBERFLÖTE	Mozart
Mein Sehnen, mein Wähnen	DIE TODE STADT	Kongold

**MERYL DOMINGUEZ, SOPRANO, 28****NEW YORK, NY**

Chi il bel sogno di Doretta	LA RONDINE	Puccini
Robert, toi que j'aime	ROBERT LE DIABLE	Meyerbeer
Wenn sich die Menschen	LULU	Berg
Regnava nel silenzio	LUCIA DI LAMMERMOOR	Donizetti

**ANDREW KONOPAK, BARITONE, 28****RIDGECREST, CA**

Look! Through the port	BILLY BUDD	Britten
Hai già vinta la causa	LE NOZZE DI FIGARO	Mozart
Lieben, Hassen, Hoffen, Zagen	ARIADNE AUF NAXOS	R. Strauss
Avant de quitter ces lieux	FAUST	Gounod

REPERTOIRE (CONT'D) | JANUARY 16, 2021

IN PERFORMANCE ORDER

SUNWOO PARK, SOPRANO, 27

SEOUL, SOUTH KOREA

Arrière! Je réchauffe les bons

L'ENFANT ET LES SORTILÈGES

Ravel

Deh vieni, non tardar

LE NOZZE DI FIGARO

Mozart

Par le rang...Salut à la France

LA FILLE DU RÉGIMENT

Donizetti

I never travel without one

POSTCARD FROM MOROCCO

Argento

# ACKNOWLEDGEMENTS | JANUARY 16, 2021

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### MARC SICILIANO

KISWE STAFF

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KAREN VALENTINO

## NOTE FROM THE SAN DIEGO DISTRICT COMMITTEE

The 2020–21 San Diego District Competition of the Metropolitan Opera National Council Auditions is dedicated to the memory of Kathryn Kremer (1941–2020). Mrs. Kremer served as co-director of the San Diego District for 13 years (1998–2001) and was, along with her husband Dan, a member and volunteer since 1988. Whether checking in singers or securing and providing local arrangements for visiting judges, their commitment to the support and cultivation of opera singers was steadfast and brought them many joyful memories and lifelong friends.

During her time as MONC San Diego District co-director, she effortlessly recruited and coordinated the transportation and lodging for many noteworthy and accomplished judges from the irrepressible dramaturg Roger Pines from the Lyric Opera in Chicago to the mezzo-soprano Marcia Baldwin, who became a dear friend. As MONC volunteers, Kathryn and Dan watched many aspiring and dedicated singers' careers grow. Favorites were Western Region winner baritone Gregorio Gonzalez, National winner soprano Amber Wagner and San Diego's favorite coloratura soprano Priti Gandhi.

The Kremer's zest for opera would have them check local calendars when they traveled: the Metropolitan Opera, the Royal Opera House, and La Scala. Regionally, they frequented performances by Long Beach Opera, LA Opera, San Francisco Opera, and Sante Fe Opera. Kathryn was fond of Wagner and Strauss—especially *Ariadne auf Naxos*—and was particularly enamored by Dame Joan Sutherland and mezzo-soprano Marilyn Horne. As subscribers to the San Diego Opera since 1974, the Kremer's could be found with friends at Downtown Johnny Brown's for hamburgers or a salad before performances.

Kathryn's legacy endures through Dan's continued participation and support of the MONC San Diego District.

The San Diego Committee also honors the passing of Mrs. Carolyn Rose Moulton, (1932 – 2020), who had been an active member for over twenty years, serving as secretary for most of those years. In 2019, she suffered a stroke and an Encouragement Award was named in her honor at our 2019 auditions.

Mrs. Moulton studied music at St. Olaf College, the University of Kentucky, and the University of Vienna which she attended on a Fulbright Scholarship. After earning her Masters in Music Education at the University of Kentucky, she moved to San Diego in 1958 to begin her teaching career. She retired after 36 years of teaching English and music, including directing school choral groups. Carolyn was a lifetime choral singer and sang with the choir of La Jolla Presbyterian Church for 62 years, as well as the San Diego Master Chorale.

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