

Instrumentation

Flute
Oboe
Clarinet in Bb
Bassoon

Trumpet in Bb
Horn in F
Trombone
Tuba

Violin I & II
Viola
Cello
Contrabass

GIULIO CESARE
Overture

George Frideric Handel
(1685-1759)
Arr. Dag Gabrielsen

Allegro

5

Flutes

Oboes *mp*

Clarinets in B \flat

Bassoons *mp*

Horns in F

Trumpets in B \flat

Trombone

Tuba

Allegro

5

Violin I *mp*

Violin II

Viola *mp*

Violoncello

Contrabass

Fl. *mp*

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. *mp*

11

Fl.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.

16

Fl.
Ob.
Cl.
Bsn.
Hn.
Tbn.
Tba.

16

Vln. I
Vln. II
Vla.
Vc.

21 **22**

Fl. Ob. Cl. Bsn. Hn. Tbn. Tba. Vln. I Vln. II Vla. Vc.

This block contains the musical score for measures 21 and 22. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 21 is marked with a box containing the number 21, and measure 22 is marked with a box containing the number 22. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

25 **28**

Fl. Ob. Cl. Bsn. Hn. Tbn. Vln. I Vln. II Vla. Vc.

mp

This block contains the musical score for measures 25 and 28. It features woodwind and string parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 25 is marked with a box containing the number 25, and measure 28 is marked with a box containing the number 28. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is indicated below the woodwind and string staves in measure 28.

30 32

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Bsn. *mf*

Hn. -

Tbn. *mf*

Tba. *mf* *mp* *mf*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

35 38

Fl. *f*

Ob. *f*

Cl. *f*

Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

38

40 42

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Tpt. *mp* *mf* *mp*

Tba. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

44 rit.

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

rit.