

NATIONAL COUNCIL 2020-21 SEASON

MEXICO

DISTRICT AUDITIONS

THURSDAY, DECEMBER 17, 2020

The Met
ropolitan
Opera



The 2020 National Council Finalists PHOTO: FAY FOX/MET OPERA

CAMILLE LABARRE
CHAIRMAN

CAROL E. DOMINA
PRESIDENT

MELISSA WEGNER
EXECUTIVE DIRECTOR

BRADY WALSH
ADMINISTRATOR

LISETTE OROPESA
NATIONAL ADVISOR

National Semifinals

Sunday, May 9, 2021

Grand Finals Concert

Sunday, May 16, 2021

The Semifinals and Grand Finals are currently scheduled to take place at the Met. We are closely monitoring the COVID-19 pandemic and will make alternate arrangements in compliance with any and all necessary safety and health regulations in place during the spring of 2021.

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

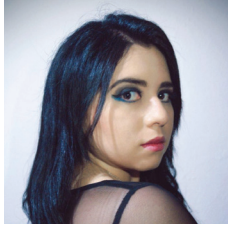
Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit metopera.org/MONCSupport.

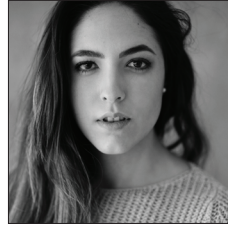
SINGERS



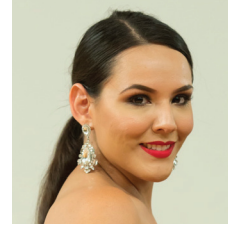
Fernanda Allande



Dhyana Arom



Jacinta Barbachano
De Agüero



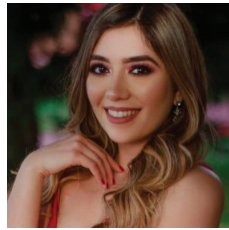
Estefanía Cano



Efraín Corralejo



Rosa Dávila



Arisbe de la Barrera



Cecilia Eguiarte



Jorge Espino



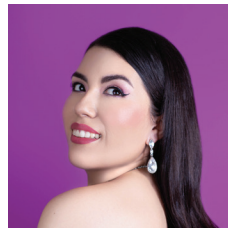
Ricardo Estrada



Sofía Garza



Rodolfo Giron



Laura Leyva



Alejandro Luévanos



Pompeyo Lugo



Ana Paula Malagón



Jennifer Mariel



Jimena Montserrat



Luisa Mordel



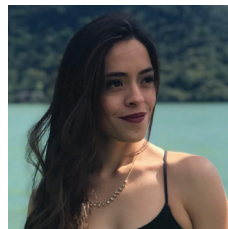
Daniel Noyola



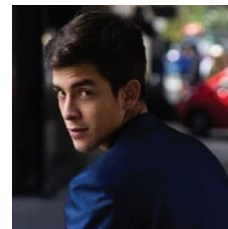
Sofía Picaso



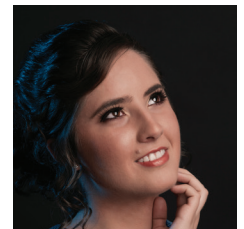
Jazmin Quintero



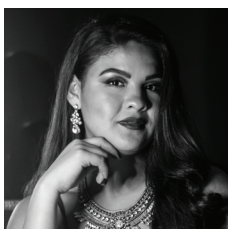
Daniela Rico



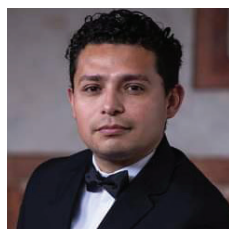
Alberto Robert



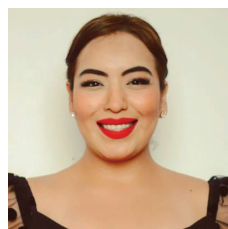
Mariana Ruvalcaba



Mariana Sofia



Gabriel Vargas



Valeria Vázquez

REPERTOIRE | DECEMBER 17, 2020

IN PERFORMANCE ORDER

| JORGE ESPINO, BARITONE, 28 | | MEXICO CITY |
|-----------------------------------|----------------|--------------------|
| Rivolgete a lui lo sguardo | COSÌ FAN TUTTE | Mozart |
| Per me giunto | DON CARLO | Verdi |
| Vy mne pisali | EUGENE ONEGIN | Tchaikovsky |
| È sogno? o realtà? | FALSTAFF | Verdi |

| ALBERTO ROBERT, TENOR, 21 | | CELAYA, GUANAJUATO |
|----------------------------------|-------------------------|---------------------------|
| Ecco ridente in cielo | IL BARBIERE DI SIVIGLIA | Rossini |
| Ah! mes amis | LA FILLE DU RÉGIMENT | Donizetti |
| Un'aura amorosa | COSÌ FAN TUTTE | Mozart |
| Povero Ernesto | DON PASQUALE | Donizetti |

| RODOLFO GIRON, COUNTERTENOR, 28 | | HOUSTON, TX |
|--|---------|--------------------|
| Stille amare | TOLOMEO | Handel |
| Canto del niño pastor | BOMARZO | Ginastera |
| Un disprezzato affetto | OTTONE | Handel |
| Dawn, still darkness | FLIGHT | Dove |

| ESTEFANÍA CANO, MEZZO-SOPRANO, 28 | | CULIACÁN, SINALOA |
|--|--------------------|--------------------------|
| O mio Fernando | LA FAVORITA | Donizetti |
| Sgombra è la sacra selva...Deh! proteggimi | NORMA | Bellini |
| Mon cœur s'ouvre à ta voix | SAMSON ET DALILA | Saint-Saëns |
| Acerba voluttà | ADRIANA LECOUVREUR | Cilea |

| SOFÍA PICASO, SOPRANO, 24 | | MONTERREY, NUEVO LEÓN |
|---|-------------------------------|------------------------------|
| Salut à la France | LA FILLE DU RÉGIMENT | Donizetti |
| Ah! non credea mirarti...Ah! non giunge | LA SONNAMBULA | Bellini |
| Durch Zärtlichkeit und Schmeicheln | DIE ENTFÜHRUNG AUS DEM SERAIL | Mozart |
| Où va la jeune hindoue | LAKMÉ | Delibes |

| VALERIA VÁZQUEZ, SOPRANO, 27 | | MONTERREY, NUEVO LEÓN |
|-------------------------------------|----------------------|------------------------------|
| Pace, pace mio Dio | LA FORZA DEL DESTINO | Verdi |
| Vissi d'arte | TOSCA | Puccini |
| Ebben? Ne andrò lontana | LA WALLY | Catalani |
| Dich, teure Halle | TANNHÄUSER | Wagner |

REPERTOIRE (CONT'D) | DECEMBER 17, 2020

IN PERFORMANCE ORDER

DANIEL NOYOLA, BASS, 28**SAN LUIS POTOSÍ, S.L.P.**

| | | |
|---------------------------------------|--------------------|----------|
| Vi ravviso, o luoghi ameni | LA SONNAMBULA | Bellini |
| Aprite un po' quegli occhi | LE NOZZE DI FIGARO | Mozart |
| Voli colla sua tromba | ARIODANTE | Handel |
| Riez, allez, riez du pauvre idéologue | DON QUICHOTTE | Massenet |

ARISBE DE LA BARRERA, SOPRANO, 26**LOS MOCHIS, SINALOA**

| | | |
|---|-------------------|------------|
| Oh! Mie fedeli! Ma la sola, ohimè | BÉATRICE DI TENDA | Bellini |
| Ah! non credea mirarti...Ah! non giunge | LA SONNAMBULA | Bellini |
| Caro nome | RIGOLETTO | Verdi |
| Mein Herr Marquis | DIE FLEDERMAUS | J. Strauss |

POMPEYO LUGO, BARITONE, 24**MEXICO CITY**

| | | |
|----------------------------------|--------------------|----------|
| Mein Sehnen, mein Wähnen | DIE TOTE STADT | Korngold |
| Ah! per sempre...Bel sogno beato | I PURITANI | Bellini |
| Avant de quitter ces lieux | FAUST | Gounod |
| Hai già vinta la causa | LE NOZZE DI FIGARO | Mozart |

LAURA LEYVA, SOPRANO, 26**CULIACÁN, SINALOA**

| | | |
|--------------------------------|--------------------|---------|
| Tu che di gel sei cinta | TURANDOT | Puccini |
| Porgi, amor | LE NOZZE DI FIGARO | Mozart |
| Je dis que rien ne m'épouvante | CARMEN | Bizet |
| Sì, mi chiamano Mimì | LA BOHÈME | Puccini |

LUISA MORDEL, SOPRANO, 26**MONTERREY, NUEVO LEÓN**

| | | |
|--|--------------------------|-------------|
| Amour, ranime mon courage | ROMÉO ET JULIETTE | Gounod |
| Havvi un Dio che in sua clemenza | MARIA DI ROHAN | Donizetti |
| Depuis le jour | LOUISE | Charpentier |
| Eccomi in lieta vesta...Oh! quante volte | I CAPULETI E I MONTECCHI | Bellini |

MARIANA SOFÍA, SOPRANO, 25**TORREÓN, COAHUILA**

| | | |
|--------------------------------|----------------|---------|
| Come scoglio | COSÌ FAN TUTTE | Mozart |
| Sì, mi chiamano Mimì | LA BOHÈME | Puccini |
| Je dis que rien ne m'épouvante | CARMEN | Bizet |
| Ah! chi mi dice mai | DON GIOVANNI | Mozart |

REPERTOIRE (CONT'D) | DECEMBER 17, 2020

IN PERFORMANCE ORDER

RICARDO ESTRADA, TENOR, 25**TORREÓN, COAHUILA**

| | | |
|------------------------|---------------------|-------------|
| Fra poco a me ricovero | LUCIA DI LAMMERMOOR | Donizetti |
| Parmi veder le lagrime | RIGOLETTO | Verdi |
| Pourquoi me réveiller | WERTHER | Massenet |
| Kuda, kuda | EUGENE ONEGIN | Tchaikovsky |

CECILIA EGUIARTE, SOPRANO, 28**MEXICO CITY**

| | | |
|--------------------------------|--------------------|----------|
| Je veux vivre | ROMÉO ET JULIETTE | Gounod |
| Glück das mir verblieb | DIE TOTE STADT | Korngold |
| Je dis que rien ne m'épouvante | CARMEN | Bizet |
| Dove sono | LE NOZZE DI FIGARO | Mozart |

JAZMIN QUINTERO, SOPRANO, 29**TEPIC, NAYARIT**

| | | |
|-----------------------------|-------------------|---------|
| Sempre libera | LA TRAVIATA | Verdi |
| Qui la voce...Vien, diletto | I PURITANI | Bellini |
| Je veux vivre | ROMÉO ET JULIETTE | Gounod |
| Der hölle rache | DIE ZAUBERFLÖTE | Mozart |

DHYANA AROM, SOPRANO, 27**MEXICO CITY**

| | | |
|-------------------------------|---------------|-------------|
| D'amor sull'ali rosee | IL TROVATORE | Verdi |
| Dich, teure Halle | TANNHÄUSER | Wagner |
| Otchego eto prezhdne ne znala | IOLANTA | Tchaikovsky |
| Sola, perduta, abbandonata | MANON LESCAUT | Puccini |

EFRAÍN CORRALEJO, TENOR, 28**LEÓN, GUANAJUATO**

| | | |
|-------------------------------|----------------------|-----------|
| Il mio tesoro | DON GIOVANNI | Mozart |
| Salut! demeure chaste et pure | FAUST | Gounod |
| A te, o cara, amor talora | I PURITANI | Bellini |
| Ah! mes amis | LA FILLE DU RÉGIMENT | Donizetti |

ROSA DÁVILA, SOPRANO, 26**MAGDALENA DE KINO, SONORA**

| | | |
|--------------------------------|----------|-------------|
| The trees on the mountain | SUSANNAH | Floyd |
| Tu che di gel sei cinta | TURANDOT | Puccini |
| Je dis que rien ne m'épouvante | CARMEN | Bizet |
| Depuis le jour | LOUISE | Charpentier |

REPERTOIRE (CONT'D) | DECEMBER 17, 2020

IN PERFORMANCE ORDER

JACINTA BARBACHANO DE AGÜERO, SOPRANO, 28**MEXICO CITY**

| | | |
|----------------------------|-----------------|---------|
| Ach, ich fühl's | DIE ZAUBERFLÖTE | Mozart |
| Divinités du Styx | ALCESTE | Gluck |
| Sombre forêt | GUILLAUME TELL | Rossini |
| Sul fil d'un soffio etesio | FALSTAFF | Verdi |

FERNANDA ALLANDE, SOPRANO, 23**CELAYA, GUANAJUATO**

| | | |
|--|--------------------------|----------|
| Je marche... Obéissons quand leur voix appelle | MANON | Massenet |
| Eccomi in lieta vesta...Oh! quante volte | I CAPULETI E I MONTECCHI | Bellini |
| Non mi dir | DON GIOVANNI | Mozart |
| Tu che di gel sei cinta | TURANDOT | Puccini |

JIMENA MONTSERRAT, SOPRANO, 25**MEXICO CITY**

| | | |
|---|-------------------------------|---------|
| Durch Zärtlichkeit und Schmeicheln | DIE ENTFÜHRUNG AUS DEM SERAIL | Mozart |
| Ah! non credea mirarti...Ah! non giunge | LA SONNAMBULA | Bellini |
| Piangerò la sorte mia | GIULIO CESARE | Handel |
| Willow, where we met together | THE BALLAD OF BABY DOE | Moore |

GABRIEL VARGAS, COUNTERTENOR, 29**STATE OF MEXICO**

| | | |
|-----------------------|---------------------------|---------|
| I know a bank | A MIDSUMMER NIGHT'S DREAM | Britten |
| Vedrò con mio diletto | IL GIUSTINO | Vivaldi |
| Cara, lontano ancora | ASCANIO IN ALBA | Mozart |
| Charmant Bacchus | PLATÉE | Rameau |

JENNIFER MARIEL, SOPRANO, 26**CANCÚN, QUINTANA ROO**

| | | |
|-------------------|--------------------|-------------|
| Dove sono | LE NOZZE DI FIGARO | Mozart |
| Un bel dì vedremo | MADAMA BUTTERFLY | Puccini |
| Song to the moon | RUSALKA | Dvořák |
| Stridono lassù | PAGLIACCI | Leoncavallo |

SOFÍA GARZA, SOPRANO, 24**MONTERREY, NUEVO LEÓN**

| | | |
|--|--------------------------|---------|
| Chi il bel sogno | LA RONDINE | Puccini |
| Eccomi in lieta vesta...Oh! quante volte | I CAPULETI E I MONTECCHI | Bellini |
| Je dis que rien ne m'épouvante | CARMEN | Bizet |
| Tu che di gel sei cinta | TURANDOT | Puccini |

REPERTOIRE (CONT'D) | DECEMBER 17, 2020

IN PERFORMANCE ORDER

ALEJANDRO LUÉVANOS, TENOR, 28**DURANGO, DURANGO**

| | | |
|---------------------------|---------------|-------------|
| Pourquoi me réveiller | WERTHER | Massenet |
| Kuda, kuda | EUGENE ONEGIN | Tchaikovsky |
| Quando le sere al placido | LUISA MILLER | Verdi |
| Che gelida manina | LA BOHÈME | Puccini |

MARIANA RUVALCABA, SOPRANO, 25**ZAPOPAN, JALISCO**

| | | |
|-----------------------|----------------------|------------|
| Chacun le sait | LA FILLE DU RÉGIMENT | Donizetti |
| Caro nome | RIGOLETTO | Verdi |
| Mein Herr Marquis | DIE FLEDERMAUS | J. Strauss |
| In uomini, in soldati | COSÌ FAN TUTTE | Mozart |

DANIELA RICO, SOPRANO, 27**LEÓN, GUANAJUATO**

| | | |
|---------------------------|----------------------|------------|
| Caro nome | RIGOLETTO | Verdi |
| Salut à la France! | LA FILLE DU RÉGIMENT | Donizetti |
| Grossmächtigen Prinzessin | ARIADNE AUF NAXOS | R. Strauss |
| Regnava nel silenzio | LUCIA DE LAMMERMOOR | Donizetti |

ANA PAULA MALAGÓN, SOPRANO, 29**VILLAHERMOSA, TABASCO**

| | | |
|--|--------------------------|-----------------|
| Eccomi in lieta vesta...Oh! quante volte | I CAPULETI E I MONTECCHI | Bellini |
| Prendi, per me sei libero | L'ELISIR D'AMORE | Donizetti |
| Presentation of the rose | DER ROSENKAVALIER | R. Strauss |
| S podruzhkami po yagodu khodit | THE SNOW MAIDEN | Rimsky-Korsakov |

ACKNOWLEDGEMENTS | DECEMBER 17, 2020

JUDGES

VERA LÚCIA CALÁBRIA

STAGE DIRECTOR AND DRAMATIC COACH
STAGE DIRETOR AND TEACHER, CSU FULLERTON

CHRISTOPHER CANO

HEAD OF MUSIC AND DIRECTOR, MARION ROOSE PULLIN OPERA STUDIO, ARIZONA OPERA

ANA MARÍA MARTÍNEZ

SOPRANO
ARTISTIC ADVISOR, HOUSTON GRAND OPERA
ARTIST IN RESIDENCE, SHEPHERD SCHOOL OF MUSIC, RICE UNIVERSITY

ANDRES SARRE

MONC PIANIST

ISRAEL BARRIOS

MITCHEL CASAS

VILLE ENCKELMANN

ALEJANDRO MIYAKI

JAMES PULLES

SERGIO VASQUEZ

ADDITIONAL PIANISTS

VERONIKA ARKHANGEL

SYDNEY MULLOY

MONC STAFF

MARC SICILIANO

KISWE STAFF

SAN MIGUEL METOPERA TRUST, A.C.

BOARD OF DIRECTORS

RAGNAR CONDE

JOAN MITCHELL

PRESIDENT

RAFAEL SAMANO

VICE PRESIDENT

LUISA SUAREZ

DANIEL WILEY

TREASURER

MEXICO DISTRICT

JOAN MITCHELL

DIRECTOR

OCTAVIO RIVAS

ASSOCIATE DIRECTOR & SINGER LIAISON

ADVISORY COMMITTEE

JOY LEVINE
DEVELOPMENT

NICOLE MILLS
COMMUNICATIONS

JACKIE JONES
SINGER DATABASE

RAGNAR CONDE
SINGER LOGISTICS

DANIEL WILEY
TECHNICAL SUPPORT

COLLABORATORS

CHORALE SAN MIGUEL

OPERA STUDIO BECKMANN

UNIVERSIDAD DE LAS AMERICAS/PUEBLA

PRELUDE TO NEW ORLEANS FACULTY AND STAFF

MICHAEL SYLVESTER
DIRECTOR

JOAQUIN CRUZ
ADMINISTRATION

TED TAYLOR
VOICE COACHING

RAGNAR CONDE
STAGE DIRECTING

ANDRES SARRE
PIANO & VOICE COACHING

DONORS

WE COULD NOT BEGIN TO REACH THE HUGELY TALENTED MEXICAN SINGERS WHOSE LIVES WE CHANGE EVERY YEAR WITHOUT YOU! EACH OF THE 28 AUDITIONING SINGERS TODAY THANKS YOU, OUR SPONSORS, FROM THE DEEPEST REACHES OF THEIR HEARTS!

VIVACE

ANONYMOUS
SAMANO ABOGADOS
JOAN MITCHELL & DANIEL WILEY

PRESTO

JOY LEVINE

LEGATO

NICOLE & PETER MILLS

ANIMATO

ANONYMOUS (3)
JOAN DUKE & LEONARD JOHNSON
MELISSA HIRSCH & CAROL JACKSON
JEANNIE & JOHN SCHNAKENBERG
SUSAN & HOWARD SWARTZ
CAROL WEICKER
MAGGIE WOODLEY

ANDANTE

SUZANNE & DAVID ANDREWS
BUNNY SERLIN & AUSTIN BRIGGS
THE EYTON/EDMONDS FAMILY
JULIE GHRIST
GINNY & PAUL GREEN
JOSEPH MCCLAIN & DAVID MANNING
JANE & DAVID MCGINNIS**

ALLEGRO

HELENMARIE CORCORAN
FRANCEEN DILA FUGER
JOYCE GRENIS & MIKE KOEN
GUSTAVO PEREZ

** Donors of two McGinnis Encouragement Awards

For more information and to view gift levels:
<https://sanmiguelmetoperatrust.org/en/benefits>

LEADERSHIP FOR THE 2020-21 SEASON

Regional Chairpersons

David O'Connor
CENTRAL

Lara Marcon
Stefanie VanSteelandt
EASTERN

Diane Dupin
Melissa Gordon
GULF COAST

Barbara and Ronald Glass
Mary Susman and Tom Herm
MIDWEST

Pauline Ho Bynum
NEW ENGLAND

Clint Singley
NORTHWEST

Stephen Dilts
ROCKY MOUNTAIN

Randall Romig
SOUTHEAST

Connie Fullmer
Jimmy Longoria
UPPER MIDWEST

Molly Siefert
Marianne Grant
WESTERN

District Directors

Kimberley Smith
ARIZONA

Martin and Melissa Thoma
ARKANSAS

Barbara and John VanScoyoc
BOSTON

Leah Wietig
BUFFALO-TORONTO

Karen Mohr
COLORADO-WYOMING

Robin Valovich
CONNECTICUT

Swantje Knye-Levin
Joan Travis
FLORIDA

Alexis Lundy
Jason Meeks
GEORGIA

Rhonda Sweeney
HOUSTON

Diana Livingston Friedley
IDAHO-MONTANA

Jason Pompeii
ILLINOIS

Sara Compton
Donald Simonson
IOWA

Melinda J. Cannady
Dr. Wilma B. Wilcox
KANSAS CITY

Cacey Nardolillo
KENTUCKY

Karen Gottlieb
Laurel Howat
Susan Malinowski
LOS ANGELES

Joan Mitchell
MEXICO

Theodore Fellenbaum
Barbara Wiltsie
MICHIGAN

Laura Franz
Adrienne Dickson
NEBRASKA

Royce Blackburn
Louise Pinkerton
NORTH DAKOTA-MANITOBA

Rebeccka Coe
Susan Mitchell
NEW ORLEANS

Lara Marcon
Stefanie VanSteelandt
NEW YORK

Steven LaCosse
Leslie Paliyenko
NORTH CAROLINA

Annette Condeluci
Christopher Scott
PITTSBURGH

Ada Sofia Esteves
PUERTO RICO

Kate Thickstun
Joan Henkelman
SAN DIEGO

Fred Dear
Patty Doherty
Michele Patzakis
Khorl Dastoor (*Consultant*)
SAN FRANCISCO

Bettie and Van Edwards
SOUTH CAROLINA

Jocelynne McCall
Jan Simpson
TENNESSEE

Kathleen and Leonard Pataki
TULSA

Julie McBeth
Carol and Gunter Radinger
UTAH

Maxine Levy
WASHINGTON

Nicolas Krusek
WESTERN CANADA

Lisa Hanson
WISCONSIN

THANK YOU TO OUR NATIONAL COUNCIL MEMBERS AND CONTRIBUTORS

| | | |
|--|-----------------------------------|-------------------------------|
| Ms. Jo-Ann C. Adams | Ms. Lily Hsieh | Ms. Rhonda Sweeney |
| Dr. Joan T. Ades | Mr. and Mrs. William Jagoda | Mrs. Beatrice B. Taplin |
| Mr. and Ms. Alan Agle | Dr. and Mrs. Waine C. Johnson | Mrs. Eva Tausig |
| Mr. Donald J. and Dr. Marie Z. Amoruso | Mr. Michael Kalkstein | Ms. Martha J. Taylor |
| Mrs. Susan K. Appel | Mr. John Kander | Mrs. Douglas Dockery Thomas |
| Mr. R. J. Barnett | Mr. & Mrs. Patrick J. Kennedy | Mrs. George J. Towne |
| Mr. Norton Belknap | Dr. Karen and Mr. Kevin Kennedy | Ms. Joan Travis |
| Mrs. Jane C. Bergner | Mrs. Leona Kern | Mr. and Mrs. John VanScoyoc |
| Mr. and Mrs. Richard Braddock | Ms. Injoa Kim | Dr. Wilma B. Wilcox |
| Mr. and Mrs. Stephen Brauer | Dr. Richard Klein | Dr. Judith G. Wolf |
| Dr. and Mrs. Harmar Brereton | Ms. Swantje Knye-Levin | Dr. and Mrs. Timothy Young |
| Mrs. Sara Brewster | Mr. Daniel Kopti | Mr. and Mrs. Edward Zimmerman |
| Mr. Roger E. Burke | Mr. Thomas F. Kranz | |
| Mrs. Pauline H. Bynum | Mr. and Mrs. Dennis W. LaBarre | |
| Mr. Arthur B. Casper | Mrs. Dominique F. Laffont | |
| Mrs. Eleanor N. Caulkins | Mr. and Mrs. Fernand Lamesch | |
| Mr. Ellis Chernoff | Mrs. Walter J. Laughery, Jr. | |
| Mr. Theodore Chu | Dr. Edward D. Levy, Jr. | |
| Ms. Emily Cornelius | Dr. and Mrs. Charles Lightdale | |
| Mr. and Mrs. William R. Craven | Ms. Susan Malinowski | |
| Mr. and Mrs. Bruce Crawford | Mr. and Mrs. Jack McDowell | |
| Mr. and Mrs. Ross Dacal | Mr. and Mrs. Leonard Michaels | |
| Mrs. Julia W. Dayton | Mr. Paul Hart Miller | |
| Mr. Frederick L. Dear | Ms. Joan Mitchell | |
| Dr. Stephen Dilts | MONC St. Louis District | |
| Mrs. Carol E. Domina | Mr. and Mrs. Edward C. Oelsner | |
| Mr. & Mrs. Ross Dacal | Ms. Lisette Oropesa | |
| Mr. and Mrs. Dennis H. Dunn | Mrs. Constance V. Pathy | |
| Dr. and Mrs. Charles L. Dupin | Mr. and Ms. Lawrence T. Perera | |
| Mr. and Mrs. Robert G. Edge | Dr. and Mrs. Macon Phillips Jr. | |
| Ms. Suzanne B. Engel | Prof. Lisa A. Raskin | |
| Dr. Theodore L. Fellenbaum | Dr. & Mrs. Jonathan M. Raskin | |
| Mrs. Marina Kellen French | Dr. and Mrs. Cornelius Rosse | |
| Ms. Connie Fullmer | Mr. Milton B. Rubin | |
| Mr. and Mrs. Ronald R. Glass | Mr. and Mrs. William C. Rustin Jr | |
| Mr. and Mrs. Harry S. Glaze | Mrs. Christine F. Saurel | |
| Mrs. Lynn C. Goldberg | Dr. and Mrs. Frank Sharbrough | |
| Ms. Beth A. Goodman | Ms. Louise Shouse | |
| Ms. Melissa Gordon | Ms. Martha Siefert | |
| Mr. Christopher T. Clark | Ms. Katherine Simmons | |
| Dr. Veronika Grimm-Matthews | Ms. Kimberley Smith | |
| Dr. and Mrs. Randolph Guthrie | Ms. Dorothy Smith | |
| Mrs. Charles Henkelmann | Mrs. Hope G. Smith | |
| Mr. Thomas Herm | Mrs. Charles F. Smithers | |
| Mr. and Mrs. Robert Hobart | Ms. Anne Solomon | |
| Mr. and Mrs. James Houston | Mrs. William F. Sondericker | |
| Mrs. Margaret Talmadge Howell | Mr. David Spiro | |