

Standard form publication requirement General ANBI

1 General organisation details

Name

Contact details. Please fill in at least 1 of the fields: Address, Telephone number or E-mail address.

Address

Country

Telephone number

E-mail address

Web address (*)

RSIN (**)

Operating in sector (*)

In which countries does your organisation operate? (*)

Number of employees (*) Paid staff in average number of FTEs during the financial year.

Number of volunteers (*) Volunteers who regularly (more than 3 times a year) work for your institution.

Statutory board of the organisation

Names of the boardmembers

Position (for example: chairman, treasurer or secretary)

Additional information on governance (*)

Target groups (*)
(several options possible)

- | | | |
|--|--|---|
| <input checked="" type="checkbox"/> General public | <input type="checkbox"/> Children | <input type="checkbox"/> Victims of violence |
| <input type="checkbox"/> Single parents | <input type="checkbox"/> Lhbtqi+ | <input type="checkbox"/> Victims of natural disasters |
| <input type="checkbox"/> Illiterate people | <input type="checkbox"/> People with disabilities | <input type="checkbox"/> Victims of war |
| <input type="checkbox"/> Chronically ill people | <input type="checkbox"/> Environment | <input type="checkbox"/> Victims of sexual abuse |
| <input type="checkbox"/> Homeless people | <input type="checkbox"/> Minorities | <input type="checkbox"/> Students |
| <input type="checkbox"/> Animals | <input type="checkbox"/> Minimum income households | <input type="checkbox"/> Addicts |
| <input type="checkbox"/> Prisoners | <input type="checkbox"/> Nature reserves | <input type="checkbox"/> Refugees |
| <input type="checkbox"/> Religious groups | <input type="checkbox"/> Oceans and seas | <input type="checkbox"/> Women and girls |
| <input type="checkbox"/> Communities | <input type="checkbox"/> Senior citizens | <input type="checkbox"/> Unemployed people |
| <input type="checkbox"/> Youth | <input type="checkbox"/> Patients | <input type="checkbox"/> Wildlife |
| | | <input type="checkbox"/> Other |

(*) Optional field, not mandatory (**) Institutions located in- and outside the Netherlands must fill in the RSIN number

1

General *(continued)***Objective**

Statutory objective of the organisation. What does the organisation seek to achieve?

Metropolitan Opera Association, Inc. (the "Met") is a not-for-profit membership corporation organized for the primary purpose of sustaining, encouraging, and promoting musical art, and educating the general public about music, particularly opera. In recent years the Met has embarked on an ambitious program to increase significantly the number of new productions from the world's most imaginative directors, to elevate further the company's theatrical standards, and to secure increased commitments from opera's greatest stars. Thanks to live, high-definition performance transmissions to movie theaters internationally through the Peabody Award-winning *The Met: Live in HD* series (later seen on public television), an online subscription service for streaming hundreds of opera performances, an around-the-clock satellite radio station, streaming of performances on the Web, and the continuing tradition of the Saturday matinee radio broadcasts, the onstage excitement at the Met today reaches millions in the State of New York, across the USA, and around the world (including the Netherlands).

Outline of the policy plan

Please answer the questions below or provide an URL to the policy plan after the last question about the policy plan.

The online policy plan should at least provide answers to the questions about the policy plan asked here.

What are the institution's activities? When are which activities to be carried out? And how do the activities contribute to achieving the institution's objective?

For the 2022-23 season (September 2022 to June 2023), the Met produced and presented 23 operas as part of the season repertory. These included seven new productions making their Met debut and 16 revivals. During the same season, the Met continued its popular media programs, Saturday Matinee Radio Broadcasts, *The Met: Live in HD*, the television series *Great Performances at the Met* on PBS, and the online streaming service *Met Opera on Demand*. These activities supported the Met's objectives of promoting musical art and opera, and using media to bring its performances to a broadly diverse global audience. The Met generated income through ticket sales, contributions, theatrical broadcast ticket sales, other media presentations, and investment return-authorized spending. These funds were, in turn, used to support performances, new productions, HD theatrical broadcasts, other media presentations, as well as educational programming.

How does the organisation generate income or revenue?

The Met generated revenue in the following ways: ticket sales to opera productions at the Metropolitan Opera House, ticket sales through digital distribution of *The Met: Live in HD* series, retail shop sales, corporate sponsorships and philanthropic contributions.

1

General (continued)

How and for what purposes are the revenues spent?

If your organisation holds capital, please fill in here where and how this capital is held (e.g. savings account, investments, etc.)

Expenses covered the cost of mounting a season of large scale operas, running global education and training programs, offering media content, maintaining our facility, and compensating staff and artists.

URL of the policy plan
Enter the link to the policy plan.

The Metropolitan Opera does not have a separate policy plan. Please refer to the Met's website: <https://www.metopera.org/about/annual-reports/>

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Remuneration policy

Remuneration policy for the statutory board, for the members of the policy-making body and for staff (e.g. collective labour agreement or salary scheme).

At the close of the 2022-23 season, the Met's Board of Directors consisted of 41 independent Managing Directors, who did not receive any compensation for services in that capacity. In addition, the Met was signatory to 15 union labor contracts and had an administrative staff that was not unionized.

Activity Report

List the activities that have been carried out. Alternatively, under the next question, enter the URL to the activity report, or to the financial statements if they clearly describe the activities of the financial year in question.

In the 2022-23 season, the Met successfully opened 23 mainstage productions, with 215 performances: Champion, Don Giovanni, Fedora, The Hours, Lohengrin, Medea, Die Zauberflote, Aida, La Boheme, Dialogues de Carmelites, Don Carlo, L'Elisir D'Amore, Falstaff, Der Fliegende Hollander, Idomeneo, Lady Macbeth of Mtsensk, The Magic Flute (Holiday Presentation), Norma, Peter Grimes, Rigoletto, Der Rosenkavalier, Tosca, and La Traviata. The Met's media initiatives were carried out according to plan, including Saturday Matinee Radio Broadcasts, Great Performances at the Met on PBS, the Met Opera on Demand streaming service, and The Met: Live in HD program available in movie theaters around the globe.

URL of the activity report
Enter the link to the activity report.

<https://www.metopera.org/about/annual-reports/>

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2 Balance sheet

Balance sheet date

- -
 - -
 - -

Enter the balance sheet date. If you continue, the years will automatically appear above the columns.

Assets

Intangible fixed assets		€	-	-	-	-	
Tangible fixed assets		€	-	-	-	-	
Financial fixed assets		€	+	0			
Total		€	+	0			

Stocks		€		-			
Accounts receivable & accrued income		€		-	-	-	-
Securities		€		-	-	-	-
Liquid assets		€	+	0			
Total		€	+	0			

Liabilities

Continuity reserve		€		-			
Earmarked reserve		€		-	-	-	-
Revaluation reserve		€		-	-	-	-
Other reserves		€	+	0			
Total		€	+	0			

Earmarked funds		€		-			
Provisions		€		-	-	-	-
Long-term liabilities		€		-	-	-	-
Current liabilities		€		-	-	-	-
Total		€	+	0			

Explanation

Provide an explanation of the balance sheet or fill in the URL to the annual accounts if an explanation is included.

See page 3 of the audited financial statements: <https://www.metopera.org/about/annual-reports/>

3 Statement of income and expenditure

Income

Government grants	€	€
Grants from other not-for-profit organisations	€	€
Other grants	€	€
	+	+
Income from grants	€ 0	€ 0
Sponsorship income	€	€
Gifts and donations from private individuals	€	€
Inheritances	€	€
Contributions from lotteries	€	€
Other donations	€	€
	+	+
Donations	€ 0	€ 0
Income generated through the delivery of products and services (turnover)	€	€
Financial income	€	€
Other income	€	€
	+	+
Total income	€ 0	€ 0
Expenses		
Purchase value of products supplied (cost price)	€	€
Grants & donations given	€	€
Purchases and acquisitions	€	€
Communication costs	€	€
Staff costs	€	€
Housing costs	€	€
Depreciation	€	€
Financial expenses	€	€
Other expenses	€	€
	+	+
Total expenses	€ 0	€ 0
Balance of income and expenditure	€ 0	€ 0

3

Statement of income and expenditure *(continued)***Explanation**

Provide an explanation of the statement of income and expenditure here or fill in the URL to the financial statements if an explanation is included.

See page 4 of the audited financial statements:
<https://www.metopera.org/about/annual-reports/>

URL of the annual accounts
Enter the link to the annual accounts if you have published these..

<https://www.metopera.org/about/annual-reports/>

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