

NATIONAL COUNCIL 2020-21 SEASON

COLORADO-WYOMING

DISTRICT AUDITIONS

SUNDAY, JANUARY 31, 2021

The Met
ropolitan
Opera



The 2020 National Council Finalists PHOTO: FAY FOX/MET OPERA

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National Semifinals

Sunday, May 9, 2021

Grand Finals Concert

Sunday, May 16, 2021

The Semifinals and Grand Finals are currently scheduled to take place at the Met. We are closely monitoring the COVID-19 pandemic and will make alternate arrangements in compliance with any and all necessary safety and health regulations in place during the spring of 2021.

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit metopera.org/MONCSupport.

SINGERS



Maire Therese Carmack



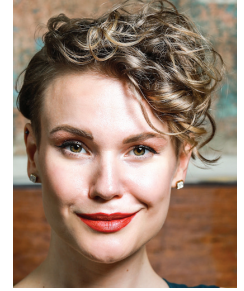
Armando Contreras



Kahli Alyssa Dalbow



Jenny Anne Flory



Christina Hazen



Katherine Holobinko



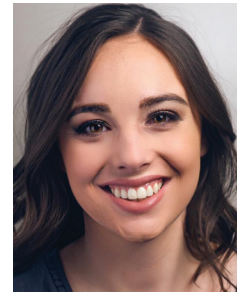
Hannah Ludwig



Timothy Madden



Byron Mayes



Melaina Mills



Elizabeth Mirandi



Anna Montgomery



Drew Murray



Donovan Ott-Bales



Maggie Reneé



Ben Schaefer



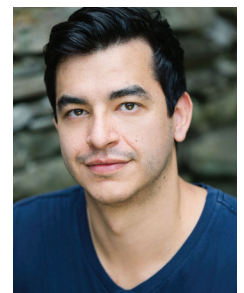
Tzytle Steinman



Luke Sutliff



Catherine Swindle



Schyler Vargas



Amy Wooster



Xiaoyang Zhang

REPERTOIRE | JANUARY 31, 2021

IN PERFORMANCE ORDER

| AMY WOOSTER, SOPRANO, 25 | | INDIANAPOLIS, IN |
|---------------------------------|-----------|-------------------------|
| Song to the moon | RUSALKA | Dvořák |
| Goodbye, world | OUR TOWN | Rowen |
| Donde lieta uscì | LA BOHÈME | Puccini |
| Adieu, notre petite table | MANON | Massenet |

| LUKE SUTLIFF, BARITONE, 24 | | LAKWOOD, CO |
|-----------------------------------|----------------|--------------------|
| Questo amor, vergogna mia | EDGAR | Puccini |
| Mein Sehnen, mein Wähnen | DIE TOTE STADT | Korngold |
| Avant de quitter ces lieux | FAUST | Gounod |
| Look! Through the port | BILLY BUDD | Britten |

| CHRISTINA HAZEN, MEZZO-SOPRANO, 26 | | LOVELAND, CO |
|---|---------------------|---------------------|
| Près des remparts de Séville | CARMEN | Bizet |
| I bought this suitcase in New York | FLIGHT | Dove |
| Deh per questo istante solo | LA CLEMENZA DI TITO | Mozart |
| Sta nell'Ircana | ALCINA | Handel |

| ARMANDO CONTRERAS, BARITONE, 28 | | PHOENIX, AZ |
|--|--------------------|--------------------|
| Ah! per sempre | I PURITANI | Bellini |
| Mein Sehnen, mein Wähnen | DIE TOTE STADT | Korngold |
| Hai già vinta la causa | LE NOZZE DI FIGARO | Mozart |
| She called him Curt | THREE DECEMBERS | Heggie |

| JENNY ANNE FLORY, MEZZO-SOPRANO, 27 | | HARRISONBURG, VA |
|--|--------------------------|-------------------------|
| Se Romeo t'uccise un figlio | I CAPULETI E I MONTECCHI | Bellini |
| Must the winter come so soon? | VANESSA | Barber |
| Parto, parto | LA CLEMENZA DI TITO | Mozart |
| Que fais-tu, blanche tourterelle? | ROMÉO ET JULIETTE | Gounod |

| KAHLI ALYSSA DALBOW, SOPRANO, 28 | | SALT LAKE CITY, UT |
|---|-----------------|---------------------------|
| Du gai soleil | WERTHER | Massenet |
| My darling Jim | GLORY DENIED | Cipullo |
| Quel guardo il cavaliere...So anch'io la virtù magica | DON PASQUALE | Donizetti |
| Ach, ich fühl's | DIE ZAUBERFLÖTE | Mozart |

REPERTOIRE (CONT'D) | JANUARY 31, 2021

IN PERFORMANCE ORDER

MAIRE THERESE CARMACK, MEZZO-SOPRANO, 27**COLORADO SPRINGS, CO**

| | | |
|--------------------------------|----------------------|-------------|
| All'afflitto è dolce il pianto | ROBERTO DEVEREUX | Donizetti |
| Podrugi milyye | THE QUEEN OF SPADES | Tchaikovsky |
| Weiche, Wotan, Weiche | DAS RHEINGOLD | Wagner |
| Give him this orchid | THE RAPE OF LUCRETIA | Britten |

BYRON MAYES, BARITONE, 30**HOUSTON, TX**

| | | |
|-----------------------------|-------------------|-----------|
| There's a law | TROUBLE IN TAHITI | Bernstein |
| Vision fugitive | HÉRODIADE | Massenet |
| A woman is a sometime thing | PORGY AND BESS | Gershwin |
| Largo al factotum | BARBER OF SEVILLE | Rossini |

KATHERINE HOLOBINKO, SOPRANO, 23**AVON, CT**

| | | |
|---------------------------------|-----------------------|-----------|
| Ach jaký žal!...Ten lásky sen | THE BARTERED BRIDE | Smetana |
| O wär ich schon mit dir vereint | FIDELIO | Beethoven |
| Elle a fui, la tourterelle | LES CONTES D'HOFFMANN | Offenbach |
| Deh vieni, non tardar | LE NOZZE DI FIGARO | Mozart |

HANNAH LUDWIG, MEZZO-SOPRANO, 29**SACRAMENTO, CA**

| | | |
|-------------------------------|----------------------|-----------|
| Cruda sorte | L'ITALIANA IN ALGERI | Rossini |
| Per questa fiamma indomita | ANNA BOLENA | Donizetti |
| Ces lettres | WERTHER | Massenet |
| Must the winter come so soon? | VANESSA | Barber |

TIMOTHY MADDEN, BASS-BARITONE, 29**EXCELSIOR SPRINGS, MO**

| | | |
|-----------------------------|---------------------------|---------|
| Sorge infausta una procella | ORLANDO | Handel |
| Se vuol ballare | LE NOZZE DI FIGARO | Mozart |
| Vi ravviso, o luoghi ameni | LA SONNAMBULA | Bellini |
| When my cue comes, call me | A MIDSUMMER NIGHT'S DREAM | Britten |

MELAINA MILLS, SOPRANO, 25**DENVER, CO**

| | | |
|----------------------------|-----------------------|-----------|
| Padre, germani, addio! | IDOMENEO | Mozart |
| How beautiful it is | THE TURN OF THE SCREW | Britten |
| Ach, ich fühl's | DIE ZAUBERFLÖTE | Mozart |
| Elle a fui, la tourterelle | LES CONTES D'HOFFMANN | Offenbach |

REPERTOIRE (CONT'D) | JANUARY 31, 2021

IN PERFORMANCE ORDER

BEN SCHAEFER, BARITONE, 26**DES MOINES, IA**

| | | |
|------------------------------|------------------|-----------|
| Come Paride vezzoso | L'ELISIR D'AMORE | Donizetti |
| Avant de quitter ces lieux | FAUST | Gounod |
| O! du mein holder Abendstern | TANNHÄUSER | Wagner |
| Look! Through the port | BILLY BUDD | Britten |

CATHERINE SWINDLE, SOPRANO, 29**LUBBOCK, TX**

| | | |
|-------------------------------|----------------------|------------|
| Come scoglio | COSÌ FAN TUTTE | Mozart |
| At the haunted end of the day | TROILUS AND CRESSIDA | Walton |
| Song to the moon | RUSALKA | Dvořák |
| Das war sehr gut, Mandryka | ARABELLA | R. Strauss |

SCHYLER VARGAS, BARITONE, 27**DENVER, CO**

| | | |
|-------------------------------|-------------------------|------------|
| Largo al factotum | IL BARBIERE DI SIVIGLIA | Rossini |
| Lieben, Hassen, Hoffen, Zagen | ARIADNE AUF NAXOS | R. Strauss |
| Batter my heart | DOCTOR ATOMIC | Adams |
| J'ai perdu ta photo | SILENT NIGHT | Puts |

ELIZABETH MIRANDI, SOPRANO, 25**MILLER PLACE, NY**

| | | |
|---------------------------|----------------------|-----------|
| Chacun le sait | LA FILLE DU RÉGIMENT | Donizetti |
| Der Hölle Rache | DER ZAUBERFLÖTE | Mozart |
| The trees on the mountain | SUSANNAH | Floyd |
| Quando m'en vo | LA BOHÈME | Puccini |

MAGGIE RENÉE, MEZZO-SOPRANO, 22**LOS ANGELES, CA**

| | | |
|-------------------------------|-------------------|-------------|
| L'amour est un oiseau rebelle | CARMEN | Bizet |
| Ah, Tanya, Tanya | EUGENE ONEGIN | Tchaikovsky |
| Svegliatevi nel core | GIULIO CESARE | Handel |
| Hurr, hopp, hopp, hopp | HÄNSEL UND GRETEL | Humperdinck |

XIAOYANG ZHANG, BASS-BARITONE, 29**SHANGHAI, CHINA**

| | | |
|----------------------------|------------------|--------|
| O ruddier than the cherry | ACIS AND GALATEA | Handel |
| O Isis und Osiris | DIE ZAUBERFLÖTE | Mozart |
| Il lacerato spirito | SIMON BOCCANEGRA | Verdi |
| Vous qui faites l'endormie | FAUST | Gounod |

REPERTOIRE (CONT'D) | JANUARY 31, 2021

IN PERFORMANCE ORDER

ANNA MONTGOMERY, SOPRANO, 27**BOULDER, CO**

| | | |
|--------------------------------|-----------------|---------|
| Quando m'en vo | LA BOHÈME | Puccini |
| Je dis que rien ne m'épouvante | CARMEN | Bizet |
| I never dreamed | MAYO | Cipullo |
| Ach, ich fühl's | DIE ZAUBERFLÖTE | Mozart |

DREW MURRAY, SOPRANO, 25**CODY, WY**

| | | |
|------------------|--------------------------|---------|
| I want magic! | A STREETCAR NAMED DESIRE | Previn |
| V'adoro pupille | GIULIO CESARE | Handel |
| Dearest mama | THE BALLAD OF BABY DOE | Moore |
| Donde lieta uscì | LA BOHÈME | Puccini |

TZYTL STEINMAN, MEZZO-SOPRANO, 25**OCEANSIDE, CA**

| | | |
|--------------------------------|-------------------|------------|
| Must the winter come so soon? | VANESSA | Barber |
| Près des remparts de Séville | CARMEN | Bizet |
| Wie du warst | DER ROSENKAVALIER | R. Strauss |
| All'afflitto è dolce il pianto | ROBERTO DEVEREUX | Donizetti |

DONOVAN OTT-BALES, TENOR, 28**BRENTWOOD, CA**

| | | |
|-----------------------------|-------------|-------------|
| Winterstürme | DIE WALKÜRE | Wagner |
| Amor ti vieta | FEDORA | Giordano |
| Ô souverain, ô juge, ô père | LE CID | Massenet |
| Vesti la giubba | PAGLIACCI | Leoncavallo |

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