

Prisoners' Chorus

from *Fidelio* - for SAB choir (with div) and Piano

Ludwig van Beethoven
arranged by David O

Allegro, ma non troppo

3

The musical score is arranged in four systems. The first system includes staves for Soprano, Alto, Baritone, and Piano. The Soprano part is mostly rests. The Alto and Baritone parts have lyrics: "Oh sweet de- light, oh". The Piano part features a rhythmic accompaniment with dynamics *pp* and *cresc.*. The second system continues the vocal parts with lyrics: "Oh, sweet de - light to breathe at last, so" for Soprano; "light, to breathe at last, to breathe at last, so" for Alto; and "sweet de - light, to breathe at last, to breathe at last, so" for Baritone. The Piano part continues with dynamics *p* and *f*. The score is in 2/4 time with a key signature of three flats.

Prisoners' Chorus

11

S *p*
free - ly in the o - pen! Oh sweet de - light! The air,

A *p*
free - ly in the o - pen! Oh sweet de - light! The air, the

B *p*
free - ly in - the o - pen! Oh sweet de - light! The air, the

16 *cresc.* *mf* 19

S the air is free - - - dom.

A *cresc.* *mf* *pp*
air, the air is free - dom, free - dom. Our pri - son's like a grave, like a

B *cresc.* *mf* *pp*
air, the air is free - dom, is free - dom. Our pri - son's like a grave, like a

16 *cresc.* *mf* *pp*

21 **(24)** *p* *cresc.* Oh sweet de - light, to
Oh, sweet de - light, to breathe at last to
p *cresc.*
grave. *p* Oh sweet de - light, to breathe at last to
grave. *cresc.*

27 *f*
breathe at last, so free - ly in the o - pen, the air, the air is
f
breathe at last, so free - ly in the o - pen, the air, the air is
f
breathe at last, so free - ly in the o - pen, the air, the air is

Prisoners' Chorus

32 *p* **33** *f*

S free - dom! The air, the air, the air, the air is free - dom, is free-dom!

A free - dom! The air, the air, the air, the air is free - dom, is free-dom!

B free - dom! The air, the air is free - dom, is free-dom! Our

32 *p* *f* *p*

38 *f* *p* **42** *cresc.*

S Our pri - son's like a grave! The air, the *cresc.*

A Our pri - son's like a grave! The air, the *cresc.*

B pri - son's like a grave! like a grave. The air,

38 *f* *p* *cresc.*

43

S air, the air, the air is free - - dom! Oh, sweet de-

A air, the air, the air is free - - dom! Oh, sweet de-

B *cresc.* the air, the air is free - - dom! Oh, sweet de-

43

48

S light, oh, — sweet de - light!

A light, oh, — sweet de - light!

B light, — oh, sweet de - light!

48

52

p

S Oh, sweet de-

A *pp* *cresc.* Oh sweet de - light, to

B *pp* *cresc.* Oh sweet de - light, oh sweet de - light, to

52

pp *cresc.*

57

S Oh sweet de - light, *f* to breathe at last, so free - ly in the o - pen!

A light to breathe at last, *f* so free - ly in the o - pen!

B breathe at last, *f* to breathe at last, so free - ly in - the o - pen!

57

f *p*

Prisoners' Chorus

62 *p* 64 *cresc.*

S Oh sweet de - light! The air, the air, the air, the air is

A Oh sweet de - light! The air, the air, the air, the air is

B Oh sweet de - light! The air, the air, the air is

67 *f* *p* *ff sub. p*

S free - - - dom! Oh, sweet de - light, oh, sweet de -

A free - - - dom! Oh, sweet de - light, oh, sweet de -

B free - - - dom! Oh, sweet de - light, oh, sweet de -

Prisoners' Chorus

72

pp

S light! Speak soft - ly, stop your-self, stand

pp

A light! Speak soft - ly, stop your - self, stand guard. stop your-self, stand

pp

B light! Speak soft - ly, stop your - self, stand

pp

76

S guard. Stop your - self. Stop your-self, stand

A guard. Our ev - 'ry move is seen and heard. Stop your-self, stand

B guard. Stop your - self. Our ev - 'ry move is seen and

76

80

sempre pianissimo

S
guard. Speak soft - ly, stop your - self. Stop your-self, stand

A
guard. Speak soft - ly, stop your-self. Stop your-self, stop your - self, stand

B
heard. Speak soft - ly, stop your-self. Stop your-self, stop your - self, stand

80

sempre pianissimo

Piano accompaniment for measures 80-83, featuring a rhythmic pattern of chords and single notes in both hands.

84

S
guard. Our ev - ry move is seen and heard.

A
guard. Our ev - ry move is seen, is seen and heard.

B
guard. Our ev - ry move is seen, is seen and heard.

84

ppp

Piano accompaniment for measures 84-87, including a *ppp* dynamic marking and a melodic line in the right hand.