

NATIONAL COUNCIL 2020-21 SEASON

# TULSA

DISTRICT AUDITIONS

SATURDAY, JANUARY 16, 2021

The Met  
ropolitan  
Opera



The 2020 National Council Finalists PHOTO: FAY FOX/MET OPERA

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### **National Semifinals**

Sunday, May 9, 2021

### **Grand Finals Concert**

Sunday, May 16, 2021

The Semifinals and Grand Finals are currently scheduled to take place at the Met. We are closely monitoring the COVID-19 pandemic and will make alternate arrangements in compliance with any and all necessary safety and health regulations in place during the spring of 2021.

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

## **NATIONAL COUNCIL AUDITIONS**

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

## **EDUCATION FUND**

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit [metopera.org/MONCSupport](http://metopera.org/MONCSupport).

SINGERS



Vasilisa Atanackovic



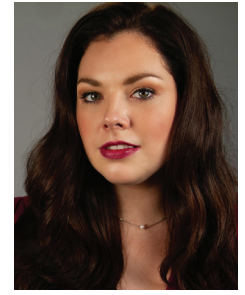
Audrey Ballish



Natalie Buickians



Claire Choquette



Cara Collins



Kristen Marie Gillis



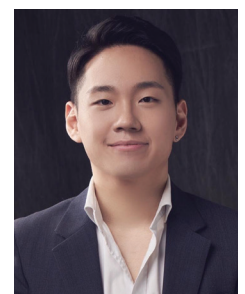
Yazid Gray



Yu He



Grace Heldridge



Seiyong Kim



Eddie Mony



Christina Nicastro



Tyler Resto



Claire Robinson



Roberto Saldaña



Frederick Schlick



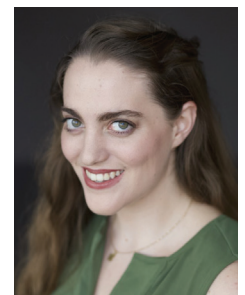
Hallie Schmidt



Tamar Simon



Jessica True



Antona Yost

**REPERTOIRE | JANUARY 16, 2021**

IN PERFORMANCE ORDER

<b>TAMAR SIMON, SOPRANO, 27</b>		<b>VANCOUVER, BC</b>
È strano...Ah, fors'è lui...Sempre libera	LA TRAVIATA	Verdi
Ach, ich liebte	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart
Je veux vivre	ROMÉO ET JULIETTE	Gounod
No word from Tom	THE RAKE'S PROGRESS	Stravinsky
<b>YAZID GRAY, BARITONE, 26</b>		<b>GAITHERSBURG, MD</b>
O vin, dissipe la tristesse	HAMLET	Thomas
Captain Ahab? I must speak with you	MOBY-DICK	Heggie
Hai già vinta la causa	LE NOZZE DI FIGARO	Mozart
Lieben, Hassen, Hoffen, Zagen	ARIADNE AUF NAXOS	R. Strauss
<b>CLAIRE CHOQUETTE, MEZZO-SOPRANO, 27</b>		<b>EDMOND, OK</b>
Que fais-tu, blanche tourterelle?	ROMÉO ET JULIETTE	Gounod
What a movie!	TROUBLE IN TAHITI	Bernstein
Smanie implacabili	COSÌ FAN TUTTE	Mozart
Vois sous l'archet frémissant	LES CONTES D'HOFFMANN	Offenbach
<b>AUDREY BALLISH, SOPRANO, 26</b>		<b>CINCINNATI, OH</b>
Da tempeste	GIULIO CESARE	Handel
Je marche...Obéissons quand leur voix appelle	MANON	Massenet
Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart
Caro nome	RIGOLETTO	Verdi
<b>EDDIE MONY, TENOR, 28</b>		<b>NAIROBI, KENYA</b>
Nessun dorma	TURANDOT	Puccini
E lucevan le stelle	TOSCA	Puccini
La fleur que tu m'avais jetée	CARMEN	Bizet
La donna è mobile	RIGOLETTO	Verdi
<b>KRISTEN MARIE GILLIS, SOPRANO, 23</b>		<b>ROUND ROCK, TX</b>
Mercè, dilette amiche	I VESPRI SICILIANI	Verdi
Ain't it a pretty night	SUSANNAH	Floyd
Ah! je ris	FAUST	Gounod
Glück, das mir verblieb	DIE TOTE STADT	Korngold

**REPERTOIRE (CONT'D) | JANUARY 16, 2021**

IN PERFORMANCE ORDER

**YU HE, BASS-BARITONE, 29****GANZHOU, CHINA**

Madamina, il catalogo è questo	DON GIOVANNI	Mozart
Infelice! e tuo credevi	ERNANI	Verdi
Épouse quelque brave fille	MANON	Massenet
O! du mein holder Abendstern	TANNHÄUSER	Wagner

**CARA COLLINS, MEZZO-SOPRANO, 27****AMARILLO, TX**

Sgombra è la sacra selva...Deh! proteggimi	NORMA	Bellini
Amour! viens aider ma faiblesse	SAMSON ET DALILA	Saint-Saëns
Cruda sorte	L'ITALIANA IN ALGERI	Rossini
Podrugi milyye	THE QUEEN OF SPADES	Tchaikovsky

**CHRISTINA NICASTRO, SOPRANO, 29****DUNELLEN, NJ**

Stridono lassù	PAGLIACCI	Leoncavallo
Come scoglio	COSÌ FAN TUTTE	Mozart
Robert, toi que j'aime	ROBERT LE DIABLE	Meyerbeer
I want magic!	A STREETCAR NAMED DESIRE	Previn

**FREDERICK SCHLICK, TENOR, 29****READING, PA**

Che gelida manina	LA BOHÈME	Puccini
Salut! demeure chaste et pure	FAUST	Gounod
Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart
Be not afear'd	THE TEMPEST	Hoiby

**CLAIRE ROBINSON, SOPRANO, 23****PLEASANT GROVE, UT**

Quel guardo il cavaliere...So anch'io la virtù magica	DON PASQUALE	Donizetti
Ruhe sanft	ZAIDE	Mozart
Chacun le sait	LA FILLE DU RÉGIMENT	Donizetti
Beyond all price	THE SCARLET LETTER	Laitman

**ROBERTO SALDAÑA, BARITONE, 28****MANILA, PHILIPPINES**

Mein Sehnen, mein Wähnen	DIE TOTE STADT	Korngold
Dieux qui me poursuivez	IPHIGÉNIE EN TAURIDE	Gluck
Questo amor vergognia mia	EDGAR	Puccini
Captain Ahab? I must speak with you	MOBY-DICK	Heggie

**REPERTOIRE (CONT'D) | JANUARY 16, 2021**

IN PERFORMANCE ORDER

**HALLIE SCHMIDT, SOPRANO, 23**

Der Hölle Rache	DIE ZAUBERFLÖTE	Mozart
Eccomi in lieta vesta...Oh! quante volte	I CAPULETI E I MONTECCHI	Bellini
Beyond all price	THE SCARLET LETTER	Laitman
Arrière! Je réchauffe les bons	LES ENFANT ET LES SORTILÈGES	Ravel

**GRACE HELDRIDGE, MEZZO-SOPRANO, 21****OMAHA, NE**

Voi che sapete	LE NOZZE DI FIGARO	Mozart
Que fais-tu, blanche tourterelle?	ROMÉO ET JULIETTE	Gounod
Smanie implacabili	COSÌ FAN TUTTE	Mozart
Cara speme, questo core	GIULIO CESARE	Handel

**JESSICA TRUE, SOPRANO, 25****BLOOMINGTON, IN**

Una donna a quindici anni	COSÌ FAN TUTTE	Mozart
What good would the moon be	STREET SCENE	Weill
Kommt ein schlanker Bursch gegangen	DER FREISCHÜTZ	Weber
Chacun le sait	LA FILLE DU RÉGIMENT	Donizetti

**ANTONA YOST, MEZZO-SOPRANO, 25****SALT LAKE CITY, UT**

Non più mesta	LA CENERENTOLA	Rossini
Wie du warst	DER ROSENKAVALIER	R. Strauss
Give him this orchid	THE RAPE OF LUCRETIA	Britten
Vois sous l'archet frémissant	LES CONTES D'HOFFMANN	Offenbach

**NATALIE BUICKIANS, SOPRANO, 30****GLENDALE, CA**

Je suis encore tout étourdie	MANON	Massenet
Quel guardo il cavaliere...So anch'io la virtù magica	DON PASQUALE	Donizetti
How beautiful it is	THE TURN OF THE SCREW	Britten
Ach, ichühl's	DIE ZAUBERFLÖTE	Mozart

**TYLER RESTO, BASS-BARITONE, 24****HOUSTON, TX**

Come dal ciel precipita	MACBETH	Verdi
Riez, allez, riez du pauvre idéologue	DON QUICHOTTE	Massenet
Madamina, il catalogo è questo	DON GIOVANNI	Mozart
Deh! ti ferma, ti placa	SEMIRAMIDE	Rossini

REPERTOIRE (CONT'D) | JANUARY 16, 2021

IN PERFORMANCE ORDER

**VASILISA ATANACKOVIC, SOPRANO, 28**

**BELGRADE, SERBIA**

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Song to the moon	RUSALKA	Dvořák
Senza mamma	SUOR ANGELICA	Puccini
Morrò, ma prima in grazia	UN BALLO IN MASCHERA	Verdi
Puskai pogibnu ya	EUGENE ONEGIN	Tchaikovsky

**SEIYOUNG KIM, TENOR, 27**

**SEOUL, SOUTH KOREA**

---

Sì, ritrovarla io giuro	LA CENERENTOLA	Rossini
Que les destins prospères	LE COMTE ORY	Rossini
Ich baue ganz auf deine Stärke	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart
Im Gegenteil	ARIADNE AUF NAXOS	R. Strauss

# ACKNOWLEDGEMENTS | JANUARY 16, 2021

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### **HILARY LEY**

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In 1955, Tulsa became the second district in the country to hold auditions, following Minneapolis in 1954. In the intervening 66 years, many young artists have come through the Tulsa District Auditions to later distinguish themselves on the stage and in the field of music. The auditions are a Tulsa tradition thanks in part to the vibrant performing arts community whose leaders and patrons mutually support efforts benefiting the arts, including the MONC Auditions. We look forward to the next 66 years.

Tulsa District has recently lost two long-time and beloved members whose leadership in the arts we wish to acknowledge:

### IN MEMORIAM

MARGO WALLACE  
JOHN EVERETT

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