

NATIONAL COUNCIL 2020-21 SEASON

# ROCKY MOUNTAIN

REGION AUDITIONS

SUNDAY, MARCH 14, 2021

The Met  
ropolitan  
Opera



The 2020 National Council Finalists PHOTO: FAY FOX / MET OPERA

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**National Semifinals**  
Sunday, May 9, 2021

**Grand Finals Concert**  
Sunday, May 16, 2021

For up to date auditions results, alumni news, and other general information, follow @MONCAuditions on Facebook and Instagram.

## NATIONAL COUNCIL AUDITIONS

The Metropolitan Opera National Council Auditions program cultivates young opera singers and assists in the development of their careers. The Auditions are held annually in 39 districts and 12 regions of the United States, Canada, and Mexico—all administered by dedicated National Council members and volunteers. Winners of the region auditions advance to compete in the national semifinals. National finalists are then selected and compete in the Grand Finals Concert. During the 2020–21 season, the auditions are being held virtually via livestream. Singers compete for prize money and receive feedback from judges at all levels of the competition.

Many of the world’s greatest singers, among them Lawrence Brownlee, Anthony Roth Costanzo, Renée Fleming, Lisette Oropesa, Eric Owens, and Frederica von Stade, have won the Auditions. More than 100 former auditioners appear on the Met roster each season.

The National Council is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson National Council Audition Program Endowment Fund at the Metropolitan Opera.

## EDUCATION FUND

Education Fund grants are available to contestants of the National Council Auditions who reach the semifinal round or further and demonstrate improved skills in a follow-up audition; each eligible contestant may be granted a total of up to \$5,000 upon multiple hearings within three years from when the contestant competed in the National Council Semifinals.

To learn more about donating to the National Council Auditions or the Education Fund, please visit [metopera.org/SupportMONC](http://metopera.org/SupportMONC).

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**ARIZONA DISTRICT**



Terrence Chin-Loy



Cheyanne Coss



Jongwon Han



Mary Kray

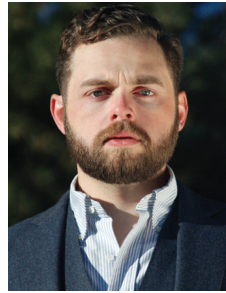
**COLORADO-WYOMING DISTRICT**



Katherine  
Holobinko



Maggie Reneé



Luke Sutliff



Catherine Swindle

**UTAH DISTRICT**



Ashley Fabian



Emilie Faiella



Daniel O'Hearn

REPERTOIRE | MARCH 14, 2021  
IN PERFORMANCE ORDER

**LUKE SUTLIFF, BARITONE, 24**

**LITTLETON, CO**

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Questo amor, vergogna mia	EDGAR	Puccini
Mein Sehnen, mein Wähnen	DIE TOTE STADT	Korngold
Avant de quitter ces lieux	FAUST	Gounod
Look! Through the port	BILLY BUDD	Britten

**CATHERINE SWINDLE, SOPRANO, 29**

**LUBBOCK, TX**

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Come scoglio	COSÌ FAN TUTTE	Mozart
At the haunted end of the day	TROILUS AND CRESSIDA	Walton
Song to the moon	RUSALKA	Dvořák
Das war sehr gut, Mandryka	ARABELLA	R. Strauss

**MARY KRAY, MEZZO-SOPRANO, 22**

**LAS VEGAS, NV**

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Wie du warst	DER ROSENKAVALIER	R. Strauss
Svegliatevi nel core	GIULIO CESARE	Handel
Must the winter come so soon?	VANESSA	Barber
O ma lyre immortelle	SAPHO	Gounod

**CHEYANNE COSS, SOPRANO, 28**

**EATON RAPIDS, MI**

---

Je veux vivre	ROMÉO ET JULIETTE	Gounod
Take me back up the hill	OUR TOWN	Roem
Una voce poco fa	IL BARBIERE DI SIVIGLIA	Rossini
Ach, ich fühl's	DIE ZAUBERFLÖTE	Mozart

**TERRENCE CHIN-LOY, TENOR, 29**

**CORAL SPRINGS, FL**

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Una furtiva lagrima	L'ELISIR D'AMORE	Donizetti
Che gelida manina	LA BOHÈME	Puccini
Salut! demeure chaste et pure	FAUST	Gounod
Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart

**ASHLEY FABIAN, SOPRANO, 30**

**CHARLESTON, SC**

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Caro nome	RIGOLETTO	Verdi
Prendi, per me sei libero	L'ELISIR D'AMORE	Donizetti
Je veux vivre	ROMÉO ET JULIETTE	Gounod
Da tempeste	GIULIO CESARE	Handel

**REPERTOIRE (CONT'D) | MARCH 14, 2021**

IN PERFORMANCE ORDER

**MAGGIE RENEÉ, MEZZO-SOPRANO, 22****LOS ANGELES, CA**

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L'amour est un oiseau rebelle	CARMEN	Bizet
Ah, Tanya, Tanya	EUGENE ONEGIN	Tchaikovsky
Svegliatevi nel core	GIULIO CESARE	Handel
Hurr, hopp, hopp, hopp	HÄNSEL UND GRETEL	Humperdinck

**EMILIE FAIELLA, SOPRANO, 26****SAN DIMAS, CA**

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Ah! Douce enfant	CENDRILLON	Massenet
Presentation of the rose	DER ROSENKAVALIER	R. Strauss
Padre, germani, addio!	IDOMENEO	Mozart
Anche il mar par che sommerga	BAJAZET	Vivaldi

**DANIEL O'HEARN, TENOR, 24****CHICAGO, IL**

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La donna è mobile	RIGOLETTO	Verdi
I see	MOBY-DICK	Heggie
Un'aura amorosa	COSÌ FAN TUTTE	Mozart
Ah! lève-toi, soleil!	ROMÉO ET JULIETTE	Gounod

**KATHERINE HOLOBINKO, SOPRANO, 23****AVON, CT**

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Ach jaký žal!...Ten lásky sen	THE BARTERED BRIDE	Smetana
O wär ich schon mit dir vereint	FIDELIO	Beethoven
Elle a fui, la tourterelle	LES CONTES D'HOFFMANN	Offenbach
Deh vieni, non tardar	LE NOZZE DI FIGARO	Mozart

**JONGWON HAN, BASS-BARITONE, 26****SEOUL, SOUTH KOREA**

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Madamina, il catalogo è questo	DON GIOVANNI	Mozart
Ves' tabor spit	ALEKO	Rachmaninoff
Quand la flamme de l'amour	LA JOLIE FILLE DE PERTH	Bizet
Schweig, schweig	DER FREISCHÜTZ	Weber

## JUDGES

### **CARRIE-ANN MATHESON** | ARTISTIC DIRECTOR, SAN FRANCISCO OPERA CENTER

Carrie-Ann Matheson enjoys a multi-faceted career as a pianist, conductor and educator. The newly appointed Artistic Director of the San Francisco Opera Center, she began her tenure in January 2021. A native of Canada, Ms. Matheson began her career at the Metropolitan Opera, where she was a tenured member of the full-time music staff as assistant conductor, prompter and pianist. In 2014 she was invited by General Music Director Fabio Luisi to join the staff at Opernhaus Zurich, which led to the expansion of her performing career in Europe. Especially in demand as a recital pianist, she has performed with many of the world's most renowned opera singers, including Rolando Villazón, Jonas Kaufmann, Piotr Beczala, Benjamin Bernheim, Diana Damrau, Barbara Bonney and Joyce DiDonato.

### **LEE ANNE MYSLEWSKI** | VICE PRESIDENT, OPERA AND CLASSICAL PROGRAMMING, WOLF TRAP

Lee Anne joined Wolf Trap in 2006, and has since heard over 7,500 live auditions and participated in casting and programming more than a decade of WTO's operatic productions. She conceived of the Untrapped series of programming in 2016 which has featured artistic partnerships with the Shakespeare Theatre, Taffety Punk, Halcyon, AMP at Strathmore, Children's National Medical Center as well as ongoing partnerships with The Phillips Collection, the Library of Congress and the National Orchestral Institute. She oversees Wolf Trap Opera, the most venerated summer training program for emerging artists in the country. Alumni of this artist-centric program are not only singing in every opera house in the nation, but also in the most prestigious houses in the world – including The Metropolitan Opera, La Scala, Vienna Staatsoper, Komische Oper Berlin, Sydney Opera House and Deutsche Opera Berlin.

Lee Anne also oversees the classical music programming for The Filene Center and The Barns. She created the Artistic Advisor position for Chamber Music at The Barns, and in addition to her work programming Chamber Music at The Barns season, she also serves as the executive producer and co-host of Center Stage from Wolf Trap, a nationally-syndicated radio program aired on public radio stations across the country.

Lee Anne holds degrees in opera performance from Carnegie Mellon University and the University of Maryland, and currently serves on the board of Opera America.

## **BRADY WALSH | ADMINISTRATOR, METROPOLITAN OPERA NATIONAL COUNCIL AUDITIONS**

Mr. Walsh judges for the Met throughout the United States and Canada, presents master classes, and hears young artists in screening auditions both at the Met and at various summer festivals across the country. In 2019, he was named a special guest for the finals of the inaugural Nicola Martinucci International Vocal Competition in Lucca, Italy and was a technician at the 2020 NATS National Conference in New York, where he co-presented with Melissa Wegner their workshop "The Self-Assured Singer", also seen at SUNY Potsdam. Walsh is the Artistic Director and Owner of Carpe Diem Theater in Round Lake, NY, having previously served as Music Director from 2011-2014. Carpe Diem maintains annual enrollment of over 100 campers and staff that participate in leadership training and a catalogue of progressive and accessible musical theater programs that were conceived by Walsh and company.

Before joining the Met's Artistic Department in 2018, Brady worked at Opus 3 Artists and in the artistic department of the Santa Fe Opera (SFO). Highlights of his time with SFO include expanding their annual apprentice showcase attendance by 30% and assisting in the development of the world premiere of Mason Bates' *The (R)evolution of Steve Jobs*. Walsh holds a bachelor's degree in Music Education and Music Business and a certificate of Vocal Performance from the Crane School of Music at SUNY Potsdam. As a performer, he has appeared in leading roles in regional and community theater productions across the New York City area and is also an avid writer, with both screen and stage projects in development.

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