

# Anvil Chorus (Il Trovatore)

Rock Band Arrangement

Giuseppe Verdi

Arr: Julian Blackmore

Allegro ♩ = 125

Electric Guitar 1

Musical notation for Electric Guitar 1 in 4/4 time, key of D major. The piece starts with a rest, followed by a melodic line in the first measure marked with a forte (f) dynamic. The melody consists of eighth and quarter notes with various accidentals.

Guitar 1 (TAB)

TAB notation for Guitar 1. The first four measures are: Measure 1: 5-4-5; Measure 2: 4; Measure 3: 5-4-5; Measure 4: 4. The fifth measure contains a sequence of fret numbers: 5-7-5, 4, 5-7-8-5.

Electric Guitar 2

Musical notation for Electric Guitar 2, showing a whole rest in each of the four measures.

Guitar 2 (TAB)

TAB notation for Guitar 2, showing whole rests for all four measures.

Rock Organ

Musical notation for Rock Organ in 4/4 time, key of D major. It features a bass line in the lower register and a chordal accompaniment in the upper register. The first measure has a forte (f) dynamic marking.

Synth Lead

Musical notation for Synth Lead, showing a whole rest in each of the four measures.

Electric Bass

Musical notation for Electric Bass in 4/4 time, key of D major. The bass line starts with a rest, followed by a melodic line in the second measure marked with a forte (f) dynamic.

Bass Guitar (TAB)

TAB notation for Bass Guitar. The first four measures are: Measure 1: 2; Measure 2: 2; Measure 3: 2; Measure 4: 2-2-2-2. A forte (f) dynamic marking is present below the first measure.

Drum Kit

Musical notation for Drum Kit in 4/4 time. The pattern consists of four measures: Measure 1: four eighth notes (snare); Measure 2: eighth note (snare), eighth rest, quarter note (bass drum), quarter note (snare); Measure 3: eighth note (snare), eighth rest, quarter note (bass drum), quarter note (snare); Measure 4: eighth note (snare), eighth rest, quarter note (bass drum), quarter note (snare). A forte (f) dynamic marking is present below the first measure.

Anvil Chorus (Il Trovatore)

E.Gtr. 1

Gtr.1

E.Gtr. 2

Gtr. 2

Org.

Lead

Bass

Bass

D. K.

Anvil Chorus (Il Trovatore)

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

Org.

Lead

Bass

Bass

D. K.

9 10 11 12



Anvil Chorus (Il Trovatore)

The musical score is arranged in a system with the following parts and details:

- E. Gtr. 1:** Treble clef, key signature of one sharp (F#). The first four measures contain chords. A hairpin crescendo is shown over measures 5 and 6. Measures 7 and 8 contain chords with a fermata.
- Gtr. 1:** Fretboard notation for guitar. Measure 1: 4-4, 2-2, 0-0, 2-2. Measure 2: 4-4, 4-4. Measure 3: 0-0, 0-0. Measure 4: 3-3.
- E. Gtr. 2:** Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth-note patterns. Measure 5 has a hairpin crescendo. Measure 6 is marked *mf*. Measures 7-8 contain a tremolo pattern marked *P.M.*
- Gtr. 2:** Fretboard notation for guitar. Measure 1: 2-3-5-0, 2-3, 3. Measure 2: 2-0-2, 4-4-4-4. Measure 3: 7-7-7-7. Measure 4: 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5.
- Org.:** Grand staff (treble and bass clefs, key signature of one sharp). Measures 1-4 contain chords. A hairpin crescendo is shown over measures 5 and 6. Measures 7-8 contain a tremolo pattern marked *mf*.
- Lead:** Treble clef, key signature of one sharp (F#). Measures 1-4 contain quarter notes. Measures 5-8 contain rests.
- Bass:** Bass clef, key signature of one sharp (F#). Measures 1-4 contain quarter notes. Measures 5-8 contain rests. A hairpin crescendo is shown over measures 5 and 6. Measure 7 is marked *mf*.
- Bass (Fretboard):** Fretboard notation for bass. Measure 1: 2-0, 3-0, 2. Measure 2: 0-0, 0-0. Measure 3: 0-0, 0-0. Measure 4: 0-0, 0-0.
- D. K.:** Drum kit notation. Measures 1-4 contain patterns marked with asterisks (\*). Measure 5 has a circled X (⊗). Measures 6-8 contain patterns marked with crosses (x). Measure 6 is marked *mf*. Measure numbers 18, 19, and 20 are indicated below the staff.

Anvil Chorus (Il Trovatore)

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

Org.

Lead

Bass

Bass

D. K.

21 22 23 24

Anvil Chorus (Il Trovatore)

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

Org.

Lead

Bass

Bass

D. K.

8 7 8 10 7 6 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3

SYNTH PAD:  
*mf*

0 0 0 0 0 0 2 4 0 4 0 5 2 4

25 26 27 28

Anvil Chorus (Il Trovatore)

The musical score is arranged in a system with the following parts from top to bottom:

- E.Gtr. 1**: Treble clef, key signature of one sharp (F#), four measures with a single bar line in each measure.
- Gtr. 1**: Empty guitar staff.
- E.Gtr. 2**: Treble clef, key signature of one sharp (F#), four measures with a single bar line in each measure.
- Gtr. 2**: Empty guitar staff.
- Org.**: Organ part, consisting of a grand staff (treble and bass clefs) with key signature of one sharp (F#) and four measures with a single bar line in each measure.
- Lead**: Treble clef, key signature of one sharp (F#), four measures of chords with a slur under the first two and another slur under the last two.
- Bass**: Bass clef, key signature of one sharp (F#), four measures of a melodic line.
- Bass**: Fingerings for the bass line, showing numbers 7, 4, 0, 9, 5, 2, 4, 0, 4, 0, 2, 0, 0, 2, 4, 0, 4, 0, 0, 5, 2, 4.
- D. K.**: Drum kit part, represented by a single staff with a double bar line at the start and 'x' marks indicating hits in each of the four measures.

Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the page.

Anvil Chorus (Il Trovatore)

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

Org.

Lead

Bass

Bass

D. K.

33 34 35 36

Anvil Chorus (Il Trovatore)

*poco rit.*

*a tempo*

E.Gtr. 1

Gtr. 1

E.Gtr. 2

Gtr. 2

Org.

Lead

Bass

Bass

D. K.

37

38

39

40

Anvil Chorus (Il Trovatore)

E.Gtr. 1

Gtr.1

E.Gtr. 2

Gtr. 2

Org.

Lead

Bass

Bass

D. K.

41 42 43 44

Anvil Chorus (Il Trovatore)

E.Gtr. 1

Gtr.1

E.Gtr. 2

Gtr. 2

Org.

Lead

SYNTH LEAD:  
*f*

Bass

Bass

D. K.

45 46 47 48

Anvil Chorus (Il Trovatore)

The musical score for page 13 of 'Anvil Chorus (Il Trovatore)' includes the following parts:

- E.Gtr. 1:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes and rests.
- Gtr. 1:** Fingering for the first guitar, showing sequences like 1-3, 0-1-2-0, 2, and 5-3.
- E.Gtr. 2:** Treble clef, key signature of one sharp (F#). The melody consists of chords and quarter notes.
- Gtr. 2:** Fingering for the second guitar, showing sequences like 2-0, 7-5, 5-3, 5-2, 2-0, and 3-3-3-3-3-3.
- Org.:** Organ part with treble and bass staves, showing rests and a melodic line in the final measure.
- Lead:** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes and rests.
- Bass:** Bass clef, key signature of one sharp (F#). The melody consists of quarter notes and rests.
- D. K.:** Double bass clef, key signature of one sharp (F#). The part includes rests, quarter notes, and chords, with measure numbers 49, 50, and 52 indicated below.

This musical score is for the Anvil Chorus from Il Trovatore. It features the following parts:

- E.Gtr. 1:** Treble clef, key signature of one sharp (F#). It plays a series of chords: G4-B4 (first two measures), G4-B4-D5 (third measure), and G4-B4-D5 (fourth measure).
- Gtr. 1:** Treble clef, key signature of one sharp. It plays a triplet of eighth notes on the G string (5-3) in each measure.
- E.Gtr. 2:** Treble clef, key signature of one sharp. It is silent for the first three measures and then plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter).
- Gtr. 2:** Treble clef, key signature of one sharp. It is silent for the first three measures and then plays a triplet of eighth notes on the G string (3) in the fourth measure.
- Org.:** Grand staff (treble and bass clefs), key signature of one sharp. The treble clef part plays a continuous eighth-note accompaniment. The bass clef part is silent.
- Lead:** Treble clef, key signature of one sharp. It plays a vocal line: G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter).
- Bass:** Bass clef, key signature of one sharp. It plays a continuous eighth-note accompaniment.
- Bass (Fingerings):** Treble clef, key signature of one sharp. It shows fingerings for the bass line: 3-3-3-3-3-3, 3-3-3-3-3-3, 3-3-3-3-0, 3-3-3-3-3-3.
- D. K.:** Bass clef, key signature of one sharp. It plays a double bass line with fingerings 53, 54, 55, and 56.

Anvil Chorus (Il Trovatore)

The musical score for page 15 of the Anvil Chorus from Il Trovatore is arranged for a guitar ensemble and keyboard. The score includes the following parts:

- E.Gtr. 1:** Treble clef, key signature of one sharp (F#). It plays a series of chords and single notes across four measures.
- Gtr. 1:** Treble clef, key signature of one sharp. It provides a rhythmic accompaniment using a 5/3 pattern in the first two measures and a 2/0 pattern in the last two measures.
- E.Gtr. 2:** Treble clef, key signature of one sharp. It plays a melodic line with eighth and quarter notes, including some chromaticism.
- Gtr. 2:** Treble clef, key signature of one sharp. It provides a rhythmic accompaniment using a 3-1-0-1-0-3-1-5 pattern in the first two measures and a 3-5-3-0-2 pattern in the last two measures.
- Org.:** Grand staff (treble and bass clefs), key signature of one sharp. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand is mostly silent.
- Lead:** Treble clef, key signature of one sharp. It plays a melodic line similar to E.Gtr. 2.
- Bass:** Bass clef, key signature of one sharp. It plays a rhythmic accompaniment of eighth notes.
- Bass:** Bass clef, key signature of one sharp. It provides a rhythmic accompaniment using a 3-3-3-3-3-3 pattern in the first two measures and a 3-0-2-0-0 pattern in the last two measures.
- D. K.:** Treble clef, key signature of one sharp. It plays a rhythmic accompaniment of eighth notes, with some notes marked with an 'x' and measure numbers 57, 58, 59, and 60.

The musical score is arranged in a system with the following parts from top to bottom:

- E.Gtr. 1:** Treble clef, key signature of one sharp (F#). The first staff contains a series of chords and a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Gtr. 1:** Fretboard notation for the first guitar. The first staff shows fret numbers: 5-3, 5-3, 7-5, 4-2, 2, 0. The second staff shows fret numbers: 1-2, 0, 1, 1, 0, 1, 3, 0, 0, 3, 0, 1.
- E.Gtr. 2:** Treble clef, key signature of one sharp (F#). The first staff contains a series of chords and a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Gtr. 2:** Fretboard notation for the second guitar. The first staff shows fret numbers: 3, 0, 1, 3, 0, 1, 0, 0, 3. The second staff shows fret numbers: 3, 2, 2, 5.
- Org.:** Organ part, consisting of two staves (treble and bass clefs) with a grand staff bracket. The first staff contains a series of chords and a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Lead:** Treble clef, key signature of one sharp (F#). The first staff contains a series of chords and a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Bass:** Bass clef, key signature of one sharp (F#). The first staff contains a series of chords and a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Bass:** Fretboard notation for the bass guitar. The first staff shows fret numbers: 3, 3, 0, 2, 2, 3, 2, 2, 0.
- D. K.:** Double bass part, consisting of two staves (treble and bass clefs) with a grand staff bracket. The first staff contains a series of chords and a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff contains a series of chords and a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The measure numbers 61, 62, 63, and 64 are indicated below the staves.

Anvil Chorus (Il Trovatore)

The musical score is arranged in a system with the following parts from top to bottom:

- E. Gtr. 1:** Treble clef, key signature of one sharp (F#). The melody begins with a dotted quarter note, followed by a quarter note, and then a series of eighth notes.
- Gtr. 1:** Fingerings for the electric guitar part, including triplets (3) and individual notes (1, 3, 1, 0, 8, 5).
- E. Gtr. 2:** Treble clef, playing a harmonic accompaniment with chords.
- Gtr. 2:** Fingerings for the second electric guitar part, including notes (1, 0, 0, 1, 1).
- Org.:** Organ part in grand staff (treble and bass clefs), providing harmonic support.
- Lead:** Treble clef, playing a melody similar to E. Gtr. 1.
- Bass:** Bass clef, playing a steady accompaniment.
- Bass:** Fingerings for the bass guitar part, including triplets (3) and notes (0, 3, 3).
- D. K.:** Double bass part in bass clef, featuring a rhythmic pattern of eighth notes.

Measure numbers 65 and 66 are indicated at the bottom of the score.