

At-Home Gala

Streamed live from around the world on April 25, 2020

Introduction and Commentary

Peter Gelb

Live from New York, New York

Yannick Nézet-Séguin

Live from Montreal, Canada

Intermezzo

from Mascagni's *Cavalleria Rusticana*

Met Orchestra

Conducted by Yannick Nézet-Séguin

Pre-recorded for this event from individual homes

“Deh vieni alla finestra” from Mozart's *Don Giovanni*

Peter Mattei

With Lars David Nilsson, Accordion

Live from Stockholm Archipelago, Sweden

“Ombra mai fu” from Handel's *Serse*

Joyce DiDonato

Accompanied by Met Orchestra Viola Section

Pre-recorded for this event from individual homes

*Dedicated to the memory of Vincent Lionti, violist
of the Met Orchestra who recently died from
complications of the coronavirus*

“Caro elisir” from Donizetti's *L'Elisir d'Amore*

Roberto Alagna and Aleksandra Kurzak

With Morgane Fauchois Prado, Piano

Live from Le Raincy, France

“Rachel, quand du Seigneur” from Halévy's *La Juive*

Jonas Kaufmann

With Helmut Deutsch, Piano

Live from Munich, Germany

“Mon coeur s'ouvre a ta voix” from Saint-Saëns's *Samson et Dalila*

Anita Rachvelishvili

With Nikoloz Rachveli, Piano

Live from Tbilisi, Georgia

“Nemico della patria” from Giordano's *Andrea Chénier*

Ambrogio Maestri

With Marco Armiliato, Piano

Live from Lugano, Switzerland

“Kuda, kuda” from Tchaikovsky's *Eugene Onegin*

Michael Fabiano

With Howard Watkins, Piano (pre-recorded)

Live from Bonita Springs, Florida

“Chacun le sait” Donizetti's *La Fille du Régiment*

Erin Morley

Self-accompanied on the piano

Live from New Haven, Connecticut

“Ave Maria” from Verdi's *Otello*

Renée Fleming

With Howard Watkins, Piano (pre-recorded)

Live from Virginia

“O du, mein holder Abendstern” from Wagner's *Tannhäuser*

Michael Volle

With Klaus Sallmann, Piano

Live from Berlin, Germany

“Heimwee”
by S. le Roux Marais

Elza van den Heever
Performed a cappella

Live from Montpellier, France

“Danny Boy”
Lyrics by Frederic Weatherly

Matthew Polenzani
Self-accompanied on the piano

Live from Pelham, New York

“Habañera”
from Bizet’s *Carmen*

Elina Garanča
With Bryan Wagorn, Piano (pre-recorded)

Live from Riga, Latvia

Prelude to Act III
from Wagner’s *Lohengrin*

Met Orchestra
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“If I Can Help Somebody”
by Alma Bazel Androzzo

Bryn Terfel
With Hannah Stone, Harp

Live from Wales

“O don fatale”
from Verdi’s *Don Carlo*

Jamie Barton
With Jonathan Easter, Piano

Live from Atlanta, Georgia

“Per me giunto e il dì supremo”
from Verdi’s *Don Carlo*

Quinn Kelsey
With Nicole Bellamy, Piano

Live from Toronto, Canada

“Depuis le jour”
from Charpentier’s *Louise*

Angel Blue
With Bryan Wagorn, Piano (pre-recorded)

Live from Alpine, New Jersey

“In diesen heil’gen Hallen”
from Mozart’s *Die Zauberflöte*

René Pape
With Thomas Lausmann, Piano (pre-recorded)

Live from Dresden, Germany

Méditation
from Massenet’s *Thaïs*

David Chan, Violin
Pre-recorded from Closter, New Jersey

Yannick Nézet-Séguin, Piano
Pre-recorded from Montreal, Canada

“Vesenniye void” (“Floods of Spring”)
Op. 14, No. 11, by Sergei Rachmaninoff

Ildar Abdrazakov

Live from Moscow, Russia

“Ah! lève-toi, soleil!”
from Gounod’s *Roméo et Juliette*

Joseph Calleja
With Maria Elena Farrugia, Piano

Live from Mellieha, Malta

“Chi il bel sogno di Doretta”
from Puccini’s *La Rondine*

Golda Schultz
With Thomas Lausmann, Piano (pre-recorded)

Live from Bavaria, Germany

“Pena tiranna”
from Handel’s *Amadigi di Gaula*

Anthony Roth Costanzo
With Susan Spector, Oboe, William Short, Bassoon,
and Bryan Wagorn, Piano (pre-recorded)

Live from New York, New York

“Song to the Moon”
from Dvorák’s *Rusalka*

Sonya Yoncheva
With Jonathan Cameron Kelly, Piano (pre-recorded)
Live from Geneva, Switzerland

“Va, pensiero”
from Verdi’s *Nabucco*

Met Orchestra and Chorus
Conducted by Yannick Nézet-Séguin
Pre-recorded for this event from individual homes

“Si, mi chiamano Mimì”
from Puccini’s *La Bohème*

Nadine Sierra
With Bryan Wagorn, Piano (pre-recorded)
Live from Valencia, Spain

“Recondita armonia”
from Puccini’s *Tosca*

Piotr Beczała
With Thomas Lausmann, Piano (pre-recorded)
Live from Zabnica, Poland

“Là ci darem la mano”
from Mozart’s *Don Giovanni*

Diana Damrau and Nicolas Testé
With Thomas Lausmann, Piano (pre-recorded)
Live from Orange, France

“A te, o cara”
from Bellini’s *I Puritani*

Lawrence Brownlee
With Myra Huang, Piano
Live from Niceville, Florida

“Wie schön ist doch die Musik”
from R. Strauss’s *Die Schweigsame Frau*

Günther Groissböck
Self-accompanied on piano
Live from Lugano, Switzerland

“Che gelida manina”
from Puccini’s *La Bohème*

Yusif Eyvazov
With Jendrik Springer, Piano
Pre-recorded for this event from Vienna, Austria

“Somewhere”
from Bernstein’s *West Side Story*

Isabel Leonard
Performed a cappella
Live from New York, New York

“A brani, a brani, o perfido”
from Verdi’s *Luisa Miller*

Ailyn Pérez and Soloman Howard
With Bryan Wagorn, Piano (pre-recorded)
Live from Chicago, Illinois

“En vain j’espère”
from Meyerbeer’s *Robert le Diable*

Lisette Oropesa
With Michael Borowitz, Piano
Live from Baton Rouge, Louisiana

“Baigne d’eau mes mains”
from Massenet’s *Thaïs*

Nicole Car and Etienne Dupuis
With Etienne Dupuis, Piano
Live from Paris, France

“Salut! demeure chaste et pure”
from Gounod’s *Faust*

Stephen Costello
With Yoon Kwon Costello, Violin (live),
and Jonathan Cameron Kelly, Piano (pre-recorded)
Live from New York, New York

“Nel furor delle tempeste”
from Bellini’s *Il Pirata*

Javier Camarena
With Howard Watkins, Piano (pre-recorded)
Live from Zurich, Switzerland

“Ne poy, krasavitsa, pri mne,”
 (“Sing not to me, beautiful maiden”)
 Op. 4, No. 4, by Sergei Rachmaninoff

Anna Netrebko

With Jendrik Springer, Piano

Pre-recorded from Vienna, Austria

The At-Home Gala was part of the Met’s urgent “The Voice Must Be Heard” fundraising campaign to support the company and protect its future amid the COVID-19 pandemic.

The Gala was generously sponsored by Mercedes T. Bass and Rolex.