

Score

Va pensiero

from Nabucco, for SSA Choir with Orchestra

Giuseppe Verdi
arranged by David O

Largo

The score is written for a full orchestra and a choir. The tempo is marked 'Largo'. The key signature has one flat (B-flat) and the time signature is 4/4. The instruments and their parts are:

- Flute: Rests throughout.
- Clarinet in B: Melodic line starting with a piano (*p*) dynamic.
- Bass Clarinet: Melodic line starting with a piano (*p*) dynamic.
- Alto Sax: Rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.
- Tenor Sax: Rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.
- Horn in F: Rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.
- Trumpet in B: Rests throughout.
- Trombone: Rests throughout.
- Baritone (T.C.): Rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.
- Tuba: Rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.
- Percussion: Rests throughout.
- Piano: (Piano optional in performance.) Melodic line in the right hand and a complex rhythmic accompaniment of sixteenth notes in the left hand, starting with a piano (*p*) dynamic. Includes the instruction *Lh. sim. legato* in the right hand.
- Choir: Vocal line with lyrics: "Va pen - sie - ro sul - l'a - le do ra - te, va ti".
- Violin I: Melodic line starting with a piano (*p*) dynamic.
- Violin II: Rhythmic accompaniment of sixteenth notes, starting with a piano (*p*) dynamic.
- Viola: Rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.
- Cello: Melodic line starting with a piano (*p*) dynamic.
- Double Bass: Rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.

FL.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hrn.

B♭ Tpt.

Tbn.

Bar.

Tuba

Perc.

po - sa sui cli - vi, sui col - li o - ve-o - lez - za - no te - pi - de-e mol - li l'au - re

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page from a musical score for the opera 'Il Trittico'. It features a large orchestral ensemble and a vocal line. The instruments listed on the left are Flute (FL.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hrn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one flat (B♭). The vocal line includes the Italian lyrics: 'po - sa sui cli - vi, sui col - li o - ve-o - lez - za - no te - pi - de-e mol - li l'au - re'. The page contains four measures of music, with various musical notations such as rests, notes, slurs, and articulation marks.

8

FL.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

Hrn.

B \flat Tpt.

Tbn.

Bar.

Tuba

Perc.

8

dol - ci - del sui - lo - na - tal! Del Gior - da - no - le ri - ve - sa - lu - ta, di Si -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page from a musical score for the opera 'Va pensiero'. The score is for measures 8 through 11. It features a large orchestral ensemble including Flute, Clarinets (B-flat and B), Saxophones (Alto and Tenor), Horns, Trumpets (B-flat), Trombones, Baritone, Tuba, and Percussion. The vocal line is for the character Si-Tico, with lyrics in Italian. The piano accompaniment is also shown. The score includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score page, numbered 4, is for the piece 'Va pensiero'. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion (Perc.), Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 12. The vocal line includes the lyrics: 'on - ne le ter - ri at - ter - ra te... Oh mia pa - tria si bel - la - e per - du - ta! Oh mem-'. The piano accompaniment features a prominent sixteenth-note pattern in the left hand and a more melodic line in the right hand.

The score is arranged in systems for the following instruments and voices:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. (Bass Trumpet)
- Tbn. (Tuba)
- Bar. (Baritone)
- Tuba
- Perc. (Percussion, including Cymbals, Snare, and Bass Drum)
- Piano
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *f* (forte). It also features musical notations like triplets, sixteenth notes, and rests.

Vocal lyrics in Italian:

bran - za - si ca - ra - e - fa - tal! Ar - pa dor dei fa - ti di ci va - - - ti *pp* per - ché

FL. *ff*

B♭ Cl. *ff* *p*

B. Cl. *pp* *ff*

A. Sax. *pp* *ff*

T. Sax. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Perc. *ff*

Piano *ff* *pp*

Vln. I *pp* *ff* arco

Vln. II *pp* *ff* *p*

Vla. *pp* arco *ff*

Vc. *pp* arco *ff*

D.B. *pp* arco *ff*

inu - ta dal sa - li - ce pen - di? *ff* Le me - mo - rie nel pet - to - rac - cen - di, *pp* ci fa -

24

FL. *p*

B♭ Cl. *p*

Cl. *p*

A. Sax. *p*

T. Sax.

Detailed description: This block contains five staves. The Flute part features a complex sixteenth-note figure with slurs and accents, marked *p*. The woodwinds (B♭ Clarinet, Clarinet, Alto Saxophone) play a rhythmic accompaniment of eighth notes, also marked *p*. The Tenor Saxophone part is mostly silent, with a few notes at the end of the first measure.

24

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Bar.

Tuba

Detailed description: This block contains five staves for brass instruments. The Horn part has a long note with a slur, marked *p*. The B♭ Trumpet part has a rhythmic accompaniment of eighth notes, marked *p*. The Trombone part has a long note with a slur, marked *p*. The Baritone and Tuba parts are silent.

24

Perc.

Detailed description: The Percussion staff is silent throughout this section.

Detailed description: This block contains two staves for the Piano. The right hand features a complex sixteenth-note figure with slurs and accents, marked *p*. The left hand has a rhythmic accompaniment of eighth notes, marked *p*.

24

Vln. I *p*

24
vel - la del tem - po che fu! O si - mi - le di So - li - ma-ai fa - - - ti trag - gi-un

Detailed description: This block contains one staff for Violin I. It has a rhythmic accompaniment of eighth notes, marked *p*. The lyrics are written below the staff.

24

Vln. II *pizz.*

Vla. *pizz.* *p*

Detailed description: This block contains two staves. The Violin II part has a rhythmic accompaniment of eighth notes, marked *pizz.*. The Viola part has a rhythmic accompaniment of eighth notes, marked *pizz.* and *p*.

24

Vc. *pizz.* *p*

D.B. *pizz.*

Detailed description: This block contains two staves. The Violoncello part has a rhythmic accompaniment of eighth notes, marked *pizz.* and *p*. The Double Bass part has a rhythmic accompaniment of eighth notes, marked *pizz.*

24

D.B. *p*

Detailed description: This block contains one staff for Double Bass, which has a rhythmic accompaniment of eighth notes, marked *p*.

The score is for the piece "Va pensiero" and includes the following parts:

- Fl.** (Flute): Melodic line with sixteenth-note runs and slurs.
- B. Cl.** (Bass Clarinet): Sustained notes with some movement.
- B. Cl.** (Bass Clarinet): Sustained notes.
- A. Sx.** (Alto Saxophone): Sustained notes.
- T. Sx.** (Tenor Saxophone): Sustained notes.
- Hn.** (Horn): Sustained notes.
- B. Tpt.** (Baritone Trumpet): Sustained notes.
- Tbn.** (Trombone): Sustained notes.
- Bar.** (Baritone): Sustained notes.
- Tuba**: Sustained notes.
- Perc.** (Percussion): Includes a **TRIANGLE** effect.
- Piano**: Accompanying keyboard part with complex textures.
- Vln. I** (Violin I): Sustained notes, marked *arco*.
- Vln. II** (Violin II): Sustained notes, marked *arco*.
- Vla.** (Viola): Sustained notes, marked *arco*.
- Vc.** (Violoncello): Sustained notes, marked *arco*.
- D.B.** (Double Bass): Sustained notes, marked *arco*.

Vocal Line (Lyrics):
suo - no di cru - do la - men - to, o t'i - spi - ri - il Si - gno - re - un - con -

This musical score page includes the following parts and lyrics:

- FL.** Flute
- B. Cl.** Bass Clarinet
- B. Cl.** Bass Clarinet
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- Hn.** Horn
- B^b Tpt.** Bass Trumpet
- Tbn.** Trombone
- Bar.** Baritone
- Tuba**
- Perc.** Percussion
- Piano** (Grand Piano)
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- D.B.** Double Bass

Lyrics:
cen - to che ne-in fon - da-al pa - ti - re - vir - tù, che ne-in-fon - da-al pa -

This musical score page, numbered 10, is for the piece 'Va pensiero'. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion (Perc.), Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three systems. The first system (measures 34-36) shows the Flute and Piano with sixteenth-note passages, while other instruments play sustained notes or chords. The second system (measures 37-39) continues the instrumental accompaniment. The third system (measures 40-42) features the vocal line with the lyrics: 'ti - re - vir - tù, che ne-in-fon - da-al pa - ti - re - vir -'. The vocal line is written in a soprano clef and includes phrasing slurs and breath marks. The piano accompaniment in the third system continues with complex sixteenth-note patterns in both hands.

37

Fl. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

Bar. *pp*

Tuba *pp*

Perc. *pp* TIMPANI (or FLOOR TOM)

37

Piano *pp*

37

Vcl. *pp* *pizz.*

Vln. I *pp* *pizz.*

Vln. II *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

D.B. *pp* *pizz.*

tù, *pp* al pa - ti - re vir - til!