

MARNIE

SAT, NOV 10

CONDUCTOR
Robert Spano

PRODUCTION
Michael Mayer

SET AND PROJECTION DESIGNERS
Julian Crouch and
59 Productions

COSTUME DESIGNER
Arianne Phillips

LIGHTING DESIGNER
Kevin Adams

CHOREOGRAPHER
Lynne Page

LIVE IN HD DIRECTOR
Habib Azar

LIVE IN HD HOST
Anthony Roth Costanzo

MARNIE
Isabel Leonard

MRS. RUTLAND
Janis Kelly

MARNIE'S MOTHER
Denyce Graves

TERRY RUTLAND
Iestyn Davies

MARK RUTLAND
Christopher Maltman

Commissioned by
the Metropolitan Opera

A co-production of the
Metropolitan Opera and
English National Opera

Music by Nico Muhly, libretto
by Nicholas Wright, based on
the novel by Winston Graham

By special arrangement
with Universal Pictures

ACT I *England, 1959.* After stealing money from Mr. Strutt's firm, Marnie changes her identity and appearance. She applies for a job at Halcyon Printing and is shocked when the man who interviews her is Mark Rutland, whom she met at Mr. Strutt's office. Marnie joins Mark's brother, Terry, for a poker game. Afterwards, Terry makes a pass at her, but she rebuffs him. At his home, Mark declares his romantic fascination with Marnie. Later, she breaks into the Halcyon safe, but Mark catches her. He threatens to turn her in unless she agrees to marry him. On their honeymoon, Mark forces himself on his new wife, but Marnie escapes and slits her wrist.

INTERMISSION

ACT II Frustrated by their sexless marriage, Mark presses Marnie to consult an analyst. After several weeks of treatment, she recalls some painful memories. At a party, Mr. Strutt appears and accuses Marnie of theft. Marnie and Mark attend a foxhunt, with Marnie riding her horse, Forio. When the horse panics, Marnie is thrown, and Mark is injured. Forio has to be shot. Marnie arrives at the hospital where Mark is recovering. As she leaves, she steals his keys. Marnie breaks into the office safe, but she is unable to take the money. She goes to see her mother but arrives to find that she has died. Mark, Terry, and the police arrive. As she is taken into custody, Marnie simply repeats the words "I'm free."

Production a gift of Andrew J. Martin-Weber

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