## **Musical Portraits**

## TRACK 6 (MOoD CLIP 5)

Tamino: "This portrait's beauty I adore"

TAMINO: This portrait's beauty I adore. A wonder never seen before! What is this, this yearning? Is it love I feel? If so, to true love I yield! Oh, nothing can keep us apart. Oh, to her I pledge my heart.

Text	Summary	<i>/</i> :
TEXT	Sullillary	١.

Μ	el	0	d	y	
IVI	e	Ю	a	y	

Harmony:

Rhythm and Tempo:

Orchestration:

## TRACK 7 (MOoD CLIP 32)

Pamina: "Now my heart is filled with sadness"

PAMINA: Now my heart is filled with sadness!
Gone, oh gone, is love's delight,
lost forever joy and gladness!
Every brightness turned to night!
Look, Tamino,
I am weeping, yet you turn away from me.
If your love is not for keeping,
let my sorrow die with me.

Text Summary:

Melody:

Harmony:

Rhythm and Tempo:

Orchestration:



# Musical Portraits (CONTINUED)

#### TRACK 8 (MOoD CLIP 3)

Papageno: "I'm Papageno, that's my name"

PAPAGENO: I'm Papageno, that's my name. And catching birds, well, that's my game! My snares are laid. My sights are set. I whistle them into my net. My life's my own, so bright and free, for all the birds belong to me. If only there were traps for girls, I'd catch a dozen by their curls.

I'm Papageno, that's my name.
And catching birds, well, that's my game!
And when I get them nice and plump
I'll trade some for a sugar lump.
Then give it to my favorite one,
and woo her till her heart is won.
Oh, snuggled in my nest we'd lie
and gently rock to a lullaby.

# Text Summary:

Melody:

Harmony:

Orchestration:

Rhythm and Tempo:

#### TRACK 9 (MOoD CLIP 26)

Queen of the Night: "Here in my heart, Hell's bitterness is seething"

QUEEN OF THE NIGHT: Here in my heart, Hell's bitterness is seething.

Death and vengeance force the vow I swore. If you refuse to murder Sarastro,

then I will curse my daughter ever more.

Sarastro once betrayed me!
Tamino now betrays me!
My daughter would betray me
and her mother's love deny.
Abandoned, forsaken, and tormented,
his dominion I defy!
And you must find the strength to kill Sarastro!
Swear, swear, swear to avenge me!
Swear or you will die!

Text Summary:

Melody:

Harmony:

Rhythm and Tempo:

Orchestration:

MOZART	THE MAGIC FLUTE	THE METROPOLITAN OPERA	DEC 30, 2006	Name:

# Musical Portraits (CONTINUED)

## TRACK 10 (MOoD CLIP 20)

Sarastro: "O Isis and Osiris"

SARASTRO: O Isis and Osiris, guide them, as they now make their dangerous way.
With strength and wisdom walk beside them.
Protect them both from harm, we pray.

CHORUS OF PRIESTS: Protect them both from harm, we pray.

**SARASTRO:** True love is born of tribulation, but if you cannot grant salvation, think of their virtue, their tender hearts. Your everlasting peace impart.

**CHORUS OF PRIESTS:** Your everlasting peace impart.

Fext Summary:
Melody:
Harmony:
Rhythm and Tempo:
Orchestration: