

The Catán Collective

TYPE	WORK	DESCRIPTION
Chorus	<i>O, Pardon Me, Thou Bleeding Piece of Earth</i> (2006) [Volume 3, track 2]	Scored for TTBB chorus, piano, and timpani, this piece sets text from one of Mark Anthony's speeches in Shakespeare's <i>Julius Caesar</i> (1599).
Opera	<i>La Hija de Rappaccini</i> "Beatriz's aria" (1991) [<i>Rappaccini's Daughter</i> , Track 1]	When this work was staged by San Diego Opera in 1994, Catán became the first Mexican composer to have an opera produced by a major company in the United States.
TV	<i>El vuelo del águila</i> "Don Porfirio" (1994) [Volume 5, Track 1]	Catán composed music for this telenovela, which ran from 1994–95 and had 140 weekly episodes about the life of General Porfirio Diaz, who remained Mexico's president for more than 30 years.
Film	<i>I'm Losing You</i> "End Credits" (1998) [Volume 2, Track 23]	Catán composed the soundtrack for this film starring Rosanna Arquette and Frank Langella, which tells the story of a dysfunctional, wealthy Los Angeles family dealing with the cancer diagnosis of the family patriarch.
Theater	<i>Antonieta: A Musical</i> "Now That I Have Found You" (1992) [Volume 11, Track 5]	With a scenario and libretto by Catán and Francisco Segovia, this musical was not orchestrated and only scored for voice and piano.
Instrumental	<i>Caribbean Airs</i> "I. Ritmico" (2007) [Volume 1, Track 1]	In this movement from <i>Caribbean Airs</i> , which features Afro-Cuban rhythms and brings a distinctly dance-hall feel to the symphonic orchestra, Catán combines memorable melodies and subtle rhythmic patterns to enliven to complicated percussion solos.