

PERFORMANCE ACTIVITY

21st-Century Rome

Agrippina’s story takes place 2,000 years ago, but Sir David McVicar’s staging updates the action to the 21st century. As you watch the *Live in HD* broadcast, ask yourself: “How can I tell that this story is taking place in the modern world?” In particular, focus on three categories of design—costumes, stage sets, and props—and identify two items from each category that help set the story in the present day. Be prepared to discuss your findings when you return to class.

	WHERE I SAW IT IN THE OPERA:	HOW IT INDICATED “21ST CENTURY” AND HELPED ME UNDERSTAND THE STORY:
Costume 1		
Costume 2		
Stage Set 1		
Stage Set 2		
Prop 1		
Prop 2		

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Opera Review: *Agrippina*

Have you ever wanted to be a music and theater critic? Now's your chance!

As you watch *Agrippina*, use the space below to keep track of your thoughts and opinions. What did you like about the performance? What didn't you like? If you were in charge, what might you have done differently? Think carefully about the action, music, and stage design, and rate each of the star singers. Then, after the opera, share your opinions with your friends, classmates, and anyone else who wants to learn more about Handel's opera and this performance at the Met!

THE STARS	STAR POWER	MY COMMENTS
Brenda Rae as Poppea	☆☆☆☆☆	
Joyce DiDonato as Agrippina	☆☆☆☆☆	
Matthew Rose as Claudio	☆☆☆☆☆	
Kate Lindsey as Nerone	☆☆☆☆☆	
Iestyn Davies as Ottone	☆☆☆☆☆	
Conductor Harry Bicket	☆☆☆☆☆	

THE SHOW, SCENE BY SCENE	ACTION	MUSIC	SET DESIGN / STAGING
Agrippina learns of Claudio's death MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Agrippina asks Pallante and Narciso for help MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
An announcement: Claudio is alive! MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Ottone is amazed by his good fortune MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Poppea waits for Ottone MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆

THE SHOW, SCENE BY SCENE (CONTINUED)	ACTION	MUSIC	SET DESIGN / STAGING
Agrippina tells Poppea some terrible news MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Poppea rebuffs Claudio MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Agrippina and Poppea look forward to Ottone's punishment MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Everyone celebrates Claudio's return MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Ottone can't understand why Claudio is mad at him MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Poppea and Ottone figure out what Agrippina is up to MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Agrippina realizes her plan might not work out, after all MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Nerone and Claudio visit Poppea at her home MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Nerone decides to forget Poppea MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
Agrippina tells Claudio he should forgive everyone MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆
The grand finale MY OPINION OF THIS SCENE:	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆